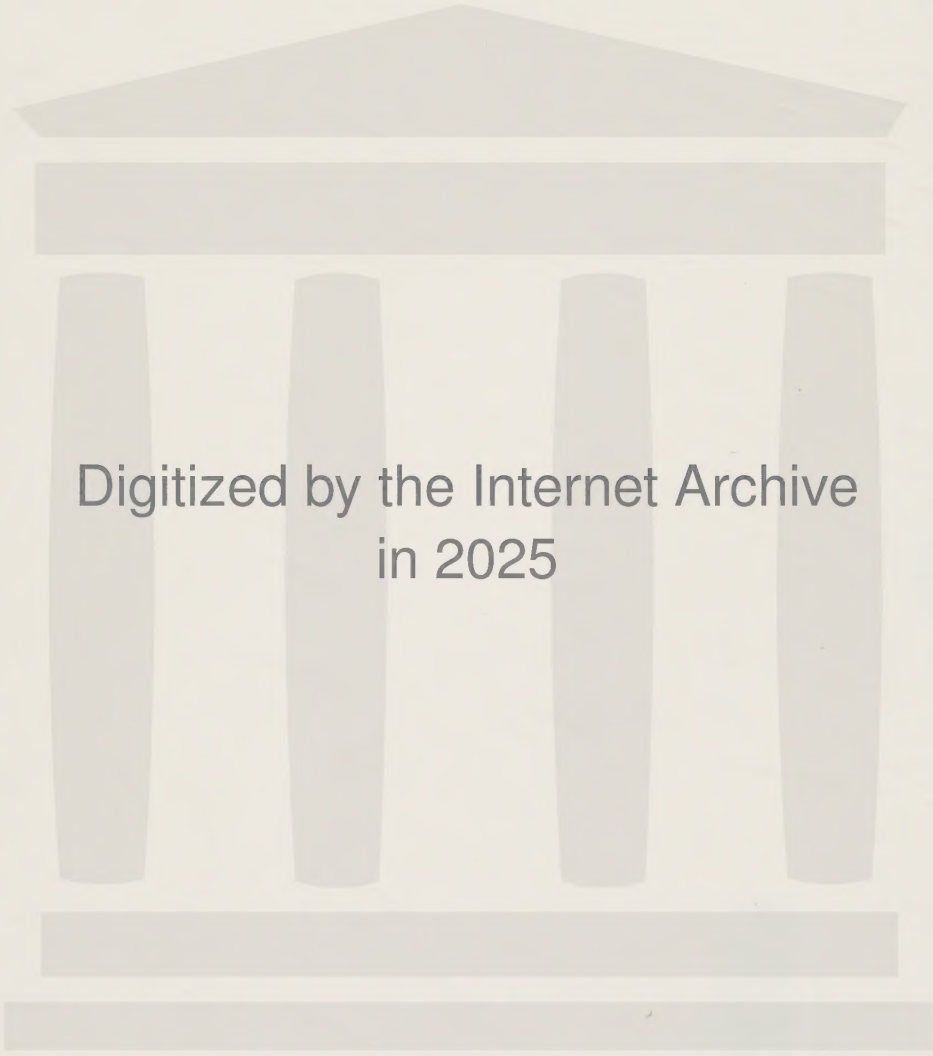
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after the mutacion of saturne & singu
lerly when he hath made ꝑ reuolucions
the which amount to CCC yere or ther
about wherof we haue some experien
ce for after ꝑ reuolutions of saturne cā
alexandre. & the realme of perce was
destroyed. and ꝑ reuolucions. after cā
Jhesu crist which toke our humanyte
& brought the newe lawe to the world
and ꝑ reuolucions. after cam Henry
which contriued apenst the paynemes a
newe lawe. & ꝑ reuolucions after cam
mahomet the cōtriuer of a fals lawe. &
ꝑ reuolucions. after cā Charlemayne
which conquered themppre. and ꝑ reuo
lucions. after cam godefray of bolop
ne which conquered the holy land. and
thus some may say ꝑ by such mutaci-
on as seid is. that they may knowe by
astrologye ye deffynysshmēt of ye worl
de. but I am not of that oppynyon for
god knoweth it only. and in this ma-
tere ought nothige to be affermed. lyke
as seint austyn seith in his xi boke of ye
cite of god the xi chapt. after me semeth
that howe be it ꝑ thou knowe the daye
of Jugement. and suppose that it shal
not be in longe tyme. therfore is it not
but that thou oughteste to drede it as
moche as it sholde be right shortly. for
the day of the deth. which shal be right
short. shal be the day of thy iugement
sith that in the same hour shal al be do
ne with the. and neuer shal the sentēce
be changed. and it is no doubte that if
thou dye in euil estate in ꝑ houre / thou
shalt be dampned.
And if thou dye in grace the same hou
re / thou shalt be saued. or in the way
of saluacion. wherfore it apperith that
kynde auayleth the hope of them ꝑ saye
that the world shal endure moch longe

Hinysshed and translated out of frē
she in to englisshe the viii day of June
in the yere of oure lorde M CCCC
lxxxvi / and the first yere of the regne
of kynge henry the vii. and emprynted
the last day of septembre in the yere of
our lorde M CCCC lxxxxviii. By
Richard Pynson.

Laus deo

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A

HAND-LIST

OF

A COLLECTION OF

BOOKS AND MANUSCRIPTS

BELONGING TO

THE RIGHT HON. LORD AMHERST OF HACKNEY

AT DIDLINGTON HALL, NORFOLK

COMPILED BY

SEYMOUR DE RICCI

CAMBRIDGE
PRINTED AT THE UNIVERSITY PRESS
1906

For private circulation

INTRODUCTION.

THE present brief hand-list has been published under circumstances some of which may need a few words of explanation.

I had begun last year to draw up a very minute description of some of the bibliographical treasures of the Didlington Hall library, Lord Amherst of Hackney having the intention to eventually publish a large *Catalogue raisonné* of his collection, on a very elaborate scale.

Sad circumstances, already well known to the British public, have compelled the owner of this library to issue a catalogue at a few weeks' notice, and to reduce the proposed publication to the proportions of a mere hand-list.

The detailed descriptions of several hundred books had however already been drawn up, in a manuscript now in the hands of Mr Quaritch, from whom specialists may obtain fuller information on a great many of the volumes described below.

It has been my object, in the present hand-list, to give sufficient descriptions of the volumes to enable them to be easily identified by any librarian. Most of the superior bindings have been noticed and all important shortcomings or deficiencies of the copies under description have been carefully recorded. I trust that the errors which have escaped my attention will meet with the indulgence of the bibliographical public.

SEYMOUR DE RICCI.

Paris, 36 *avenue Henri Martin*,
November 1906.

BLOCK-BOOKS.

1. Holland? **1455**? Apocalypsis S. Johannis (*fourth* edition of Sotheby, *second* of Heinecken).

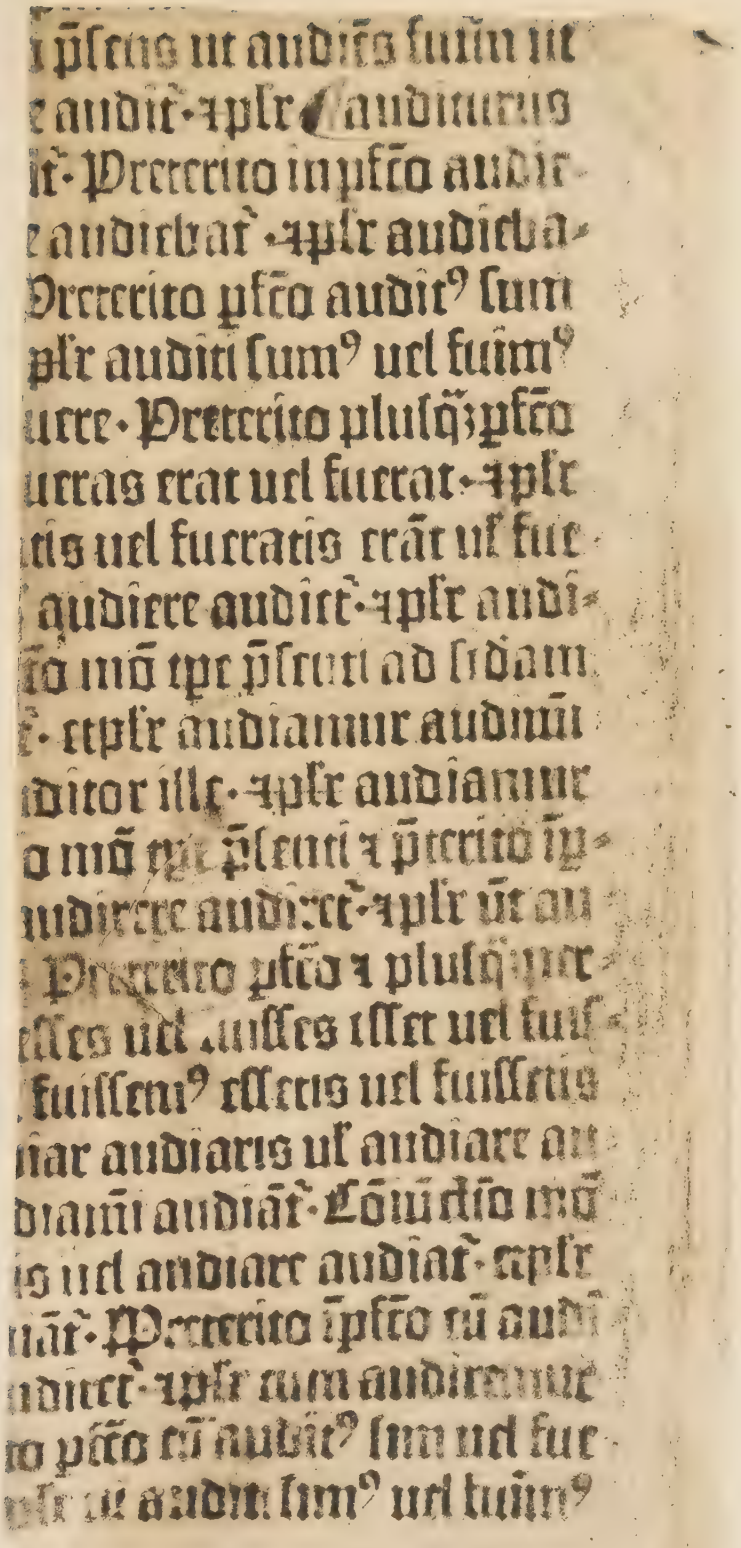
A very fine coloured copy from the Earl of Crawford's collection, quite perfect in 48 leaves, bound with nos. 47, 58 and 59, and some MS. matter, in the original monastic binding, about 1475. The exceptional preservation of this copy is due to its early insertion in this volume.

2. Five leaves, two of them being partly coloured (possibly at a more recent date), of Sotheby's *third* (Heinecken's *fifth*) edition of the xylographic Apocalypse. Very clean impressions but without margins. The leaves are 14, 15, 18, 19, 20 of a complete copy. They are probably from the same copy as the eleven leaves presented by Uffenbach to the Francfort library in the XVIIIth century and are apparently the five leaves bought by Griffiths (of Wadham College, Oxford) at B. Delessert's sale in 1852. Of this edition only two perfect and six imperfect copies or fragments are known.

3. Holland? **1455**? Biblia pauperum.

A single leaf, of the same edition as the Sykes and second Spencer copies. From the Bateman collection.

Optatiuo mō tpe p̄senti et p̄
audirē. ⁊ plr ūt audirem
pfēo ⁊ plusq̄; pfēo ūt aud
plr ūt audiuissem⁹ audiu
diā audias audiat. ⁊ plr
Cōiūctiuo mō tpe p̄senti
cū audiam⁹ audiatis aud
audires audiret. ⁊ plr cum
Preterito pfēo cū audiuer
audiuerim⁹ audiueritis a
cto cū audiuisse audiuisse
m⁹ audiuisseris audiuisset
audiuerit. ⁊ plr cū audiuer
finitō mō sine nūs ⁊ pson
audire p̄terito pfēo et plus
re uel audiuisse esse. Verbo
tur p̄terito ip̄fēo audiebat
it p̄terito plusq̄; pfēo audiu
Impatiuo modo tpe p̄senti a
mō tpe p̄senti et p̄terito ip̄fē
plusq̄; pfēo ūt audiū esset
nūctiuo modo tpe p̄senti cū
ret p̄terito pfēo cū audiū fu
cū audiū esset uel fuisset fu
finitō mō sine nūs ⁊ pson



No. 5 verso

BOOKS PRINTED IN MOVABLE TYPES BEFORE 1500.

GERMANY.

MAINZ.

4. Probably by Gutenberg and Fust. About **1455**. Volume 1 of the 42 line Bible (Mazarine Bible). (Hain 3031.)

Very fine, tall and absolutely fresh copy of the first issue (40–41–42 lines) in a contemporary monastic binding. From Lord Gosford's collection. Nearly uncut (a *témoin*), with many MS. signatures preserved.

5. Probably by Gutenberg and Pfister. About **1456–1458**. Part of a leaf of a Donatus on VELLUM.

In the type of the 36 line Bible. Only one other fragment of this edition is known. (Cf. the full-size facsimile.)

6. Possibly by Gutenberg. **1460**. BALBUS DE JANUA, Catholicon. (Hain 2254.)

The Paris Feuillants' copy, the first one to be noticed, being described as early as 1649 in Naudé's *Mascurat.* Title written in red. The last f. is inlaid. Old brown calf (rebacked).

7. Fust and Schoiffer. **1457**. PSALMORUM CODEX. Two vellum leaves. (Hain 13479.)

With a good specimen of the red and blue initials and seven lines of music. From the Culemann collection. The first book with a dated colophon. The nine copies known of the whole book are all in public libraries.

8. Fust and Schoiffer. **1462.** LATIN BIBLE. Two vellum leaves from the New Testament. (Hain 3050.)

The first dated Latin Bible.

9. Fust and Schoiffer. **1465.** CICERO, De officiis. (Hain 3238.)

Fine copy on paper from the Duke of Sussex' (and Harleian ?) library. The first classic printed, also the first instance of printing of Greek. Old red *doublé* morocco, with the usual Harleian pattern.

10. Fust and Schoiffer. **1466.** CICERO, de Officiis. (Hain 3239.)

A beautiful copy on VELLUM, from the Earl of Jersey's library, formerly in the Harleian (?) collection. Old red morocco. Wanting leaf 52.

11. Fust and Schoiffer. About **1466.** AUGUSTINUS, Ars praedicandi. (Hain 1957.)

The Syston Park copy. Modern red morocco.

12. Peter Schoiffer. **1467.** THOMAS AQUINAS, Secunda secundae. (Hain 1459.)

The first dated book with Schoiffer's name alone.

13. Peter Schoiffer. About **1470.** SERMO de praesentatione B. V. Mariae (*also known as* Laus Virginis). (Hain 1993 and 9954.)

Old French citron calf. Only seven or eight other copies are known, all in public libraries.

14. Peter Schoiffer. **1471.** THOMAS AQUINAS, Prima secundae. (Hain 1447.)

Very tall copy in original binding in leather-covered oak boards with clasps. Has both final blanks. Formerly at St Dorothy of Vienna. The seams of each quire are lined with vellum strips from an early MS. German Bible.

15. Peter Schoiffer. **1472.** JUSTINIANUS, Institutiones. (Hain 9490.)

The Wodhull copy. Old English red morocco.

16. Peter Schoiffer. **1476.** JUSTINIANUS, Institutiones. (Hain 9498.)

Pymme's copy. Old French mottled calf.

17. Peter Schoiffer. **1484** ? HERBARIUS SIVE AGGREGATOR. (Hain 8443.)

With many valuable contemporary MS. notes in English. Scored russia.

18. Erhard Reuwich. **1486.** BREYDENBACH, Peregrinatio (in Latin). (Hain 3956.)

Red morocco by Pratt.

19. Erhard Reuwich. Undated. BREYDENBACH, Reysen. (Hain 3958.)

The rare undated German edition. Very fine copy.

20. Meydenbach. **1491.** ORTUS SANITATIS (by JOANNES DE CUBA). (Hain 8944.)

Fine copy.

STRASSBURG.

21. Mentelin. About **1465.** AUGUSTINUS, Ars praedicandi, *recto* edition. (Hain 1955.)

The Culemann copy, with rubricator's note dated 1469. Brown morocco by Bedford.

22. Mentelin. About **1465.** AUGUSTINUS, Ars praedicandi, *verso* edition. (Hain 1956.)

From the Munich library, Didot's and Lord Crawford's collections. Brown morocco by Lortic.

23. The R printer. About **1470**? JACQUES LE GRAND, Sophologium. (Hain 10472.)

The Syston Park copy. A fine specimen from the press of the celebrated unknown Strassburg printer (often identified with Mentelin or Rusch) whose alphabet contains a most peculiar capital R. Olive morocco by Ridge.

24. Eggesteyn. **1471**. CLEMENS V, Constitutiones. (Hain 5413.)

The Wodhull copy. The first or perhaps the second *dated* book from Eggesteyn's press, with a remarkable colophon, referring to the printer's previous productions. Old red English morocco. This is the only copy which has occurred for sale since 1835.

25. Eggesteyn (s. a.). BEDA, Historia ecclesiastica. (Hain 2732.)

The *editio princeps* of Bede. White vellum.

26. Eggesteyn (s. a.). LUDOLFUS DE SUCHEN, Iter ad Terram Sanctam. (Hain 10307.)

Perhaps the earliest printed relation of a journey to the Holy Land. Red morocco by Mackenzie.

27. Reinhard Gruninger. **1496**. TERENTIUS. (Hain 15431.)

With numerous woodcuts. From the library of Jardel de Braines. (Wanting 1 f.) Old French calf.

28. Reinhard Gruninger. **1496**. LOMBARDICA HISTORIA. (Copinger 6466.)

One of the rarest editions of Voragine's Golden Legend. Original binding in oak boards covered with stamped calf, with clasps.

29. Reinhard Gruninger. **1498**. HORATIUS. (Hain 8898.)

With remarkable woodcuts. Syston Park copy. Old stamped calf (rebacked).

30. Pruss. About **1490**. ROLEWINCK, Fasciculus temporum. (Hain 6916.)

From the Corbyn Barrow collection.

31. Heinrich Knoblochtzer (s. a.). PRESBITER IOHANNES, De ritu et moribus Indorum. (Hain 9429.)

Only six other copies are known, all in public libraries.

COLOGNE.

32. Ulric Zel. **1467.** AUGUSTINUS, De singularitate clericorum. (Hain 2082.)

The Sykes and Syston Park copy. The second dated book from Zel's press. Old blue English morocco.

33. Ther Hoernen. **1471.** THOMAS AQUINAS, Quaestiones de quodlibet. (Hain 1401.)

The Egerton and Wodhull copy, formerly in the Monastery at Rouge Val. Old russia. With the original MS. signatures.

34. Ther Hoernen. About **1471.** THOMAS AQUINAS, De malo. (Hain 1413.)

The Rouge Val, Egerton and Wodhull copy in old russia. Though much rarer than no. 34, it was probably issued together with it, as several of the ten or twelve known copies are or were bound with copies of no. 33.

35. Ther Hoernen. **1474.** ROLEWINCK, Fasciculus Temporum. (Hain 6918.)

The Wodhull copy. Wanting 1 f. of table. Old white vellum. The *editio princeps* of Rolewinck's well known and once very popular work.

36. Dares printer. About **1470.** DARES PHRYGIUS, Historia Troiana. (Hain 5957.)

From the Syston Park and Crawford collections. Green morocco.

37. Aug. de fide printer. **1473.** RICHARDUS DE BURY, Philobiblon. (Hain 4151.)

The Wodhull copy. *Editio princeps.* Red morocco.

38. Gotz de Sletztat and Caxton? About **1472.** BARTHOLOMAEUS ANGLICUS, De proprietatibus rerum. (Hain 2498.)

The Crawford copy of this exceedingly rare volume, which Caxton probably helped to print. Blue morocco.

39. Gotz de Sletztat. **1478.** ROLEWINCK, Fasciculus temporum. (Hain 6922.)

With the interesting copper-plate device.

Nos. 40—42 are bound together in the original binding. (Oak boards covered with stamped vellum.) All three have the remarkable woodcut frontispiece.

40. Quentell. **1496.** BOETHIUS, Cato cum glosa. (Hain 4735.)

41. Quentell. **1497.** BOETHIUS, De consolatione. (Hain 3390.)

42. Quentell. **1498.** BOETHIUS, De disciplina scholarium. (Hain 3425.)

43. Koelhoff. **1499.** CRONICA VAN DER HILLIGER STAT VAN COELLEN. (Hain 4989.)

Old German binding, in oak boards and stamped vellum, from the Didot collection. Numerous woodcuts. This is the celebrated Cologne chronicle which contains a valuable statement on the discovery of printing.

44. C. de Zieriksee. **1495?** MANDEVILLE, Itinerarius. (Copinger 3831 and 3832.)

Old white vellum.

45. C. de Zieriksee. **1495?** JOH. DE HESE, Itinerarius. (Hain 8535.)

The Inglis copy. Only one other copy is known.

46. C. de Zieriksee. **1495?** JOH. DE HESE, Itinerarius. (Copinger 2948.)

Only two or three copies are known. Olive morocco by Bedford.

AUGSBURG.

47. Gunther Zainer. **1469.** AURBACH, Summa de sacramentis. (Hain 2124.)

Bound with no. 1.

48. Gunther Zainer. About **1471**. IMITATIO CHRISTI. (Hain 8589, part.)

The rare *editio princeps* of this famous book. Probably from the Culemann sale. Brown morocco.

49. Gunther Zainer. About **1471**. GERSON, Donatus etymologisatus. (Hain 7723 = 8589, part.)

Bound with 2 ff. from an early hagiographical MS. With original final blank.

50. Schüszler. **1471**? TURRECREMATA, Explanatio in Psalterium. (Hain 15693.)

Old vellum binding. From St Nicholas of Passau.

51. Pflanczmann. **1475**. DAS PUCH DAS RABI SAMUEL.... (Hain 14272.)

Only three or four copies are known.

NUREMBERG.

52. Sensenschmid. **1472**. ALB. DE EYB, Margarita poetica. (Hain 6818.)

Old oak boards and stamped vellum.

53. Fr. Creussner. About **1475**. The lower half of a leaf from a Donatus. An interesting specimen of Creussner's large second type. (Hain 6353?)

54. Koberger. **1493**. H. SCHEDEL, Nuremberg chronicle. (Hain 14508.)

With about 2250 woodcuts. Perfect with the three blanks and the rare additional leaves de Sarmatia. Old vellum binding.

55. Hochfeder. **1494**. A KEMPIS, Opera. (Hain 9769.)

Very fine copy in original binding.

SPEIER.

56. J. & C. Hist. **1483.** RICHARDUS DE BURY, Philobiblon. (Hain 4150.)

Much rarer than the first edition. The Fuller-Russell copy. Purple morocco by Mackenzie.

57. J. & C. Hist? (s. a.). DE RAPTU ANIMAE TUNDALI. (Hain 15541?)

This is apparently different from all described editions. Red morocco by Bedford.

ESSLINGEN.

58. Fyner. **1474.** THOMAS AQUINAS, Postilla in Job. (Hain 1397.)

This and the following are bound with no. 1.

59. Fyner (s. a.). GERSON, Conclusiones. (Hain 7641.)

ULM.

60. Reger de Kemnat. **1496.** CAOURSIN, Stabilimenta militum hierosolymitanorum. (Hain 4364 A.)

The Seillière copy in a beautiful *Lavallière* morocco *doublé* binding by Chambolle-Duru. Many woodcuts.

61. Reger de Kemnat. **1496.** CAOURSIN, Obsidio Rhodiae. (Hain 4369.)

The Lakelands copy. Many woodcuts.

LUBECK.

62. Brandis de Schasz. **1475.** RUDIMENTUM NOVITIORUM. (Hain 4996.) Imperfect.

The first book containing a map of the world and the first book printed at Lubeck. Old calf.

HOLLAND.

UTRECHT.

63. Prototypographer. **1460?** ALEXANDER GALLUS, Doctrinale.

A single leaf on vellum of a 32 line edition. This edition is only known by similar single leaves rescued from bindings. This is therefore unique. From the Earl of Crawford's collection.

64. Prototypographer. **1465?** LUDOVICUS PONTANUS DE ROMA, Singularia juris. (Hain 13264; Campbell 1186.)

The Syston Park copy. Of the highest rarity, only four (?) other copies being known. This and no. 63 belong to the class long known as *Costeriana*. Purple morocco.

65. Ketelaer and De Leempt. **1473?** DEFENSORIUM FIDEI. (Hain 6083; Campbell 558.)

Red morocco.

66. Ketelaer and De Leempt. **1473?** A. KEMPIS (?), Soliloquium animae. (Copinger 5551; Campbell 1567.)

The Syston Park copy. Red morocco by C. Lewis.

DEVENTER.

67. Paffroet. **1499.** JOH. DE HESE, Itinerarius. (Hain 8537; Campbell 1032.)

The Seillière copy in a handsome French binding. (Brown morocco by Pagnant.)

CULENBORCH.

68. Veldener. **1483.** SPIEGHEL ONSER BEHOUDENISSE. (Hain 14927; Campbell 1573.)

Only nine copies are known; all are probably imperfect except this one which is quite complete and in very fine condition. This is very valuable as containing about 100 woodcuts from the original woodblocks of the famous xylotypographic *Speculum humanae salvationis*. From the Seillière collection.

ITALY.

SUBIACO.

69. Sweynheym and Pannartz. **1465.** LACTANTIUS. (Hain 9806.)

The first book printed in Italy and the second book containing portions in Greek. A beautiful copy, with the rare 2 additional ff. of errata. The last book that Bedford bound. Red morocco.

ROME.

70. Sweynheym and Pannartz. **1468.** LACTANTIUS. (Hain 9807).

The first book in which occurs a passage printed in Italian. Old English russia.

71. Sweynheym and Pannartz. **1468.** RODERICUS ZAMORENSIS, Speculum humanae vitae. (Hain 13939.)

From the Rivarola collection. Russia.

72. Lignamine. **1474.** MARTINUS POLONUS, Chronica pontificum. (Hain 10857.)

The first, or perhaps second, book naming Gutenberg as a printer. This is slightly different at the end from the Spencer copy, and wants the last leaf. Blue morocco.

73. Eucharius Silber. **1490.** SALLUSTIUS. (Hain 14217.)

One of the rarest xvth century editions of Sallust.

74. Oliverius Servius. **1481.** AENEAS SYLVIUS, Abbreviatio in decades Blondi. (Hain 259.)

The Kloss copy. Oak boards.

75. P. de Turre. **1490.** PTOLOMAEUS, Geographia. (Hain 13541.)

A very fine copy with excellent impressions of the 27 copper-plate maps, which are identical to those in Buckink's edition. In many copies the maps are wanting. Green morocco.

76. Unknown printer. About **1480.** Taxe sacre penitentiarie apostolice.

Apparently different from all described editions.

VENICE.

77. Vindelinus de Spira. **1470.** AUGUSTINUS, De civitate Dei. (Hain 2048.)

The fourth book printed at Venice and the first from Vindelin's press. The Culemann copy. Brown calf.

78. Vindelinus de Spira. **1471.** CYPRIANUS, Epistolae. (Hain 5897.)

79. Vindelinus de Spira. About **1471.** MARTIALIS. (Hain 10809.)

The Wodhull copy of the *editio princeps* of Martial. Red morocco by Wier.

80. Jenson. **1472.** PLINIUS MAJOR. (Hain 13089.)

A beautiful copy, one of the tallest known, in the original stamped leather binding. One of the most handsome books from the Venetian presses.

81. Erhard Ratdolt. **1482.** EUCLIDES. (Hain 6693.)

Contemporary stamped vellum binding; from the Munich library. The *editio princeps*.

82. Erhard Ratdolt. **1482.** HYGINUS. (Hain 9062.)

Remarkable woodcuts. With the rare first blank. Olive morocco.

83. Erhard Ratdolt. **1483.** EUSEBIUS, Chronicon. (Hain 6717.)

Original limp vellum wrapper.

84. Erhard Ratdolt (s. a.). CHYROMANTICA SCIENTIA. (Hain 4971.)

With woodcuts. Exceedingly rare, only five or six copies being known. White vellum.

85. Raynaldus de Novimagio. **1481.** JOSEPHUS. (Hain 9453 and 9456.)

From the Luscombe collection. White vellum.

86. Bernardinus Rizus. **1490.** PORTOLANO. (Hain 13302.)

The Gaisford copy. Dark green morocco.

87. Gulielmus de Piancerreto. **1485.** BARTHOLOMEO [ZAMBERTO], Isolario. (Hain 2538.)

Probably from the Reina and Libri sales. With 47 full-page maps. Russia.

88. Hamman de Landoia. **1496.** REGIOMONTANUS, Epytoma in Almagestum. (Hain 13806.)

89. Bern. de Vitalibus. (Venetus.) **1499.** POMPONIO LETO, Romanae historiae compendium. (Hain 9830.)

A fragment only, bound after no. 90.

90. Aldus Manutius. **1496.** BENEDICTUS PAEANTIUS, Diaria de bello Carolino. (Hain 805.)

Bishop Butler's copy of one of the rarest books in the Aldine series. Olive morocco by Aitken.

91. Aldus Manutius. **1497.** LEONICENUS, De morbo gallico. (Hain 10019.)

Probably the first book on the subject. (Without the erratum.) Red morocco by Kalthoeber.

92. Venice? About **1490.** IMITATIO CHRISTI (in 8vo., 100 ff.) (Copinger 3221.)

One of the rarest of all editions of the *Imitatio*, only one, or perhaps two other copies being known. From Marcel Schwob's collection. Brown janséniste morocco.

MILAN.

93. Antonius Zarotthus. **1475.** CICERO, Epistolae familiares. (Hain 5215.)

De Bure's copy. Only four others are known, all in public libraries. The printer was the prototypographer of Milan.

94. Pachel. **1495.** BERNARDUS, Sermones. (Hain 2850.)

Bound with the following, in white vellum :

95. Pachel. **1495.** BERNARDUS, Epistolae. (Hain 2873.)

Both 94 and 95 are exceedingly rare.

96. Bissolus and Mangius. **1499.** SUIDAS, Lexicon. (Hain 15135.)

A beautiful specimen of early Greek printing and the *editio princeps* of Suidas. Old red morocco.

FLORENCE.

97. Nicolo di Lorenzo. **1477.** ANTONIO [BETTINI] DA SIENA, Monte sancto di Dio. (Hain 1276.)

The Syston Park (formerly Sykes?) copy of a very rare book, the first dated volume with copper-plate engravings (1 plate in facs.). Olive morocco.

98. Nicolo di Lorenzo. **1481.** DANTE, Divina Comedia. (Hain 5946.)

The first edition containing Landino's commentary. One of the few copies with *three* copper-plate engravings from Botticelli's designs, believed to be by Baccio Baldini. These copies are much rarer than those with *two* engravings. Old russia.

TREVISO.

99. Rubeus. QUINTILIANUS. (Hain 13644.)

From Watson Taylor and the Duke of Sussex' sales. (Perhaps the Crevenna copy.) Old French red morocco.

BOLOGNA.

100. Abraham ben Chaiim. **1482.** PENTATEUCHUS HEBRAICE. (Hain 12568.)

The exceedingly rare first edition of the Hebrew Pentateuch, a perfect copy on VELLUM, the lower corner of the first nine leaves being supplied in manuscript. Only twelve other copies on vellum are known to exist. Old calf.

PARMA.

101. Stephanus Corallus. **1476.** PLINIUS MAJOR. (Hain 13091.)

A fine copy in the original binding. (Oak boards and stamped leather.)

VICENZA.

102. Hermannus Levislapis. **1475.** PTOLEMAEUS, Cosmographia. (Hain 13536.)

White vellum.

SWITZERLAND.

BÂLE.

103. Kesler. **1491?** BERNARDINUS DE SENIS, Sermones. (Hain 2828.)

With a valuable rubricator's colophon dated 1494. Brown morocco.

FRANCE.

PARIS.

104. Gering, Krantz and Friburger. **1471.** FICHET, Rhetorica. (Hain 7057.)

A beautiful specimen from the first Paris press. Cardinal Loménie de Brienne's and Michael Wodhull's copy. Old green morocco by Derome le jeune. Only fifteen other copies are known, of which at least twelve are in public libraries.

105. Gering, Krantz and Friburger. 2nd press. **1475?** BARTHOLOMAEUS PISANUS, Summa. (Hain 2525.)

Cardinal Loménie de Brienne's copy.

106. G. Lerouge. **1493?** CAOURSIN, Stabilimenta militum hierosolymitanorum. (In French.) (Hain 4365?)

From the Seillière sale. This is possibly the Baluze, Roxburghe, Heber, Giraud, Solar and Minoret copy (though it does not bear Baluze's signature). If so, only five other copies are known, *all in French public libraries.* Handsome red morocco binding by Belz-Niedrée.

107. Printer unknown. MACER FLORIDUS, De viribus herbarum.

Perhaps unique, as the published descriptions do not tally with this copy.

TOULOUSE.

108. Henri Mayer. About **1485**. GUILLAUME DU BRUEIL, Stilus parliamenti. (Copinger 5666.)

Original binding in brown calf. Only two other copies are known, both in French public libraries. From the Lantelme collection.

SPAIN.

VALLADOLID.

109. Giraldi and de Planes. About **1497**. ALFONSO DELLA TORRE, Vision delettable. (Haebler no. 645.)

Only one other copy exists, being in the National Library at Madrid. From the same press as the Spanish letter of Christopher Columbus of which the unique copy is at Milan. Brown morocco by Bedford.

SEVILLA.

110. Paul of Cologne, Johannes Pegnitzer, Magnus Herbst de Filz and Thomas Glockner. **1490**. ALFONSO DE PALENTIA, Vocabulario. (Hain 12255; Haebler no. 510.)

Only two other copies are known, being in the libraries of Madrid and Lisbon. Old white vellum, 2 vols.

BURGOS.

111. Fadrique Biel. **1487**. ALF. DE CARTAGENA, Doctrinal de los caualleros. (Hain 4538 and 6313; Haebler no. 124.)

Four ff. are in facsimile. Salva's copy, now in the British Museum, is said to be the only existing perfect copy. Old red morocco.

ENGLAND.

WESTMINSTER.

112. William Caxton. **1474**? Lefevre, Recuyell of historyes of Troye. (Hain 7048.) [Printed at Bruges.]

The only perfect copy known of the first book printed in the English language, although another in poor condition is said to be at Longleat. A very fine copy, with the original initial blank, from Bryan Fairfax', Francis Child's and the Earl of Jersey's collections. Green morocco by C. Lewis. (270 × 200 mm.)

113. William Caxton. **1475**? Cessolis, Game of chesse. (1st ed.) (Hain 4902.) [Printed at Bruges.]

Lord Petre's copy, quite perfect and sound, but without the two blanks, on stout paper, bound in old English calf. Only four other perfect copies are known, two being in public collections, the others being the Holford and Pembroke copies. (257 × 185 mm.)

114. William Caxton. **1477**. Dictes and sayings. (1st ed.) (Hain 4902.)

The first book printed in England. A fine copy, wanting the three blanks and the two last ff., but having the very important leaf with the date 1477. From the Harleian library, Bryan Fairfax', Francis Child's and the Earl of Jersey's collections. Only 5 perfect, 1 made perfect, and 6 imperfect copies are known. Only 6 copies including this one are still in private hands, only two of these being perfect. Old English calf. (276 × 200 mm.)

115. William Caxton. **1478**. Christine de Pisan, Morale prouerbes. (Hain 4987.)

Bound after the *Dictes and sayings* (no. 114). Perfect and clean, being the finest of the *three known copies*, the other two being in the Miller and Rylands libraries. (276 × 200 mm.)

116. William Caxton. **1478–9**? Boecius, De consolatione philosophiae. (Hain 4987.)

Perfect (without the initial blank; a few ff. transposed). Old English calf. From "a nobleman's" sale (13 July 1887). Only seven other perfect copies are known, all in public libraries except the Chatsworth copy. (276 × 195 mm.)

117. William Caxton. **1481.** MIRROUR OF THE WORLD. (1st ed.) (Hain 11656.)

Perfect and very clean, with the original blank. Only nine other perfect copies are known of which four are in public libraries. The Ratcliffe copy now in the British Museum is the only other copy described as having the original blank. From Bryan Fairfax', Francis Child's and the Earl of Jersey's libraries. Old calf. (236 × 153 mm.)

118. William Caxton. **1481.** TULLE OF OLDE AGE. (Hain 5311.)

The treatise on *olde age* only, but that perfect and perhaps issued separately. Perfect and clean, without the initial blank, but with the very rare blank at *a* 6, from the Jolley and Corser collections. Modern olive morocco. (277 × 180 mm.)

119. William Caxton. **1481.** GODFREY OF BOLOYNE. (Hain 3684.)

Perfect with both blanks, nearly uncut, absolutely clean and in the original oak boards covered with brown stamped leather. A matchless copy, from H. J. Todd's collection. Only two other perfect copies are known (British Museum and Holford collection). (284 × 204 mm.)

120. William Caxton. **1482.** HIGDEN, Polycronicon. (Hain 8659.)

Wanting only 18 ff. and five blanks. From Sir Patrick Blake's and Robert Glendining's collections. Only three perfect and four perfected copies exist. This copy comes about fourth in order of quality among the imperfect copies of which over 25 are known. Purple morocco by Aitken. (257 × 184 mm.)

121. William Caxton. **1484.** VORAGINE, Golden legend. (1st ed.) (Copinger 6473.)

Wanting seven ff. in various parts and the last 29 ff., in all 33 ff. and three blanks. A tall and fine copy from the Craven Ord and Fuller-Russell collections. No perfect copy is known except the Spencer copy, made up with a number of leaves from Douce's collection. Old russia. (388 × 268 mm.)

122. William Caxton. **1487?** VORAGINE, Golden legend. (2nd ed.) (Copinger 6473.)

No less than 229 ff. of no. 121 belong to the second edition, the same

admixture existing as in the Cambridge copy (which has 244 ff. of the second edition). None of the four other known copies have more than 170 leaves of this edition, so that this copy is second to none but the Cambridge copy; it is the only one still in private possession.

123. William Caxton. **1489.** CHRISTINE DE PISAN, Fayttes of armes. (Hain 4988, 15918.)

Sir William Tite's copy *made perfect* with the two first leaves supplied from Samuell Rowley's shorter copy (243 mm.). There is a unique *set-off* on the blank verso of f. 2. Twelve perfect copies are known, only five, including this one, being still in private hands. Purple morocco by Clarke. This copy was formerly in the Marlborough, Ch. Meigh, J. Wilk and C. H. Crauford collections. (267 × 184 mm.)

124. William Caxton. **1490.** VIRGIL, Eneydos. (Copinger 6159.)

Perfect (without the blanks), the Earl of Jersey's copy, formerly in the libraries of George Jackson, Bryan Fairfax and Francis Child. Eight other perfect copies are known, all except two being in public libraries. With Caxton's device. Old English calf. (257 × 176 mm.)

125. William Caxton. **1491?** FOUR SERMONS. (2nd ed.) (Copinger 5400.)

Wanting the last nine leaves. The Culemann copy, from Samuel Addington's sale. The Spencer-Rylands copy is the only perfect one known, the three other known copies (British Museum, Cambridge, Chatsworth) being imperfect. Modern orange morocco by Hayday. (258 × 185 mm.)

126. [Caxton's press continued.] **1491.** CHASTYSING OF GODDES CHYLDERN. (Hain 4920.)

Perfect and fine. The White Knights' copy, from Lord Aylesford's sale. Ten other perfect copies are known, seven being in public libraries. Modern brown morocco. (268 × 194 mm.)

127. [Caxton's press continued.] **1493.** TRETYSE OF LOVE. (Hain 10224.)

Perfect and fine. Bound after no. 126; only seven other copies are known, six being in public libraries, and the seventh at Chatsworth. (168 × 194 mm.)

128. [Caxton's press continued.] **1493.** VORAGINE, Golden legend. (3rd ed.) (Copinger 6474.)

Very imperfect, wanting about 80 leaves, but very clean. An interesting copy from the libraries of Frank Hall Standish, King Louis Philippe of France, Duke d'Aumale and William Blades. Modern brown morocco. (270 × 209 mm.)

129. Wynkyn de Worde. **1495.** JEROME, Vitas patrum. (Copinger 2961.)

The first f. in facsimile. Otherwise an exceptionally fine copy from the libraries of the Duke of Sussex (?), William Maskell and Lord Crawford, with many rough edges. This is the celebrated book "whiche hath be translated out of frensshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed, and fynysshed it at the laste daye of his lyff." Violet morocco. (270 × 233 mm.)

130. Wynkyn de Worde. **1495.** HIGDEN, Polycronicon. (Hain 8668.)

Perfect, and exceedingly rare in this state, even the British Museum and the Spencer copies being imperfect. First and last leaf mended. Black morocco by Pratt. (253 × 177 mm.)

131. Wynkyn de Worde. About **1495.** BARTHOLOMAEUS ANGLICUS, De proprietatibus rerum. (Hain 2520.)

A very fine and tall copy (286 × 208 mm.) wanting only the last leaf. (F. 1 inlaid.) From Cecil Dunn Gardner's collection. Russia.

132. Wynkyn de Worde. **1496.** "JULIANA BARNES," Book of St Albans. (Hain 2466.)

Perfect, and exceedingly rare in that state. This edition contains the treatise on fishing which is not in the St Albans edition. F. 1 inlaid. Russia.

133. Wynkyn de Worde. **1496.** LYNDEWODE, Constitutiones provinciales. (Hain 3656 and 1036.)

Perfect. With the celebrated colophon "Apud Westmonasterium in domo Caxton." From the library of John Forbes of Boyndlie. Original (?) calf binding.

LONDON.

134. Lettou and Machlinia. VIEUX ABRIDGEMENT DES STATUTES. (Copinger 5609.)

Perfect. The Culemann copy. White vellum.

135. Pynson. **1494.** LEGRAND, Book of good manners.

Wanting 2 ff., but unique, no other copy having ever been discovered, in spite of diligent researches. From the collections of Richard Heber, Bliss and Cecil Dunn Gardner. Blue morocco by C. Lewis. (Cf. the facsimile of the last page.)

136. Julian Notary. **1499.** FOUR SERMONS. (Hain 7036. 2.)

Imperfect. Only two other copies seem to be known, both imperfect, one of them being in the British Museum, the other in Rev. J. Ellis' collection (the Jersey copy). This copy is from the libraries of John Brand and Richard Heber.

OXFORD.

137. Prototypographer. **1479.** LEONARDUS ARETINUS, In libros ethicorum Aristotelis. (Hain 1749.)

The second book printed at Oxford and the first with a certain date. Four ff. in the middle are in facs.; the missing ff. are in the Spencer copy, now in the John Rylands library. Lord Spencer discarded this copy which was afterwards in the Bright and Ashburnham collections. Only seven other copies are known, all in public libraries except the copy at Wilton. Green morocco.

138. Thierry Rood. **1482.** LATTEBURIUS, In Threnos Jeremiae. (Hain 9928.)

A fine copy, wanting only one leaf. From the Towneley and Madan collections. With the woodcut border on the title-page. Calf.

SAINT ALBANS.

139. The Scholemaster. **1484?** CHRONICLE OF ST ALBANS. (Hain 4997.)

A very fine copy (272 × 205 mm.), one of the finest known, wanting only the table at beginning, but having both the rare blank at a 1 and the last printed f. with the typographical device (a few letters of last f. in facs.). Black morocco by Maltby. No perfect copy is quoted, even the Grenville copy wanting one leaf; but Mr Gordon Duff tells me that Bradshaw saw a perfect copy at Longleat.

BOOKS FROM SOME NOTABLE EARLY ENGLISH PRESSES OF THE BEGINNING OF THE SIXTEENTH CENTURY.

WYNKYN DE WORDE.

140. Bishop Fyssher, Treatise concernynge the fruytfull saynges of Dauyd. (Exposycyon of the vii psalmes.) (London, Wynkyn de Worde, **1508**, in 4to.)

Perfect. From Frederick Perkins' collection. Purple morocco by Clyde.

141. Promptuarium paruulorum. (London, Wynkyn de Worde, **1510**, in 4to.)

From the Wilbraham collection. The only copy known and the one described by Dibdin. Blue morocco.

142. Robert Whitinton, Sintaxis. (London, Wynkyn de Worde, **1524**, in 4to.)

From Arthur Dalrymple's collection. Old calf.

143. Robert Whitinton, Secunda grammatica pars. (London, Wynkyn de Worde, **1524**, in 4to.)

Bandinel's copy.

144. Robert Whitinton, Lucubrationes. De Synonimis..., etc. (London, Wynkyn de Worde, **1525**, in 4to.)

From the Dalrymple collection. White vellum.

145. Richard Whytford, The Martiloge in Englysshe. (London, Wynkyn de Worde, **1526**, in 4to.)

Original binding, in stamped leather, lined with a leaf from an early printed *De modis significandi.*

146. Mirkus, The Festyuall. (London, Wynkyn de Worde, **1528**, in 8vo.)

From W. Maskell's and A. I. B. Beresford Hope's collections. Blue morocco.

147. The Fruyte of redempcyon. (London, Wynkyn de Worde, **1532**, in 4to.)

From Sir William Tite's sale.

JULIAN NOTARY.

148. Cronycle of Englonde with the fruyte of tymes. (London, Julian Notary, **1515**, in fol.)

A fine copy in old calf from the library of Robert Myddleton. Another copy, in old russia, from Richard Farmer's collection, wanting the five first ff. but containing at the end the *Dyscrypcyon of Englonde* not in the first copy.

WILLIAM FAQUES.

149. Psalterium. (London, William Faques, **1504**, in 8vo.)

Old red English morocco. The Ashburnham copy.

R. PYNSON.

150. [John Stanbridge ?], What nownys maketh comparison al adjectives.... (London, R. Pynson, about **1510**, in 4to.)

Possibly unique. Red morocco.

151. Textus Alexandri cum sententiis et constructionibus. (London, R. Pynson, **1516**, in 8vo.)

From William Bromley's library. Olive morocco.

152. Guilelmus Hormanus, Vulgaria. (London, R. Pynson, **1519**, in 8vo.)

The Lakelands copy. Russia.

153. Year Book. Anno regni Regis E. iii. xlv. (London, Richard Pynson, about **1520**, in fol.)

Very fine copy. Not recorded in the *Handlists of English printers* but already known from a copy in the British Museum 5805. a. 6. Purple morocco by Bedford.

153 bis. YEAR BOOK. Anno regni regis Edwardi tertij post conquestum quadragesimo septimo. (London, Richard Pynson, **1520**, in fol.)

Very fine copy. Also omitted in the *Handlists* but also in the British Museum 5805. a. 8. Purple morocco by Bedford.

154. KING HENRY VIII, Assertio septem sacramentorum adversus Martinum Lutherum. (London, R. Pynson, **1521**, in 4to.)

Black morocco by Pratt.

155. FROISSART'S CHRONICLES, translated by John Bourchier. (London, R. Pynson, **1523–1525**, in fol.) 2 vols.

The original Pynson edition which is much rarer than the reprint issued in 1525 by Myddleton. Nearly all copies contain leaves from the reprint, but this fine copy is throughout of the genuine Pynson issue and quite perfect. One or two ff. are mended. In a handsome red morocco binding by Bedford.

156. A copy of the letters, wherin the most redouted & mighty Prince, our souerayne Lorde Kyng Henry the eight,...made answere unto a certayne letter of Martyn Luther,...also the copy of ye foresayd Luther's letter. (London, Richard Pynson [**1526**], in 8vo.)

From the Simes' collection. Blue morocco.

ROBERT COPLAND.

157. THE BEGYNNYNGE AND FOUNDACYON OF THE HOLY HOSPYTALL OF THE ORDRE OF THE KNYGHTES HOSPYTALLERS OF SAYNT JOHAN BAPTYST OF JERUSALEM. (London, Robert Coplande, **1524**, in fol.)

Probably unique, being omitted by Plomer in the *Handlists of English printers*. Wanting probably the initial blank and title-page. Contains an account of the siege of Rhodes in 1522. From W. H. Crawford's collection.

JOHN HAWKINS.

158. Jehan Palsgrave, Lesclaircissement de la langue Francoyse. (London, John Haukyns, **1530**, in fol.)

Very fine copy from the Wilbraham library. Only about ten copies are known.

It is the first French grammar printed in England. Stamped calf.

RICHARD FAWKES.

159. The Myrroure of Oure Lady. (London, Richarde Fawkes, **1530**, in fol.)

From James West's and W. Herbert's libraries. Old calf.

160. John Rastell, Three dyaloges.—the fyrste... the...existens of God.—seconde...the immortalyte of mannys soule.—thryde...of purgatory. (London, John Rastell, **1530**, in 4to.)

From William Radford's collection.

PETER TREVERIS.

161. The Grete Herball. (Southwark, Peter Treveris, July **1526**, in sm. fol.)

The Heathcote copy, bound by Staggemeier and Welcher in panelled calf.

162. Robert Whitinton. Grammatices primae partis liber primus. (Southwark, Peter Treveris, **1522–1532**? in 4to.)

From Arthur Dalrymple's collection. Brown calf.

163. Robert Whitinton, Vulgaria. (Southwark, Peter Treveris, about **1530**, in 4to.)

Wanting the first 4 ff.

LAURENCE ANDREWE.

164. Jerome of Bruynswike, The vertuose Boke of Distillacyon. (London, Laurence Andrewe, **1527**, in 4to.)

From Thomas Bateman's library.

WILLIAM RASTELL.

165. A dyaloge of syr THOMAS MORE knyghte..., wheryn be treatyd dyuers maters, as of the veneracyon & worshyp of ymagys & relyques, prayng to sayntis & goynge on pylgrymage. Wyth many other thyngys touchyng the pestylent secte of Luther & Tyndale.... (London, William Rastell, **1531**, in fol.)

A fine copy, but slightly wormed at end. Purple morocco.

166. ROBERT FABYAN, Cronycle, conteynyng the cronycles of Englande and of Fraunce. (London, William Rastell, **1533**, in fol.) 2 vols. (bound in one).

Wanting 2 ff. at beginning of vol. I and 7 ff. at the end of vol. II. From the libraries of Samuel Chandler and of Rev. W. Parr Greswell (who has added two pages of remarks in his autograph). Old vellum.

For three other books from the same press, cf. infra nos. 371, 373 and 377.

JOHN BYDDELL.

167. ERASMUS OF ROTERODAME, Enchiridion militis christiani. (London, John Byddell, **1534**, in 8vo.)

Bound with Henry VIII's arms (inlaid). From the Earl of Jersey's collection. (Cf. infra no. 401.)

ROBERT REDMAN.

168. RICHARD WHYTFORDE, The Pype or Tonne of the lyfe of perfection. (London, Robert Redman, **1532**, in 8vo.)

Bound, in the original calf, for King Henry VIII and Catherine of Aragon, with the signature *Anne*, possibly in the autograph of the Queen of England. From the Fuller-Russell sale.

For three other books from the same press, cf. infra nos. 376, 382 and 383.

Belijdenisse ende eenvoudige Vtlegghinge des waerachtighen gheloofs / ende der algemeynen articulen van de suyuere Christelicke religie / gemaect met ghemeyner eendrachticheyt van de Dienaers der Kercken Jesu Christi / die daer in Switzerlant zijn: te weten te Zurich / te Bernen / te Schaphouſen / te Samct Gal / te Chur der Rhetzen / ende hare Bondtghenoten / te Mylhouſen ende Biennen / dyluyden Geallieerden / eñ dat haer oock de Dienaers vande Kercke van Geneuen gheuoecht hebben: int licht ghegheuen tot dien eynde / op dat sy voor alle ghelouighe menschen betuyghen moghen / dat sy volherden in de eenicheyt van de waerachtighe ende oude Christelicke Kercke / eñ dat sy geen nieuwe noch valsche leeringen en stroyen / eñ daerom oock gheen gemeynschap met eenige Secten oft Ketterijen en hebben. Welcke Belijdenisse sy nv op desen tijt wtgheuen / op dat al de ghene die den Heere vreesen / daer van oordeelen moghen.

Item die Belijdenisse des gheloofs der Ghemeynten van Vranckrijck / die den alder Christelickſten Coninck ghetoont was / om te bewijſſen dat sy oock van de selue meyninghe ende eenicheyt met dese andere zijn.

Rom. 10.

Metter herten gelooftmen tot rechtueerdicheit / maer metten mont belijdtmen totter salichept.

Anno 1568.
Ghedruckt tot Nardwitz / by Antonium de Solenne.

To face p. 57

BOOKS FROM THE EARLY NORWICH PRESS PRINTED BY ANTHONY DE SOLEMNE.

This library contains no less than *five* books from this extraordinarily rare press. No other library contains more than *four*. From the press of Anthony de Solemne are known in all *six* books and *two* broadsides.

169. De cl Psalmen Dauids (in Dutch), with the Catechism (also in Dutch). (Tot Noorwitz, Gheprint by Anthonium de Solemne, Anno m.d.lxviii, in 8vo.)

Bound with:

170. Eenen Calendier historiael eewelick gheduerende. (Ghedruct tot Noorwitz, ten huyse van Anthonium de Solemne, Anno m.d.lxx. Godt Bewaer De Coninginne Elizabeth, in 8vo.)

Mentions under the year 1565 the opening of the Dutch church at Norwich. Original stamped calf; from J. N. Furze's collection and Sir William Tite's sale. Of nos. 169—170 only three other copies are known to exist, two being at Trinity College, Dublin, and the third at the Bodleian.

171. Belijdenisse ende eenuoudige wtlegghinghe des waerachtighen gheloofs ende der algemeynen articulen van de suyuere Christelicke religie.... (Anno 1568, Gheprint tot Nordwitz, by Antonium de Solemne.)

Green morocco. Only three other copies are known, one being imperfect (in private hands), one at Cambridge (from the Ruhlenbeck sale) and one at the British Museum (*Cat.* s.v. "Switzerland"). These are probably identical with those mentioned in the Koening and Ackersdyck catalogues.

172. HET TWEEDE BOECK VAN DE SERMOENEN DES WEL VERMAERDEN PREDICANTS B. CORNELIS ADRIAENSSEN VAN DORDRECHT. (Nu eerstmael in Druck vuytgegeuen, buyten Noirdwitz, **1578**, in 8vo.)

The only other known copy is in the Trinity College library, at Dublin.

173. CHRONYC HISTORIE DER NEDERLANDTSCHER OORLOGEN TROUBLEN EN̄ OPROEREN.... (Gedruct tot Noortwitz na de Copie van Basel, Anno **1579**, in 8vo.)

Original vellum binding.

The other copies known to me are one in the Colman coll., one at the British Museum, one at Cambridge, one at the Bodleian, one in the Lenox library, one belonging to J. Pierpont-Morgan, another to Moens, a copy in Mr Quaritch's hands and a copy in private possession. The copy which belonged in 1879 to Sir Francis Boileau (formerly Quaritch's and then Ellis and then Ellis and White's) is doubtless identical with one of the above.

BOOKS PRINTED BETWEEN 1500 AND 1700.

The following books are arranged in substance according to Brunet's classification, which has only been departed from when the peculiar nature of the collection made such a departure desirable. In each section the chronological order has been followed, as the most convenient from a bibliographical point of view and the most fit to show forth the purpose with which the collection has been formed: *i.e.* the illustration by a historical series of literary landmarks of some particular branch of human activity.

Whenever a standard bibliography existed it has been my endeavour to follow its classification (cf. *English Bibles* and *Travels to the Holy-Land*).

It was first proposed to make a separate section for the manuscripts; but the specimens under description being nearly all closely connected with printed books also in the library, it has seemed more advisable to place them at the beginning of each section. It may here be observed that the MSS. in this collection were nearly always secured for their contents and rarely, if ever, because of the fact that they were written by hand.

ENGLISH BIBLES.

Instead of beginning, as Brunet does, by the Polyglots and original Hebrew and Greek texts it has seemed useful to treat first of the English Bibles, with the view of emphasizing the exceptional strength of the series. They

have been arranged according to Darlow and Moule's excellent *Historical Catalogue of the printed editions of Holy Scripture in the library of the British and Foreign Bible Society*, vol. I. (London, 1903, in 4to.), a work of peculiar importance, containing as it does the substance of Fry's lifelong labors on the subject. Fry's monographs have also been made use of for the collation of most of the copies.

The Library naturally does not contain the two first English New Testaments (Tindale's version, Cologne, Peter Quentell, 1525, in 4to.; Worms, Peter Schoeffer, 1525, in 4to.), but they are both represented: the first by Arber's facsimile of the unique Grenville fragment; the second by F. Fry's facsimile (Bristol, 1862, in a beautiful binding by Zaehnsdorf) of the Bristol copy, the only other known copy being a very imperfect one at Saint Paul's Cathedral. (These are Darlow and Moule, nos. 1 and 2.)

MS. 1. The New Testament in English, Wycliffe's original version (MS. on vellum, about **1400**).

All other MSS. of this version, except perhaps the Banister and Phillipps copies, are now in public libraries. From Thomas Persiuall's collection. Red morocco by Zaehnsdorf.

MS. 2. The New Testament in English, Wycliffe's version, revised by Purvey, with the Sarum table of lessons (MS. on vellum, about **1400**).

Old brown calf. A few ff. are wanting between Mark xiv. 67 and Luke xvii. 12.

MS. 3. The New Testament in English, Wycliffe's version revised by Purvey (MS. on vellum, early xvth century; 259 ff.).

With several illuminated borders. At the beginning is a calendar, at the end the table of lessons (imperfect). MSS. of Purvey's version, though not so rare as those of the original translation, are becoming very scarce, being now nearly all in public collections. Blue morocco by Mackenzie.

MS. 4. The New Testament in Scots, translated by Murdoch Nisbet from Purvey's revision of Wycliffe's version (the original MS. on paper, circa A.D. **1520**).

The unique and autograph MS. of this version, which has been printed in 1901–1904 from this MS. for the Scottish Text Society. (In 8vo., 3 vols.) Old panelled calf (rebacked). From the Auchinleck collection.

174. The Pentateuch: Tindale's translation. (Marlborow, Hans Luft, **1530** [= **1531**], in 8vo.)

Two copies, both imperfect (as all others except the Grenville copy), but making together one nearly perfect. The first, from the Tite collection (151 × 95 mm.), has been made perfect with a few leaves in such a remarkable facsimile that their exact number is difficult to ascertain; a number of the marginal glosses are also in facsimile. (Blue morocco by Aitken.) The second, from Lord Hampton's collection, contains 4 ff. from the end of Genesis, Exodus complete (wanting the prologue and ff. x and xlviii), Leviticus complete with prologue, prologue to Numbers perfect. This second copy is very fine and clean (156 × 99 mm.) and none of the marginalia, even the most virulent, have been cut away. Only two or three other copies are known which have these marginal notes in such a fine state. This is not only the first edition of the English Pentateuch, but also the first English edition of any part of the Old Testament. (Darlow and Moule, no. 3.) To the Pentateuch must be added Tindale's version of the Book of Jonas (Antwerp, Martin de Keyser, 1531?, in 8vo.) of which only one copy is known, and which is represented in this library by Fry's facsimile (1863). (Darlow and Moule, no. 4.)

175. The Newe Testament: Tindale's version. (Antwerp, Marten Emperour [de Keyser], **1534**, in 8vo.)

Two copies, both imperfect. In the first the few leaves wanting are made up in facsimile. (Brown morocco.) The second, though also defective at beginning and end, is a fine copy on *yellow paper* (perhaps unique) in the original calf binding. (Darlow and Moule, no. 5.)

176. The Newe Testament: Tindale's version. ([? Antwerp, Marten Emperour ?], **1534–1535**, in 8vo.)

Imperfect as all other known copies, but wanting only preliminary ff. and table, otherwise a quite sound and generally fine copy on yellow paper (unique?). Brown morocco by Murton. The last edition revised by Tindale himself. (Darlow and Moule, no. 6.)

177. THE BYBLE: Coverdale's version. ([Zurich, Christopher Froschover], **1535**, in fol.)

Imperfect, as all known copies. Wanting only title, first 2 ff. of dedication and map. Otherwise a very fine copy in modern brown morocco, from the Dent, Henry Perkins and Benzon collections, being one of the finest copies of the first issue sold for the last forty years. (Darlow and Moule, no. 7.)

178. THE NEW TESTAMENT: Coverdale's version. (In 8vo., place and printer's name unknown, **1535–1537**?)

Wanting a few ff. at beginning and end and having one f. of text supplied in facsimile from Fry's copy in exchange for the facsimile from this copy of a leaf wanting in his. Only one other copy is known, also imperfect, in the British and Foreign Bible Society's library (from Fry's collections). Perhaps printed at Southwark by James Nycolson, but possibly earlier even than the folio edition of Coverdale's Bible from which it differs in an important reading. Old calf. From Lord Hampton's collection. (Darlow and Moule, no. 13.)

179—181. THE NEWE TESTAMENT: Tindale's version. (Antwerp, Martin de Keyser and Simon Coc for Adrian Kempe, **1536**, in 4to.)

There are in this collection copies of the *three* known varieties of this edition, the true publisher of which has been recently discovered by E. G. Duff.

(A) 179. The "Mole" edition.

Wanting only 5 first ff. and one other f. A very fine copy in old pigskin from the Earl of Berkshire's library. (Darlow and Moule, no. 8.)

(B) 180. The "Engraver's mark" edition.

Wanting only the four first and nine last ff. Old calf. (Darlow and Moule, no. 9.)

(C) 181. The "Blank stone" edition.

Perfect and generally clean. A few margins are mended at beginning and end with a few corners in facsimile. Brown morocco. (Darlow and Moule, no. 10.)

182. THE BYBLE: Coverdale's version. (Southwarke, James Nycolson, **1537**, in fol.)

Very imperfect, wanting all before Leviticus xvii. and after the end of Malachi (with a few other ff. missing). The first folio Bible printed in England and possibly the first Bible of any size printed in this country. Only eight copies are known, all imperfect. Brown morocco. (Darlow and Moule, no. 15.)

183. THE BYBLE: "Matthew's" version [*i.e.* John Rogers]. (Antwerp?, for R. Grafton and E. Whitchurch of London, **1537**, in fol.)

Perfect and fine (first and last f. mended), being exceedingly rare in that state. Even Fry could never obtain a perfect copy, and the four copies in the British Museum are all defective. Violet morocco by Zaehnsdorf. (Darlow and Moule, no. 17.)

184. THE NEWE TESTAMENT faithfully translated and lately corrected by Miles Coverdale (s. l. et typ. nom. [Antwerp?], **1538**, in 16mo.)

Thirty-seven lines to a page. Ending on Nn 4 as all other known copies but otherwise perfect with the title. I do not know the condition of the copies at Trinity College, Dublin, and Emmanuel College, Cambridge, but the two copies in the British Museum and the copy in the Cambridge library are all very imperfect. This edition is so rare that Fry could never obtain a copy. I know of no other than those quoted above. Old calf, from the libraries of Bayntun and W. Dobree, being the copy described by Herbert, III. p. 1549. This is the first "pocket-edition" of the English Bible.

185. THE NEW TESTAMENT both in Latin and English: Coverdale's version. (Paris, Francois Regnault for Richard Grafton and Edward Whitchurch, November **1538**, in 8vo.)

Nine ff. at the beginning and a leaf and a half at the end are supplied in facsimile. Brown morocco by Pratt with the original stamped calf sides preserved as linings. Probably the first English New Testament printed in France. (Darlow and Moule, no. 21.)

186. The New Testament: Coverdale's version. (Antwerp, Matthew Crom, **1538**, in 8vo.)

Many woodcuts. Wanting 11 ff. (6 at beginning, 3 in body and 2 last ff.) but in the original stamped calf binding. Headlines cut into. Belonged in 1712 to H. Sherbrooke. (Darlow and Moule, no. 22.)

187. The Byble in Englyshe. (London, Richard Grafton and Edward Whitchurch, **1539**, in fol.)

Wanting only title to New Testament. Wormed. Original leather-covered oak boards. The genuine first edition of the *Great Bible*. (Darlow and Moule, no. 25.)

Another copy, from Henry Latham's collection, wanting 11 ff., but otherwise entirely of the genuine first issue. Two or three titles from subsequent issues of the same Bible are inserted. This copy has not the title wanting in the first one. Brown calf.

188. The Byble in Englyshe. (London, Edward Whytchurche, [April] **1540**, in fol.)

A fine and perfect copy in old red English morocco of the second edition of the Great Bible. All the leaves are of the right issue except two from the July 1540 and two from the December 1541 issues, if we can rely upon Fry's minute researches. (Darlow and Moule, no. 30.)

189. The first tome or volume of the Paraphrase of Erasmus vpon the newe testamente. (London, Edwarde Whitchurche, **1548** [*i.e.* **1549**], in fol.)

The seconde tome or volume....(*Ibid.*, **1549**, in fol.)

Handsome modern bindings in brown morocco by W. Pratt. Title-pages inlaid. (Darlow and Moule, no. 45.)

Also another copy of vol. I. in old calf with the title-page in better preservation.

190. The Newe Testament: Tindale's version. (Printer and place unknown, **1549**, in 8vo.)

Wanting about 24 ff. Original stamped calf binding. (Darlow and Moule, no. 51.)

191. THE BIBLE in Englishe. (London, Edward Whytchurche, **1550**, in 4to.)

The Great Bible version. A perfect and sound copy in contemporary oak boards, covered with stamped leather, from the libraries of David Anderson (1573), George Anderson (his large bookplate, Aberdene 1615), Dr George Campbell and William Herbert. Fry could never obtain a perfect copy. He stated the edition to have been printed for circulation in Ireland. The Amherst copy suggests that it was also for Scotch use. The bookplate of G. Anderson is possibly the oldest Scotch bookplate in existence. (Darlow and Moule, no. 56.)

192. THE NEW TESTAMENT in Englishe. (London, Thomas Gaultier for I. C., **1550**, in 8vo.)

Wanting only the two last ff. The fourth edition of Tindale's English version with the Latin translation of Erasmus. Brown morocco by Pratt. (Darlow and Moule, no. 58.)

Another copy, with slight variations in the title-page, quite perfect and in the original stamped calf and wooden boards. This particular title-page is unknown to Fry and to all other bibliographers.

193. THE NEWE TESTAMENT, Whittingham's version. (Geneva, Conrad Badius, **1557**, in 8vo.)

Perfect, in an old red morocco English binding, from the Fuller-Russell collection.

The only English Bible printed during the reign of Queen Mary and the first containing in English both the division of the text into verses and the use of italics for words not found in the original Greek. (Darlow and Moule, no. 76.)

194. THE BIBLE and Holy Scriptures (Geneva version). (Geneva, Rouland Hall, **1560**, in 4to.)

Sir William Tite's copy. Perfect, but title soiled and margin of last ff. mended. The first edition of the Geneva Bible and the earliest English Bible printed in Roman type and with verse divisions. Red morocco. (Darlow and Moule, no. 77.)

195. THE BIBLE. (Rouen, C. Hamillon for Richard Carmarden, **1566**, in fol.)

A fine copy, wanting only the second preliminary leaf (title-page torn). This is believed to be the only edition of the *Great Bible* printed with a foreign imprint. Red morocco. (Darlow and Moule, no. 86.)

196. THE HOLIE BIBLE. (London, R. Jugge, **1568**, in fol.)

A fine and perfect copy on *yellow paper* (perhaps unique?). Old red English morocco (rebacked). The first edition of the Bishops' Bible and "perhaps the most sumptuous in the long series of folio English Bibles." (Darlow and Moule, no. 89.) This copy, probably the presentation copy to the Queen, has every cut illuminated in colours by a very skilful contemporary artist. It may be observed that the large engravings were printed on *white* paper, then illuminated and then pasted on a sheet of stout white paper which was inserted in the volume.

Another copy, on white paper, but wanting the title (in facs.) and having a few margins mended. Brown morocco by Rivière.

197. THE HOLI BIBLE. (London, Richard Jugge, **1569**, in 4to.) 5 vols. (wanting vols. III. and IV. and 16 prel. ff. in vol. I.).

The first quarto edition (the second in all) of the Bishop's Bible, being Archbishop Parker's own copy, with his autograph signature in vol. I.; the title-page is printed on vellum as in the Grenville copy. Elegant, elaborately gilt black morocco binding, by Archbishop Parker's binder. (Darlow and Moule, no. 93.)

198. THE GOSPELS of the fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly corrected out of Auncient Monuments of the sayd Saxons, and now published for testimonie of the same. (London, Iohn Daye, **1571**, in 4to.)

Title and last f. mended. Stains. Published under the direction of Archbishop Parker, with a preface by John Foxe. Brown morocco by Pratt. (Darlow and Moule, no. 95.)

199. THE NEW TESTAMENT of Our Lord Jesus Christ translated out of Greeke by Theod. Beza. (London, Christopher Barker, **1576**, in 8vo.)

A mixed copy as is usually the case, some quires at the end being apparently of the 1577 issue. The first edition of Tomson's revision of the Geneva New Testament. Dark red morocco by Murton. (Darlow and Moule, no. 109.)

200. THE BIBLE and Holy Scriptures (Geneva version). (Edinburgh, T. Bassandyne and A. Arbuthnot, **1579–1576**, in fol.)

Wanting the title and two last printed ff. supplied in facs. A number of margins are mended with a few letters in facs. The first Bible printed in Scotland and so rare that Fry could never obtain a perfect copy. (Darlow and Moule, no. 119.)

201. THE NEW TESTAMENT of Iesus Christ, translated faithfully into English out of the authentical Latin. (Reims, Iohn Fogny, **1582**, in 4to.)

Old calf. From Sir Charles Cotton's library. The *editio princeps* of the Roman Catholic version of the New Testament in English. (Darlow and Moule, no. 134.)

202. THE BIBLE. (London, Deputies of Christopher Barker, **1599**, in 8vo.)

Titles inlaid. Geneva version, with Junius' Revelation, the remainder of the New Testament being in Tomson's revision. (Darlow and Moule, no. 189.)

203. THE NEW TESTAMENT of Iesus Christ faithfully translated into English..., by the English College then Resident in Rhemes. Set forth the second time by the same College now returned to Doway. (Antwerp, Daniel Vervliet, **1600**, in 4to.)

A fine copy of the second edition of the Reims New Testament. Blue morocco by Holloway. (Darlow and Moule, no. 198.)

204. THE HOLIE BIBLE faithfully translated into English out of the authentical Latin. (Doway, Laurence Kellam, **1609–1610**, in 4to.) 2 vols.

Old calf. The first edition of the celebrated Douai Bible. (Darlow and Moule, no. 231.)

205. THE HOLY BIBLE, Authorised version. (London, Robert Barker, **1611**, in fol.)

Old oak leather-covered boards with metal bosses. Title mounted. Otherwise a very fine copy of the *He* issue of the first edition of the Authorised version. Collated throughout by Fry in 1862 who pronounced every leaf to be of the genuine first issue. (Darlow and Moule, no. 240.)

206. The Holy Bible, Authorised version. (London, Robert Barker, **1611–1613**, in fol.)

Original pigskin. A fine copy of the *She* issue of the first edition of the Authorised version. (Darlow and Moule, no. 246.)

207. William Fulke. The Text of the New Testament..., translated...by the Papists..., at Rhemes....With a confutation. (London, Augustine Mathewes one of the assignes of Hester Ogden, **1633**, in fol.)

The fourth edition. (Darlow and Moule, no. 371.) Wanting the title.

Bound with :

208. *The same*, A defense of the sincere and true translation of the Holy Scriptures in to the English tongue against..., Gregorie Martin.... (*Ibid.*, **1633**, in fol.)

Old calf.

209. The Holy Bible, Authorised version. (Cambridge, Thomas Buck and Roger Daniel, s. a. [**1638**], in fol.)

A fine copy of the revised Cambridge version, being King Charles I's own copy in a very fine contemporary binding with the King's arms and cipher embroidered on red velvet in gold and silver thread, and skilfully painted on the edges of the book. An important historical monument in a beautiful binding. (Darlow and Moule, no. 403.)

210. Another copy with the Metrical Psalms (**1638**) added at the end in a beautiful old blue morocco binding elaborately gilt, made about **1650** and ascribed to Hugh Hutchinson.

BIBLES IN VARIOUS TONGUES.

POLYGLOT, HEBREW, GREEK, LATIN, FRENCH, ITALIAN, SPANISH, DUTCH, GERMAN, &c.

Cf. the Latin Bibles (1455 and 1462) described supra nos. 4 and 8, and the Hebrew Pentateuch (1482), supra no. 100.

MS. 5. The Gospels according to Saint Luke and Saint John in Greek (MS. on vellum, XIth century), 252 ff., long lines, 18 to a page (220 × 170 mm.). With fine coloured miniature portraits of the two Evangelists.

The readings of this interesting MS. seem closely connected with those of the *codex Alexandrinus* and of Tischendorf's MSS. Δ, Λ and Π. Old red velvet.

MS. 6. The four Gospels in Armenian (MS. on paper, XVIth century?) with miniatures of the four Evangelists and illuminated titles.

Bound in old repoussé silver with the Crucifixion and Resurrection on the sides.

MS. 7. The Pentateuch in Arabic, written for the use of the Samaritans (MS. on paper, XVIIIth century?).

From Silvestre de Sacy's library.

211. BIBLIA POLYGLOTTA, hebraice, chaldaice, graece et latine. (Alcala, Arnaldus Guillelmus de Brocario, **1514–1517**, in fol.) 6 vols.

A perfect copy of the celebrated Complutensian polyglot published by Cardinal Ximenez. This contains the first edition of the Greek text of the Bible. A fine copy (of the issue with arms in red on the title-page) in old calf, from the Sunderland library.

212. Biblia Sacra Polyglotta..., Edidit Brianus Walton. (London, Thomas Roycroft, **1655–1657**, in fol.) 6 vols. (Cf. the following.)

213. Edmundus Castellus, Lexicon Heptaglotton. (*Ibid.*, **1669**, in fol.) Bound in two vols. (uniform with the Bible).

A very fine copy, ruled throughout, in old French green morocco, probably by Derome, with the arms of Mirabeau l'aîné, the celebrated statesman.

214. Via Sancta Quam non praeteribunt immundi, cum sit pro illis: A qua nec viatores, nec stulti aberrabunt. Siue Biblia Sacra eleganti et maiuscula characterum forma, qua ad facilem sanctae linguae & scripturae intelligentiam, nouo compendio, primo statim intuitu, literae Radicales & Seruiles, Deficientes & Quiescentes &c.: situ & colore discernuntur. Authore Elia Huttero. (Hamburg, Iohannes Saxo, **1587**, in fol.)

Old white vellum.

215. Novum instrumentum omne, diligenter ab Erasmo Roterodamo recognitum & emendatum. (Bale, John Froben, February **1516**, in fol.)

Fine copy in original oak boards covered with stamped vellum. The first Greek New Testament published.

216. ΠΑ΄ΝΤΑ ΤΑ᾽ ΚΑΤ᾽ ᾽ΕΞΟΧΗ᾽Ν ΚΑΛΟΥ΄ΜΕΝΑ ΒΙΒΛΙ΄Α ΘΕΙ΄ΑΣ ΔΗΛΑΔΗ᾽ ΓΡΑΦΗ῀Σ ΠΑΛΑΙΑ῀Σ ΤΕ ΚΑΙ᾽ ΝΕ΄ΑΣ. Sacrae scripturae veteris nouaeque omnia. (Venice, in aedibus Aldi et Andreae Soceri, February **1518**.)

Old red morocco, by Fröding (Amsterdam). A beautiful copy of the rare first Aldine Greek Bible. The first *published* edition of the Septuagint.

217. Novum Testamentum graece. (Paris, Robert Estienne, **1551**, in 8vo.) 2 vols.

Old red French morocco (by Boyet?). From William Beckford's library.

218. Vetus Testamentum iuxta Septuaginta ex auctoritate Sixti V Pont. Max. editum. (Rome, Franciscus Zanetti, **1587**, in fol.)

The Duke of Sussex' copy of the authentic edition of the Sixtine Septuagint. Brown calf.

219. Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ. Novum Testamentum. (Cambridge, Thomas Buck, **1632**, small, in 8vo.)

In a beautiful old English inlaid binding of green, red and yellow morocco.

220. Biblia Latina. (Lyon, Iacques Mareschal, 21 March **1514**, in 8vo.)

Imperfect at beginning and end. Oak boards, covered with stamped vellum, with brass clasps and corners. On each side is the metal armorial bookplate of *Sebastian zu Ebersberg* 1508.

221. Testamentum nouum. Erasmus' Latin edition. (Bale, John Froben, **1522**, in 8vo.)

Long grained blue morocco, from George Soaper's collection.

222. Biblia Latina. (s. l., I. F., **1528**, in 4to.)

Not in the Copinger collection. White vellum.

223. Biblia Sacrosancta Testamenti Veteris & Noui. (Zurich, Christ. Froschouer, **1544**, in 4to.)

A fine copy in an old German binding dated 1548, oak boards covered with elegant stamped vellum. A very rare edition, the New Testament being revised by Cholino and Gualther.

224. PSALMORUM LIBRI QUINQUE ad Hebraicam veritatem traducti, et summa fide, parique diligentia a Martino Bucero enarrati. Eiusdem commentarii In librum Iudicum & In Sophoniam Prophetam. (Paris, Robert Estienne, **1554**, in fol.)

In a fine contemporary English stamped leather binding, very well preserved and lined with two ff. from a Latin MS. of the XIIIth century.

225. THE FOUR GOSPELS in French, with a table. (Paris, Simon de Colines, **1524**, in 8vo.)

Fine copy. Original stamped calf, rebacked.

226. Seconde partie du NOUVEAU TESTAMENT. (Paris, Simon de Colines, **1524**, in 8vo.)

Original binding. From Lord Crawford's collection.

227. LA BIBLE, Qui est toute la Saincte escripture. En laquelle sont contenus, le Vieil Testament & le Nouueau, translatez en Francoys. Le Vieil, de Lebrieu: & le Nouueau du Grec. (Neufchatel, Pierre de Wingle, **1535**, in fol.)

Wanting the 5th preliminary leaf. Original leather-covered boards. The first French Protestant Bible with the celebrated acrostic on the last leaf: *Les Vaudois peuple evangelique, Ont mis ce thresor en publique.*

228. NOUVEAU TESTAMENT, translaté et reveu de Grec en Francois par M. Iean Caluin. (Genève, Adam et Iean Riveriz, **1551**, in 16mo.)

Title-page mended. Brown calf.

229. LA BIBLE qui est toute la Saincte Escriture: contenant le Vieil & le Nouueau Testament. (Genève, François Estienne, **1567**, in 8vo.) 4 parts in 2 vols.

Old French calf. Wanting a map and part of a leaf in the New Testament.

230. IL NUOVO TESTAMENTO (in Latin and Italian). (Lyon, Guillaume Roville, **1558**, in 16mo.) 2 vols.

An exceedingly rare edition, not in the Copinger collection. Old black morocco.

231. La Bibia, che si chiama il vecchio Testamento nuouamente tradutto in lingua volgare secondo la verità del testo Hebreo....Quanto al nuouo Testamento è stato riueduto e ricorretto secondo la verità del testo Greco. (Geneva, Francesco Durone, **1562**, in 4to.)

Old stamped calf.

232. La Bibia, che si chiama il vecchio Testamento, nuouamente tradutto in lingua volgare secondo la verità del testo Hebreo. (Geneva, Francesco Durone, **1562**, in 4to.)

Old red French morocco, probably by Derome. In this copy the New Testament is not of the same edition as in no. 231.

233. La Bibbia, cioè, i libri del Vecchio e del Nuouo Testamento. Nuouamente traslatati in lingua Italiana da Giouanni Diodati di nation Lucchese. (s. l., **1607**, in 4to.)

Original white vellum.

234. La Sacra Bibbia tradotta in lingua Italiana e commentata da Giovanni Diodati...Seconda Editione migliorata ed accresciuta. (Geneva, Pierre Chouët, **1641**, in fol.)

Elegant English binding of the XVIIth century in dark green morocco, gilt.

235. Biblia En Lengua Española traduzida palabra por palabra dela verdad Hebrayca por muy excelentes letrados vista y examinada por el officio dela Inquisicion. (Ferrara, Jeronimo de Vargas, **1553**, in fol.)

The first Spanish Bible, containing only the Old Testament and translated for the use of the Jews. This copy is one of the very few which have the *Tabla de las Haphtaroth.* Old brown calf.

236. La Biblia, que es los Sacros Libros del Vieio y Nueuo Testamento. Traslada en Español. (s. l. [Bâle], **1569**, in 8vo.)

Translated by Cassiodoro Reyna. The celebrated "Bear Bible." Old blue morocco.

237. El Testamento nuevo (in Spanish). (Ricardo de Campo, *i.e.* London, Richard Field, **1596**, in 8vo.)

A very rare Spanish Protestant New Testament. Old vellum.

238. Het Nieuwe Testament (in Dutch, with the Psalter). (Dordrecht, Hendrick en Jacob Keur, **1683**, in 18mo.)

In a tortoise-shell binding.

239. Das Newe Testament Deutsch. (Wittemberg [Melchior Lotter], s. a. [September **1522**], in fol.)

Wanting bb 1 and 6. The first edition of Luther's New Testament, with good impressions of the celebrated Cranach woodcuts, of which this is the earliest edition. The Duke of Sussex' copy.

240. Das Newe Testament Deutsch. (s. l. et a. [**1523** ?], in fol.)

Apparently one of the earliest reprints of Luther's 1522 Wittemberg Bible. Wanting the prel. ff. Old oak boards covered with stamped vellum.

241. The Acts of the Apostles in German, Luther's version. (*No date, no place or printer's name*, in 8vo.)

Printed on vellum, being the second volume of a New Testament. 30 lines to a page (including running-title). Manuscript prayers are added on old vellum fly leaves. From the collection of Henry J. Atkinson. In the Caxton Celebration catalogue no. 726, this edition is ascribed to the year 1521. Green morocco.

242. Das Newe Testament mit fleyss verteutscht. (Nurenberg, Friderich Peypus, **1524**, in fol.)

Old oak boards covered with stamped leather.

243. Das Neüw Testament, Rechtgründtlich teutscht. (Strassburg, Johan Knoblouch, **1525**, in fol.)

Title-page soiled.

244. Das gantz New Testament (Jerome Emser's version). (Cologne, Heronem Fuchs for Peter Quentell, 23 August **1529**, in fol.)

A very rare edition. Fine copy in original oak boards, covered with stamped leather, with metal bosses and clasps.

245. Die Propheten alle Deudsch (Luther's translation). (s. l. [Wittemberg, Hans Lufft], **1534**, in fol.)

The second issue of Luther's translation of the Prophets.

Bound with:

246. Das Newe Testament (Luther's translation). (Wittemberg, Hans Lufft, **1534**, in fol.)

The last ff. are torn and soiled. Old oak leather-covered boards. Coloured cuts. From the library of the Jesuits of Würzburg.

247. Biblia, beider Alt und Newen Testamenten... Durch D. Iohan Dietenberger new verdeutscht. (Mayence, Peter Iordan for Peter Quentel at Cologne, **1534**, in fol.)

Wanting the last leaf. Elegant contemporary German binding in wooden boards covered with stamped vellum, with clasps.

248. Biblia. Das ist die ganze Heilige Schrifft Deudsch Auffs new zugericht. (Wittemberg, Hans Lufft, **1551**, in fol.)

Perfect. Coloured cuts and initials.

249. Biblia tu ie use suetu pismu Starigainu Noviga Testamenta Slovenski, tolmazhena, skusi Iuria Dalmatina. (Wittemburg, The heirs of Hans Krafft, **1584**, in fol.) 2 vols.

Old calf. A duplicate from the Vienna library. The very rare first edition of the Wendish Bible.

250. ENCHYRIDION ou manuel contenant plusieurs matieres traictees es liures de Lancien Testament exprimees par figures. (Antwerp, Martin Empereur et Simon Coc, **1535**, in 8vo.)

With a number of woodcuts. Exceedingly rare, the Sussex-Ashburnham copy being the only one I can trace in sales since 1820. This interesting volume contains the same woodcut of Saint Paul as the "Engraver's mark" issue of the 1536 Tindale New Testament. Brown morocco.

LITURGY.

The books described below are nearly all connected with the Church of England. A few foreign books are inserted in the chronological sequence, their number not being sufficient to justify their being placed in a special series. Cf. supra nos. 7 and 149 for the liturgical Psalters of 1457 and 1504.

MS. 8. Latin Psalter (MS. upon vellum, XIIIth century).

The initials (some large) are illuminated in gold and colours. Written in England. Brown morocco by Bedford.

MS. 9. Psalterium cum calendario (MS. on vellum, XVth century, 121 ff.).

Imperfect at end. Written in England. Old brown morocco.

MS. 10. Missale romanum (MS. on vellum, end of the XIIth century). 130 ff. With fine red and blue initials.

Written in France and showing several liturgical peculiarities particular to that country. White vellum.

MS. 11. Missal in Latin (MS. on vellum, about A.D. 1400).

With illuminated borders in gold and colours and small miniatures in some of the large initials. Part of the original stamped leather binding is preserved. Red morocco.

MS. 12. Missale ad usum Sarum (MS. on vellum, 290 ff., XVth century).

A fine MS. written in England, with elegant red and blue capitals. At the end is a prayer in the autograph of Sir Thomas Pope, the founder of Trinity College, Oxford, and the privy councillor of Queen Mary (1507–1559). Old russia.

MS. 13. Graduale in Latin for the use of a Dominican monastery (MS. on vellum, about A.D. **1200**, 312 ff.).

A very large folio volume in its old monastic binding with metal bosses, written throughout with the music; it contains upwards of seventy very large illuminated initials, some occupying the whole height of the page and used by the illuminator as a framework for elaborate miniatures painted on a gold background. Belonged as early as 1251 to a German monastery. An important monument of early German painting.

MS. 14. Pontificale Joannis II, Archiepiscopi Trevirensis et Marchionis Badensis (MS. on vellum, written in 1457 or shortly after).

With numerous painted initials, armorial bearings and borders. A valuable palaeographical document for the history of printing, the writing being identical with the earliest large Missal type used in books from the presses of Gutenberg and Fust-Schoiffer, the musical portions closely resembling those contained in the 1457 Psalter. Red velvet.

MS. 15. German book of Hours (MS. on vellum, early XVth century).

With illuminated borders and medallions and a number of large miniatures. Old green morocco.

MS. 16. A Latin book of Hours, containing the Office of the Virgin, the Seven Penitential Psalms, etc. (MS. on vellum, XVth century).

With a number of very beautiful miniatures by an Italian artist of unusual merit. Old red morocco.

MS. 17. Latin book of Hours (MS. on vellum, about 1450).

Every page has a broad border illuminated in gold and colours. There are a number of half-page miniatures in the best French style and of a much higher grade of art than most books of the same kind. Red velvet.

MS. 18. Latin book of Hours (MS. on vellum, late XVth century).

With several miniatures by a French artist. Contains the *Quinze joyes de Notre Dame.*

MS. 19. Horae B. V. Mariae secundum usum Sarum, with several Yorkshire commemorations (MS. on vellum, about **1471**).

On the first page is the signature *Lumley* (about 1590) of John Lord Lumley, whose direct ancestor, the Yorkist, Sir Thomas Lumley, married Elizabeth Plantagenet, daughter of King Edward IV. The MS., which contains 11 very beautiful small miniatures and many illuminated borders, was apparently executed at Bruges about 1471 in Colard Mansion's shop either for King Edward IV, or for Caxton's patron, Lord Arundel, whose MSS. belonged later to Lord Lumley. Caxton was probably then at Bruges working with Colard Mansion. The handwriting closely resembles Colard Mansion's and Caxton's types. From T. W. Bramston's collection. (Cf. the facsimile.)

N.B. Several Caxtons are known to exist with the same signature *Lumley*, which also occurs in the Pepysian MS. of Ovid, supposed to be in Caxton's autograph. They may therefore be considered as presentation copies from the printer.

MS. 20. Passional in English. Deuout Prayers of the Passyon of God (MS. on vellum, about **1440**).

With 39 rude coloured miniatures closely resembling the engravings of the earliest block-books, of which these drawings are the direct and immediate prototypes. From the library of J. O. Halliwell-Phillipps. Red morocco.

MS. 21. A MS. of Latin prayers written by John Islip, later Abbot of Westminster (MS. on vellum, XVth century).

With rude miniatures. Original binding with the arms of King Henry VII. Brown calf stamped and gilt. A very rare provenance.

251. MISSALE ad usum Sarum. (Paris, Wolffgang Hopyl, **1515**, in 8vo.)

Only three other copies known, one of which is imperfect. Brown morocco by Bedford.

252. HORTULUS ANIMAE cum horis beate virginis secundum consuetudinem Romane ecclesie. (s. l., **1519**, in 8vo.)

Woodcuts and woodcut borders to every page. Original binding (leather-covered oak boards), wanting last leaf with imprint.

253. MARTIN LUTHER, Deudsche Messe und ordnung Goth's diensts. (Wittemberg, **1526**, in 4to.)

254. PRYMER of Salysbury use. (Paris, Francois Regnault, 1531, in 8vo.)

With numerous woodcuts. From the Duke of Sussex' library. Red morocco by Birdsall.

255. PRIMER off Salysburye use. (Paris, Yolande Bonhomme, widow of Thielman Kerver, for Johan Growte of London, 1532–1533, in 16mo.)

A perfect copy, apparently the only one known, very fine, in the original stamped brown calf with goffered edges. From Lord Hampton's collection.

256. KIRCHEN ORDNUNG, in meiner gnedigen herrn der Marggrauen zu Brandenburg, und eins Erbern Rats der Stat Nürmberg.... (Nuremberg, Christopher Gutknecht, 1533, in fol.)

With several pages of woodcut music.

Bound with:

257. CATECHISMUS oder Kinderpredig (*ibid.*, s. a.).

Both are perfect and very fine. From Lord Crawford's collection. Neither of these two works are mentioned by Panzer, and according to the Crawford catalogue they are both *unique*, the second being "the original catechism from which that known as Archbishop Cranmer's was translated." Morocco by Thompson.

258. A goodly PRYMER in Englysshe. (London, John Byddell for William Marshall, 1535, in 4to.)

The preliminary leaves much damaged by water, otherwise a very fine copy.

259. ORDINATIO Ecclesiastica Regnorum Daniae et Norwegiae et Ducatuum Sleswicensis Holtsatiae etcet. (Copenhagen, Ioannes Vinitor, 1537, in 8vo.)

Original vellum wrapper.

260. PRYMER in Englysshe after the use of Salysbury. (Rouen, Nycholas le Roux for Franchoys Regnault, 1538, in 8vo.)

Old calf, from the Burton Constable library. Wanting 54 leaves. I cannot trace a perfect copy. Those in the British Museum, at Cambridge, and in Lord Aldenham's collection are all defective, as was also the copy owned in 1880 by Quaritch.

261. Cardinal DE QUIGNONEZ, Breuiarium Romanum. (Paris, Yolande Bonhomme, 1539, in 16mo.)

Exceedingly rare, no other copy being mentioned in the bibliographical works which I have examined. This contains Pope Paul III's bull against King Henry VIII. Brown morocco.

262. The MANUALL OF PRAYER, or the prymer in Englyshe. (London, Jhon Mayler for Jhon Waylande, 1539, in 8vo.)

"Set forth by Jhon late bysshoppe of Rochester at the commandement of the ryght honourable Lorde Thomas Crumwel." Title in facs. Brown morocco.

263. THE EPISTLES AND GOSPELLES...(by Taverner). (London, Richard Bankes for Anthony Clerke, 1540, in 4to.)

Old calf. From the libraries of R. Mead, G. North, M. Lort, and Lea Wilson. A sound copy.

264. The PRYMER in Englyshe and Latyn wyth the Epystles and Gospelles. (London, Roberte Toye, 1542, in 4to.)

From the Simes' collection. Morocco by Birdsall.

265. MARTIN LUTHER, Enchiridion piarum precationum. (Wittemberg, Johannes Lufft, 1543, in 8vo.)

With fifty full-page woodcuts. The best edition of Luther's prayer-book. Brown morocco.

266. The PRIMER in Englishe and Latyn. (London, Richard Grafton, 1545, in 8vo.)

Bound with:

267. The PISTELS AND GOSPELS. (London, J. Herforde [1545?], small, in 4to.)

Both are imperfect. Old calf. Illuminated initials.

267 bis. Also another imperfect copy, of a different edition of the *Primer*.

Morocco by Birdsall.

268. The PRIMER, in English and Latin. (London, Edward Whitchurche, **1546**, in 8vo.)

Perfect. Old blue morocco from the libraries of Dr Lort, Michael Wodhull, George Frederick Nott, being the copy described by Herbert. Only one or two others appear to be known.

269. The PRIMER, set furth by the Kinges maiestie and his Clergie. (London, Richard Grafton, **1546**, in 4to.)

Portions of ff. 1 and 2 in facs. Some headlines cut into. Brown morocco.

270. The PRIMER, **1546**. "Reprinted without any alteration." (London, about **1710**, in 4to.)

Old calf. This is probably the rare XVIIIth century facsimile reprint mentioned by Lowndes, from the White Knights' catalogue.

271. INIUNCCIONS geuen by the moste excellent prince Edward the sixte. (London, Richard Grafton, **1547**, in 4to.)

Bound with:

272. ARTICLES to bee inquired of in the kynges maiesties visitacion. (London, Richard Grafton, s. a., in 4to.)

And with:

273. CERTAYNE SERMONS or homilies.... (London, Richard Grafton, **1547**, in 4to.)

In a contemporary calf binding with Thomas Wotton's name and medallions, from the Bindley and Fuller-Russell collections.

274. Another copy of the INIUNCCIONS only, from another issue, with variations in the colophon.

Blue morocco by Clarke and Bedford.

275. CERTAYNE SERMONS or Homelies appoynted by the kynges maiestie, to be...redde...every Sondaye in their churches where they have cure. (London, Richard Grafton, 31 July **1547**, in 4to.)

A very fine copy. Brown calf.

276. CERTAYNE SERMONS or Homelies, appoynted by the kynges maiestie. (London, Richard Grafton, **1548**, in 4to.)

Morocco by Holloway.

277. THE FORME AND MANER of makyng and consecratyng of Archebishoppes, Bishoppes.... (London, Richard Grafton, **1549**, in 4to.)

From King Edward VI's library with his arms and initials. A very handsome and interesting binding in brown calf with painted entrelacs.

278. The booke of the COMMON PRAIER and administracion of the Sacramentes. (London, Richard Grafton, March **1549**, in fol.)

Margins of calendar and communion mended, lower portion of A 3—4 in facs., Bb 4 in facs., last quire (✠ 1—4) missing. From Henry Latham's library. Brown calf.

Another copy, in old calf, from the Earl of Jersey's library, in very fine preservation and wanting only the three preliminary leaves (which are to be found in the first copy).

279. The booke of the COMMON PRAYER and administracion of the Sacramentes. (London, Edward Whitchurch, March **1549**, in fol.)

Perfect, but some headlines and marginalia cut into. From the library of the Duke of Grafton, afterwards in the Simes' collection. Purple morocco.

280. The booke of the COMMON PRAYER and the administracion of the Sacraments. (London, Edward Whitchurch, June **1549**, in fol.)

A very fine copy (title inlaid), from the libraries of Rev. Henry Dawson, Daly Bishop of Cashel, and Benjamin Greene Lake. Purple morocco.

281. JOHN WERBECKE. The booke of COMMON PRAIER, noted. (London, Richard Grafton, **1550**, in 4to.)

Very fine copy from the Simes' collection. Morocco by Hayday.

282. The Pystles and Gospels of everye Sonday and holy day in the yere. (London, William Powell, s. a., in 4to.)

Perfect. Brown morocco.

283. John Hamilton, *Archbishop of St Andrews.* The Catechisme that is to say ane commone and catholyk instructioun.... (St Andrews, John Scot, **1552**, in 4to.)

Perfect. Title mended (a few letters in facs.), several ff. inlaid. Not more than a dozen copies are known. Brown morocco.

284. The Boke of common prayer, and administracion of the Sacramentes. (London, Edward Whitchurch, **1552**, in fol.)

The second leaf after the colophon is in facs. Otherwise fine. From the Simes' collection. Purple morocco.

285. The Boke of common prayer and administracion of the Sacramentes. (London, Edward Whitchurch, about **1552**, in fol.)

Imperfect at beginning and end, several ff. being supplied in ms. Original stamped calf. Different from no. 284.

286. The booke of Common Praier. (London, Richard Grafton, **1552–1553**, in 8vo.)

Wanting a leaf in the middle. Blue morocco.

287. The form of prayers and ministration of the Sacraments, &c., used in the Englishe Congregation at Geneva and approved by the famous and godly learned man John Calvyn. (Geneva, John Crespin, **1556**, small in 8vo.)

With it are bound:

288—289. The Sternholde Psalter and the Catechisme (s. a.) from the same press.

The Makellar copy.

290. The FOURME AND MANER of makyng and consecratyng Bishoppes.... (London, Richard Jugge, **1559**, in fol.)

An exceedingly rare edition of the Ordinal, only one other copy being mentioned by bibliographers. Old calf.

291. THE LETANYE, used in the Quenes Maiesties Chappel, according to the tenor of the Proclamation. (London, Richard Jugge, **1559**, in 8vo.)

Vellum wrapper made out of a piece of a Latin MS.

292. INIUNCTIONS giuen by the Queens Maiestie, Anno Dom. **1559**. (London, Jugge and Cawood? **1559**, in 4to.)

Old brown calf decorated by "Archbishop Parker's binder."

293. INIUNCTIONS geven by the Quenes Maiestie. (London, Richard Iugge and Iohn Cawood, **1559**, in 4to.)

Title-page soiled and torn.

Bound with:

293 bis. ARTICLES to be enquyred in the visitation.... (*Ibid.*, **1559**.)

294. Book of COMMON PRAYER, with the Psalter. (London, Richarde Jugge and John Cawoode, **1560**, in 8vo.)

Imperfect. Original binding in brown calf with metal bosses (rebacked).

295. LIBER PRECUM PUBLICARUM. (London, Reynold Wolfe, [**1560**], in 4to.)

Walter Haddon's translation. Red morocco.

296. GEORGE BUCHANAN, Psalmorum Davidis paraphrasis poetica. (Paris, Henry and Robert Estienne, [**1564**], in 8vo.)

The earliest of all editions of this celebrated paraphrase. Contemporary green morocco, from Francis Martin's collection.

297. George Buchanan, Paraphrasis Psalmorum Davidis. (Antwerp, Christopher Plantin, **1566**, in 16mo.)

Original vellum wrapper. The earliest editions of this Psalter are generally stated to be the undated Estienne edition and one published in 1566 at Strasburg. This volume also contains Buchanan's Jephthe.

298. The booke of common Prayer. (London, Richard Jugge and John Cawood, [**1571**], in 8vo.)

Bound with :

299. The Psalter. (London, Richard Jugge and John Cawood, **1571**, in 8vo.)

And with :

300. The whole boke of Psalms..., (T. Sternhold, W. Whitingham, J. Hopkins). (London, John Daye, **1571**, in 8vo.)

In a beautiful contemporary stamped and painted binding by "Archbishop Parker's binder." From Lord Crawford's collection.

301. A Booke of Christian Prayers. (London, John Daye, **1578**, in 4to.)

The rare second edition of Queen Elizabeth's prayer-book, in a handsome modern binding in brown morocco. Of the first edition only one copy exists (the Queen's own), at Lambeth.

302. Psalmi Davidis a G. Buchanano versibus expressi. (Lyon, Charles Pesnot, **1579**, oblong in 4to.)

Remarkable contemporary English brown calf binding, elaborately gilt and with the arms of King James VI of Scotland.

303. Psalmorum Davidis et aliorum Prophetarum libri quinque. (London, Thomas Vautrollier, **1580**, in 8vo.)

In a beautiful contemporary French brown morocco binding in the Eve style. From the Syston Park library.

304. Book of Common Prayer. (London, Christopher Barker, **1581**, in 16mo.)

Imperfect at beginning. Bound with :

305. The Psalmes in meeter. (London, John Daye, **1581**, in 16mo.)

Wanting title. Original brown calf binding.

306. PSALTERIUM Graece. (Antwerp, Christopher Plantin, **1584**, in 32mo.)

In a remarkable contemporary red morocco Dutch binding, gilt all over. From the Syston Park library.

307. OFFICIA SANCTORUM Toletanae ecclesiae. A. S. D. N. Gregorio .xiij. approbata. Et illustriss. ac Reuerendiss. D. D. Gasparis Quiroga, S. R. E. Cardin. Archiep. Tolet. iussu edita. (Madrid, Widow of Alfonso Gomez, **1584**.)

Old vellum. From the libraries of the Earl of Arundel (?), the Duke of Norfolk, and the Royal Society.

308. The Booke of COMMON PRAYER. (London, Robert Barker, **1603**, in fol.)

Bound with:

309. The PSALTER. (Same date.)

Old calf. Much rarer than the 1604 edition.

310. The booke of COMMON PRAYER, and Administration of the Sacraments. (London, Robert Barker, **1604**, in fol.)

Bound with:

311. The Whole Booke of PSALMES, Collected into English Meeter by Thomas Sternhold, Iohn Hopkins and others. (London, for the Company of Stationers, **1604**, in fol.)

A very fine copy of this rare edition. Old stamped calf, from the Simes' collection.

312. The Booke of COMMON PRAYER. (London, Robert Barker, **1605**, in 8vo.)

Brown calf, with the arms of King James I.

313. The Book of COMMON PRAYER. (In 4to.)

Wanting title, all Q, R, S, T, and a corner of Ii 6. Headlines cut into. Old calf (without upper cover).

314. Leabhar Nanurnaightheadh.... (Dublin, John Franckton, **1608**, in fol.)

The first edition of the Book of Common Prayer in the Irish language and writing. From the D. H. Kelly and W. H. Crawford (Lakelands) libraries.

315. A Booke of Christian Praiers. (London, Company of Stationers, **1608**, in 4to.)

Queen Elizabeth's prayer-book.

Bound with:

316. The Whole Book of Psalmes. (Thomas Sternhold, John Hopkins.) (London, Companie of Stationers, **1616**, in 8vo.)

Contemporary brown calf binding, with the arms of King James I. From the Bramston collection.

317. The CL Psalmes of David in Prose and Meeter. (Edinburgh, Andro Hart, **1615**, in 8vo.)

The first 120 ff. contain the Prayer-Book.

Bound with:

318. A catechisme of Christian religion appointed to be printed for the use of the Kirke of Edinburgh. (*Ibid.*)

From the libraries of Geo. Chalmers, W. Maskell and Sir William Tite. Old red morocco.

319. Liturgia Inglesa o Libro del Rezado publico, de la administracion de los Sacramentos, y otros Ritos y ceremonias de la Yglesia de Ingalaterra. (Augustae Trinobantum [*i.e.* London] CIↃ. IↃI. IXIIV. [**1623**], in 4to.)

Old black morocco, gilt, with arms. From George Finch's library.

320. The Booke of Common Prayer and Administration of the Sacraments. (London, Bonham Norton and Iohn Bill, **1625**, in fol.)

Bound with:

321. The whole Booke of Psalmes Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others. (London, Companie of Stationers, **1625**, in fol.)

Old calf.

322. The PSALMES of David in prose and meeter. (Edinburgh, the Heires of Andrew Hart, **1635**, in 8vo.)

Two ff. in MS. Old calf.

323. The booke of COMMON PRAYER. (London, Robert Barker and by the assignes of John Bill, **1636**, in fol.)

Contemporary gilt calf. Ruled.

324. A forme of COMMON PRAYER, Together with an order of Fasting. (London, Robert Barker, and the Assignes of John Bill, **1636**, in 4to.)

Blue morocco by Holloway.

325. A Paraphrase upon the PSALMS of David...by G. S(ANDYS). (London, At the Bell, **1636**, in 8vo.)

Old calf with gilt emblems, from David Laing's collection.

326. The Book of COMMON PRAYER for the use of the Church of Scotland. (Edinburgh, Robert Young, **1637**, in fol.)

"Laud's book." Wanting 7 ff. This is the first edition of the Scotch Prayer-Book.

Bound with:

327. King James' PSALMS. (Probably the **1636** London edition.)

Old calf.

326 bis. The Booke of COMMON PRAYER and Administration Of The Sacraments. (Edinburgh, Robert Young, **1637**, in fol.)

Instead of cc 3 and 6 is a duplicate of bb 2 and 7. There is also inserted a duplicate of hh 3 from another edition (?).

Bound with:

328. The PSALMES of King David Translated by King Iames. (London, Thomas Harper, **1636**, in fol.)

Fine copies. Black morocco from Rev. J. H. Todd's library.

329. The book of Common Prayer. (Dublin, Society of Stationers, **1637**, in 4to.)

Bound with:

330. The whole book of Psalmes collected into English Meeter by Tho. Sternhold, Iohn Hopkins and others. (London, Company of Stationers, **1641**, in 4to.)

Original pigskin.

331. The Book of Common Prayer and Administration of the Sacraments. (London, Robert Barker for John Bill, **1639**, in fol.)

Bound with:

332. The whole book of Psalmes collected into English meeter by Thomas Sternhold and Iohn Hopkins. (London, I. H. for the Company of Stationers, **1638**, in fol.)

Very fine copy in old stamped calf with clasps.

331 bis. The Book of Common Prayer and Administration of The Sacraments. (London, Robert Barker for John Bill, **1639**, in fol.)

Bound with:

333. The whole Booke of Psalmes, collected into English Meeter by Thomas Sternhold, Iohn Hopkins and others. (London, E. G. for the Company of Stationers, **1640**, in fol.)

Old calf.

334. A Directory for the Publique Worship of God, throughout the Three Kingdoms of England, Scotland, and Ireland. Together with an Ordinance of Parliament for the taking away of the Book of Common-Prayer. (London, for Evans Tyler, Alexander Fifield, Ralph Smith and John Field, **1644**, in 4to.)

Fine copy in original calf. Other copies nos. 544 and 553.

335. FORMES OF PRAYER used in the Court of Her Highnesse The Princesse Royall: at the Solemne Fast For the Preservation of the King. (s. l., 1649, in 8vo.)

Apparently printed abroad just before the execution of King Charles I.

336. GEORGE ABBOT, The whole book of Psalms, paraphrased. (London, William Bentley, 1650, in 4to.)

Old English binding in green morocco, with the arms of Walter Chetwynde and his wife Francis Haselrigge.

337. The Book of COMMON PRAYER. (London, John Bill, 1661, small, in fol.)

Bound with:

338. The FORM AND MANNER of making and consecrating Bishops.... (London, John Bill, 1661, small, in fol.)

And with:

339. ARTICLES agreed upon By the Arch-Bishops and Bishops of both Provinces. (London, John Bill, 1661, small, in fol.)

Contemporary inlaid red, blue and orange morocco binding, with the mysterious LD cipher probably to be ascribed to the Duke of Richmond. From the Simes' collection.

340. The Book of COMMON PRAYER. (London, John Bill and Christopher Barker, s. a. [1662], in fol.)

With a frontispiece by Loggan. The edition known as the Sealed book of Charles II. The King's own copy bound in black morocco with his usual cipher repeated no less than fifteen times on the back and sides.

341. The PSALMS of King David paraphrased...by Miles Smyth. (London, T. Garthwait, 1668, in 8vo.)

Fine old binding in green morocco covered with gold and silver tooling. From the libraries of Joseph Esdaile and Henry Latham.

342. Certain Sermons or Homilies Appointed to be Read in Churches, in the Time of Queen Elizabeth of famous memory: And Now thought fit to be Reprinted by Authority from the Kings most Excellent Majesty. (London, T. R. for Andrew Crooke, Samuel Mearne and Robert Pawlet, **1673**, in fol.)

Old calf.

343. The book of Common Prayer. (London, the Assigns of John Bill, & Ch: Barker, **1674**, in 24mo.)

Engravings. Bound with:

344. The whole Book of Psalms collected into English Meeter by Thomas Sternhold, John Hopkins.... (London, Company of Stationers, **1672**, in 24mo.)

Contemporary binding in solid silver, with an elegant network of silver wire. From the collection of Thomas Shadford Walker.

345. A Collection of Articles, Injunctions, Canons, Orders, Ordinances, and Constitutions Ecclesiastical, with other publick Records of the Church of England Chiefly in the Times of K. Edward VI, Q. Elizabeth, K. James & K. Charles I. The Third Impression with Additions. (London, for Robert Pawlet, **1675**, in 4to.)

Old calf.

346. Le Bossu, S. J., Heures royales, contenant les offices, vespres, hymnes, et proses de l'Eglise. (Paris, André Soubron, **1680**, in 8vo.)

Modern brown sealskin.

347. Die Psalmen des Koenigs und Propheten Davids durch D. Ambrosium Lobwassern, in Deutsche Reimen gebracht. (Zurich, Johannes Bachmann, **1689**, in 8vo.)

Original brown calf with metal bosses.

348. Officium Eucharisticum. (London, Christopher Wilkinson, **1689**, in 12mo.)

Handsome contemporary English binding in dark-green morocco, inlaid with mosaics of red and yellow morocco.

349. A FORM OF PRAYER and thanksgiving. (London, John Baskett, And the Assigns of Thomas Newcomb and Henry Hills, **1714**, in 4to.)

Fine English binding in old red morocco, elaborately gilt, with the crowned cipher of King George I.

350. L'OFFICE de la semaine sainte en latin et en françois. (Paris, Guillaume Desprez, **1754**, in 8vo.)

Old French red morocco, with the arms of Madame Adélaïde, daughter of King Louis XV of France.

THEOLOGY.

HISTORY OF THE REFORMATION AND OF THE CHURCH OF ENGLAND.

As for the English Bibles and the liturgical books, it has seemed desirable to describe the "Reformation series" in chronological order. It may be observed that the books described hereafter would not all doubtless be classed under this heading by a bibliographer with purely scientific pretensions. A punctilious person might object to find together commentaries on the Scriptures and Roman Catholic or Protestant controversial tracts on liturgical questions. A few pamphlets also might equally have been classed in the historical section. I hope however that this unpretentious handlist will be found more handy and serviceable if I bring together the books that the collector brought himself together on his shelves with one and the same purpose. It may also be observed that several of the theological MSS. were written long before the Reformation. Cf. also supra nos. 154, 156, 165 and 167.

MS. 22. Speculum humanae salvationis (MS. on vellum, about **1400**, 71 ff.).

The scribe had intended to paint a miniature on each page but has in most cases not proceeded beyond a lead pencil sketch, sometimes gone over with pen and ink. This MS. is a curious document of the technique used by illuminators. Of the numerous historical events recorded in the paschal table, the most recent is the death of Simon Sudbury, Archbishop of Canterbury (A.D. 1381). Original binding (oak boards and white leather).

MS. 23. Latin prayers and English poems, including The Debate of the Body and the Soul (MS. on vellum, 1386).

Several of these texts appear to be unpublished. The MS. was written by John Northewodde at the Monastery of Our Lady of Bordesley near Birmingham. Original binding. From the Thomas Shadford Walker collection.

MS. 24. English sermons (MS. on paper, late XIVth century).

The first leaves are very defective. Phillipps' MS. 11071.

MS. 25. This tretis compiled of a pore caitif & redi of goosth help of alle christen peple... (MS. on vellum, early XVth century, 97 ff.).

An interesting English manuscript in the original brown calf binding.

MS. 26. THOMAS OCCLEVE, De regimine principum in English verse (MS. on paper and vellum, early XVth century, 80 ff.).

The MS. is on paper, but the exterior double leaf of each gathering is on vellum. From the Constable collection.

MS. 27. BISHOP REGINALD PECOCK, An abbreviation of his Donet of Christen Religion, in English, *followed by* the gaderid Councels of Seint Ysid(o)re (MS. on vellum, about 1440, 89 ff.).

From the library of Churchill Babington. Brown morocco.

MS. 28. HAMPOLE, Mendynge of lyfe or Rewle of lyfynge *and* Incendium amoris (both translated into English by Richard Misyn 1434–1435); S. Bernard, Golden pystill; The vision of Juliane de Norwych; The tretyse of perfeccion off the sonnes of God; De triplici generis amoris; The myrroure of symple saules; Augustini Soliloquiorum cap. 48 (*in Latin*); Via ad contemplacionem... *in English* (MS. on vellum, early XVth century).

Old half-calf, from the Constable collection.

MS. 29. Richard Rolle of Hampole, Prik of Conciens (Stimulus consciencie) in English, with his "Treatise written for a Hermit" (ms. on vellum, **1465**, 146 ff.).

Written by a South English scribe. Belonged in the xvth century to Alice Burton and her cousin Margaret. From the library of Gregory Lewis Way. White vellum.

MS. 30. An abstract of the necessary doctrine and erudition for any Christian man (ms. on paper, xvith century).

From the collections of Ralph Thoresby and William Herbert.

MS. 31. Le liure propose par Lempereur pour entrer en voye de concorde touchant les controuersies de la religion. Les Articles des protestants sur les Articles cy dessus proposez..., etc. (ms. on paper, xvith century).

An early Greek *eikon* of St Nicolas is let into the red morocco binding.

MS. 32. A discourse written by Bishop Ridley in answer to Bishop Hooper's scruples about the vestment (ms. on paper, xvith century).

From the Phillipps' collection, no. 4901.

MS. 33. The Summe of the Doctrine of Saluation laid downe by way of short and familliar Catechising (ms. on paper, early xviith century).

Old brown calf.

351. Martin Luther, De votis Monasticis. (Wittemberg, **1521** ?, in 4to.)

Bound with:

352. *The same*, Adversus execrabilem Antichristi bullam. (Wittemberg, **1520**, in 4to.)

Mottled calf by Bedford.

353. Iohannes Cochlaeus, De authoritate ecclesiae & scripturae, Libri Duo..., Aduersus Lutheranos. (s. l. et a. [1524], in 4to.)

Bound with:

354. *The same,* Ad Paulum III. Pont. Max. congratulatio. (Leipzig, Michael Blum, 1535, in 4to.)

And with:

355. *The same,* Sacerdotii ac Sacrificii Nouae Legis Defensio Aduersus Vuolfgang, Musculi, Augustae Concionantis Arrosiones. (Ingolstadt, Alexander Weissenborn, 1544, in 4to.)

And with:

356. *The same,* Christianum De Fide, & Sacramentis, Edictum. (*Ibid.*, 1545, in 4to.)

Oak boards covered with elegant German stamped vellum, dated 1560, with medallion portraits of Cicero, Caesar, Ovid and Virgil. From the library of St Augustine of Würzburg.

357. Io. Wiclefi..., dialogorum libri quattuor. (s. l. [Bâle ?], 1525, in 4to.)

(Panzer IX, p. 142, no. 343.)

Bound with:

358. Ioannes Huss, De Anatomia Antichristi (*and seven other tracts*). (s. l. et a., in 4to.)

(Panzer IX, p. 180, no. 195.) Old calf, from Thomas Russell's library.

359. Algerus, De veritate Corporis & sanguis dominici in Eucharistia, *published by Erasmus.* (Freiburg in Brisgau, Joannes Emmeus, 1530, in 8vo.)

Bound with:

360. Guimundi Archiepiscopi Aversani, De veritate Corporis & Sanguinis Christi in Eucharistia. (*Ibid.*, 1530.)

And with:

361. Martin Luther, Sermon von dem Sacrament

des liebs und bluts Christi. (Wittemberg, Hans Luft, 1526, in 8vo.)

And with:

362. Joannes Bugenhagius Pomeranus, Contra nouum errorem de sacramento Corporis & sanguinis domini nostri Jesu Christi. (s. l. et typ. nom., 1525, in 8vo.)

The last of these four rare tracts bears an autograph dedication *B. Birckheimero.* It proves the whole volume to have come from the library of the famous Nuremberg book collector Bilibald Pirckheimer, whose library, after having belonged to Lord Arundel and to the Duke of Norfolk, was sold by the Royal Society in 1873. Blue morocco by Bedford.

363. Rupertus of Deutz In Matthaeum...libri xiii; de glorificatione Trinitatis...libri ix. (Cologne, Peter Quentell, 1526, in fol.)

Original stamped vellum. A very important volume for the history of the English Bible, the woodcut on the frontispiece being the same which is to be found (in an earlier state) in the unique Grenville copy of Tindale's first New Testament.

364. William Roy, Rede me and be not wrothe. (Strassburg, Iohann Schott, 1526, in 8vo.)

Apparently in the same types as the unique Grenville copy of Tindale's first New Testament. Black morocco.

365. Johan Ashwell, Priour of Newnham Abbey, Letters..., to the Byshope of Lyncolne..., m.d.xxvii. Wherein the sayde pryour accuseth George Joye...of fower opinyons. (Strassburg, 10 June [1527?], in 8vo.)

366. William Tyndale, The Obedience of a Christian man. (Marlborow, Hans Luft, 1528, in 8vo.)

Modern citron morocco, from Sir William Tite's collection. Title in facsimile.

367. [John Valdesso], Dialogo de Mercurio y Caron; en que allende de muchas cosas graciosus y de buena doctrina : se cuenta lo que ha acaescido en la guerra desdel año de mill y Quinientos y veynte y uno hasta los de safios delos Reyes de Francia et ynglaterra hechos al Emperador en el año de M.D.xxiij. Followed by : Dialogo ; en que particularmente se tratare las cosas acaecidas en Roma el año de M.D.XXVII. (s. l. et a., in 8vo.)

The rarest of all Valdesso's works. White vellum.

368. Richarde Brightwell [*i.e.* John Frith], A pistle to the Christen reader. The revelation of Antichrist. (Marlborow in the lande of Hesse, Hans Luft, **1529**, in 8vo.)

Old calf. From the library of Thomas Baker, the well-known *socius ejectus* of St John's College, Cambridge.

369. William Tindale, The practyse of Prelates. (Marborch [Hans Luft], **1530**, in 8vo.)

The Simes copy. Brown calf. Perfect and clean. The headline of leaf f. 4 is cut into, but good duplicates of f. 4 and f. 5 are inserted, from another copy.

The woodcut compartment on the title-page occurs also in the Pentateuch and in books printed at Mayence by John Schoiffer.

370. The determinations of the moste famous and mooste excellent universities of Italy and Fraunce, that it is so unlefull for a man to marie his brothers wyfe, that the pope hath no power to dispence therwith. (London, Thomas Berthelet, **1531**, in 8vo.)

Perfect. Old calf.

371. Sir Thomas More, The confutacyon of Tyndale's answere. (London, Wyllyam Rastell, **1532**, in fol.)

Old calf, from William Dalton's library.

372. [Saint-Germain], A Treatise concernynge the diuision betwene the spiritualtie and temporaltie. (London, Thomas Berthelet [1531–1533], in 8vo.)

It is because of this treatise that Sir Thomas More wrote his *Debellacyon of Salem and Bizance* (1533). Brown calf.

373. Sir Thomas More, The debellacyon of Salem and Bizance. (London, W. Rastell, 1533, in 8vo.)

With the two rare additional leaves. Old red and green morocco, from the Roxburghe, Heber and Fuller-Russell collections.

374. The Supper of the Lorde (s. l. et typ. nom., 1533, in 8vo.)

From the library of Richard Heber who had bought it at Voigt's sale (1806).

375. Johannes Cochlaeus, An expediat laicis, legere novi Testamenti libros lingua Vernacula. (Dresden?, Wolfgang Stoeckel?, 1533, in 8vo.)

Contains the very important contemporary account of the printing of Tyndale's first New Testament. White vellum.

376. Erasmus, A playne and godly exposytion or declaration of the commune Crede. (London, Robert Redman [1533?], in 8vo.)

Modern red morocco.

Another copy in modern blue morocco, from the library of Cornelius Paine. Not so tall, but with the last leaf in better condition than the first.

377. Syr Thomas More, The answere to the fyrst parte of the poysend booke, whych a namelesse heretyke hath named the souper of the lorde. (London, William Rastell, 1534, in 8vo.)

From George Day's library. Old russia.

378. A mandment of JOHN, BISHOP OF LINCOLN (*in Latin and English*) informing the clergy of his diocese that the "unlaufull iurisdiction, power and authoryte" of the "bysshop of Rome" is to be considered as "extinct and ceased for euer, as of no strength, value, or effect, in this realme of England" and instructing them to publish it in his name. (London [Thomas Berthelet?], 19 June 1535, in fol.)

A valuable and interesting early broadside of great historical importance.

379. WILLIAM TINDALE, The Obedience of a Christen man. (Marborow in the lande of Hesse, Hans Luft, 1535, in 8vo.)

Morocco by Rivière.

380. JOHN CALVIN, Christianae religionis institutio. (Basileae per Thomam Platterun & Balthasarem Lasium, 1536, in 8vo.)

Morocco by Rivière.

381. A compēdious letter which IHON POMERANE curate of the congregation at Wittenberg sent to the faythfull christen congregation in Englande. (s. l., 1536 (?), in 8vo.)

Probably unique. From the Neunberg, Heber and Makellar collections. Brown calf.

382. The CONFESSION of the fayth of the Germaynes. (London, Robert Redman, 1536, in 8vo.)

From the Simes' collection. Brown calf.

383. The CONFESSION of the faythe of the Garmaynes. (London, Robert Redman, s. a., in 8vo.)

Printed after 1536?. Old brown stamped calf.

384. WILLIAM TYNDALE, The Obedience of a christen man. (Marlborow, Hans Luft, 1536–7, in 8vo.)

Old calf.

385. The INSTITVTION of a Christen man. (London, Thomas Berthelet, **1537**, in 8vo.)

Commonly known as the Bishop's book. From the Simes' collection. Old calf.

386. The INSTITVTION of a Christen man. (London, Thomas Berthelet, **1537**, in 4to.)

Title soiled. Old calf.

387. Another edition of the same book, reprinted page by page in a different type.

Modern blue morocco.

388. ALBERTUS PIGHIUS CAMPENSIS, Apologia...adversus Lutheranae confederationis rationes.... (Cologne, October **1537**, in fol.)

Bound with:

389. ANTIDIDAGMA seu christianae et catholicae religionis...propugnatio adversus librum...nuper Bonnae...impressum.... (Cologne, Iaspar Gennepaeus, **1544**, in fol.)

And with:

390. IUDICIUM deputatorum universitatis et secundarii cleri Colonien. de doctrina & vocatione Martini Buceri ad Bonnam.... (Cologne, **1543**, in fol.)

Old calf. From the Van den Block and Van de Velde's collections.

391. Jeremy the Prophete translated into Englisshe by GEORGE JOYE. (Antwerp?, de Keyser or Crom?, **1538**, in 8vo.)

Perfect and clean.

Bound with:

392. WILLIAM TINDALE, An exposicion uppon the v. vi. vii. chapters of Mathew. (Antwerp?, s. a., in 8vo.)

Both are exceedingly rare. From the Bayntun and Chalmers collections. Brown calf.

393. RICARDUS MORISYNUS, Apomaxis calumniarum conuitiorumque quibus Ioannes Coclaeus, homo theologus exiguus artium professor, scurra procax, Henrici octaui, serenissimi regis Angliae formam impetere, nomen obscurare, rerum gestarum gloriam faedare, nuper edita, non tam ad regem quam in regis inuidiam epistola studuit. (London, Thomas Berthelet, **1537** [*i.e.* July **1538**], in 4to.)

Old stamped leather. This was answered to by Cochlaeus in his *Scopa*.

394. JOANNES COCHLAEUS, Scopa in Araneas Ricardi Morysini Angli. (Leipzig, Nicolaus Vuolrab, March **1538** [*i.e.* **1539**], in 4to.)

A rare book on King Henry VIII's divorce and the death of Sir Thomas More, being an answer to the *Apomaxis*. Green morocco by Mackenzie.

395. Hereafter folowe X Certayne Places of Scrypture. (London, Robert Wyer, s. a., in 8vo.)

From the Fuller-Russell collection. I can find no other mention of this tract, printed about A.D. 1540.

396. The last wil And last confession of MARTYN LUTHERS faith concerming (*sic*) the principal articles of religion which are in controuersy. (s. l. et typ. nom., **1543**, in 8vo.)

The earliest English edition hitherto recorded is of the year 1548. From Ricardo de Heredia's collection. The only other copy I can trace has been recently discovered at the Bodleian by Mr Gordon Duff. Printed abroad.

397. A necessary Doctrine and erudition for any chrysten man. (London, Thomas Berthelet, **1543**, in 8vo.)

Commonly called the "King's book." Original binding. A leaf from an early printed English New Testament (Luke xiv) is pasted inside the binding. From Brand's collection.

398. Another copy with the upper cover of the original binding, bearing the arms of King Henry VIII inlaid into the modern binding. It is not of the same issue and the title-page is different.

399. A necessary doctrine and erudition for any Christen man. (London, Thomas Barthelet, **1543**, in 4to.)

Morocco by Aitken.

400. Another copy from John Disney's library, being of a different issue and showing small differences throughout the book.

Brown calf.

401. ERASMUS, Enchiridion militis christiani (in English). (London, John Byddell, **1544**, in 8vo.)

This translation has sometimes been ascribed to Tindale. Original stamped calf with crown and Tudor Rose. (Cf. supra no. 167.)

402. Pia et Catholica Christiani hominis Institutio. (London, Thomas Berthelet, **1544**, in 4to.)

Very fine copy. Morocco by Pratt.

403. RICHARD TRACY, A supplication to our moste sovereigne Lord King Henry the eight. (s. l. et typ. nom., **1544**, in 8vo.)

404. HENRY STALBRYDGE, The Epistel Exhortatorye of an Inglyshe chrystian...agaynst the pompouse popysh Bisshops. (*sine nota*, in 8vo.)

Printed in 1544 (?) and generally ascribed to John Bale. Bound in a fragment of a Latin MS. on vellum.

405. JOHN A LASCO, Defensio verae semperque in ecclesia receptae doctrinae De Christi Domini incarnatione. (Bonn, Laurentius Mylius, **1545**, in 8vo.)

Morocco by Hayday.

406. GEORGE JOYE, The exposicion of Daniel the Prophete. (Geneva, G. J., **1545**, in 8vo.)

Morocco by Bedford.

407. RICHARD SMYTHE, The assertion and defence of the sacramente of the aulter. (London, John Herforde, **1546**, in 8vo.)

Very fine copy in original vellum wrapper, with vellum fly-leaves from a XIVth century Latin MS.

408. Stephen Gardiner, A detection of the Deuils Sophistrie wherwith he robbeth the unlearned people of the true byleef in the most blessed Sacrament of the aulter. (Lond., John Herforde, **1546**, in 8vo.)

Perfect. Slightly wormed at end. Old calf, from the Fuller-Russell collection.

409. Steven Gardiner, A declaration of suche true articles as George Ioye hath gone about to confute as false. (London, John Herforde, **1546**, in 8vo.)

Perfect and fine. From the Fuller-Russell collection.

410. Another edition of the same book (*ibid.*, in 4to.).

Modern yellow calf.

411. George Ioye, The refutation of the byshop of Winchesters derke declaration, of his false articles once before confuted. (s. l. et typ. nom., [London], **1546**, in 8vo.)

Perfect and fine. The British Museum copy wants the last leaf.

Another copy, also perfect but with some minor defects. Old calf, with Hugh Latimer's autograph signature on the title-page. From William Hamper's sale (1831).

412. William Tindale, Wycklyffes wycket. (Norenburch, **1546**, in 8vo.)

Bound with:

413. William Tindale, The Souper of the Lorde. (Nornburg, Niclas Twonson, **1533**, in 8vo.)

From Richard Heber's collection.

414. A spirituall Almanacke. (London, Rychard Kele, s. a., in 8vo.)

Printed between 1546 and 1552. From the Simes' collection.

415. Johann Hoper, An Answer unto my lord of Wynchesters booke. (Zurich, Augustyne Fries, **1547**, in 4to.)

By John Hooper, bishop of Gloucester.

416. A. Gilby, An answer to the deuillish detection of Stephane Gardiner. (London, Richard Grafton (?), 1547, in 8vo.)

From the Fuller-Russell collection.

417. Rychard Tracye, A brief & short declaracyon made wherebye everye chrysten man maye knowe what is a sacrament. (London, Robert Stoughton, 1548, in 8vo.)

418. George Bancrofte, Answere that preachers at Basile made for defence of the Lord's supper. (London, J. Day and W. Seres, 1548, in 8vo.)

Wanting title.

Bound with:

419. The true beliefe in Christ and his sacramentes set forth in a dialoge. (London, Gwalter Lynne, 1550, in 8vo.)

And with:

420. The boke of Barthram Priest intreatinge of thee bodye and bloude of Christe. (London, Thomas Raynalde, 1549, in 8vo.)

And with:

421. The godly saiyngs of the old auncient faithful fathers upon the Sacrament of the bodye and bloude of Chryste. (Worcester, John Oswen, 1550, in 8vo.)

One of the first books printed at Worcester. Extremely rare. Old calf, from the Fuller-Russell collection.

422. Urbanus Regius, A lytle treatise after the manner of an Epystle.... (London, Gwalter Lynne, 1548, in 8vo.)

With a woodcut signed hans holbein, on the title-page. From the library of Lt. Gen. William Thornton. Morocco by Murton.

423. Hugh Latimer, A notable sermon...(preached 18 January **1548**). (London, John Daye and William Seres, **1548**, in 8vo.)

The first edition of Latimer's sermon on the plough.

424. Thomas Cranmer, Cathechismus. (London, Gwalter Lynne, **1548**, in 8vo.)

With woodcuts from Holbein's engravings. From Theodore Williams' and William van Mildert's libraries.

425. Thomas Cranmer, Catechismus. (London, Nycholas Hyll for Gwalter Lynne, **1548**, in 8vo.)

Wanting f. 1 and all after f. 239 (Kk 7) except the last f. Old calf.

426. Also three loose leaves, from one of the first editions of this treatise.

427. A Boke made by Iohan Fryth, prysoner in the Towr of London, answering unto M. Mores letter...concering the sacrament of the body and bloud of Christ. (London, Anthon Scoloker and Wyllyam Seres, **1548**, in 8vo.)

427 bis. Another copy.

Bound with:

428. A disputacion of Purgatorye made by Jhon Frith. (s. l. et a., in 8vo.)

In the same types as the following:

And with:

429. An other boke against Rastel named the subsedye or bulwark to his fyrst boke, made by Ihon Frithe presonner in the Tower. (s. l. et a., in 8vo.)

And with:

430. A myrroure or lokynge glasse wherin you may beholde the Sacramente of baptisme described. Anno M.D.XXXiii. Per me I. F. (London, Ihon Daye, s. a., in 8vo.)

Perfect copies of these four exceedingly rare tracts. Old calf, probably Herbert's copies and those described by him, pp. 678, 689 and 1540.

431. A simple, and Religious consultation of us HERMAN, by the grace of God, Archbishop of Colone.... (London, John Baye & William Seres, **1548**, in 8vo.)

Old calf.

432. D. URBANUM REGIUM, A declaration of the twelue articles of the christen faythe. (London, Gwalter Lynne, **1548**, in 8vo.)

433. WILLIAM TINDALE & JOHN FRYTHE, Wicklieffes wicket. (s. l. et a. [**1548**], in 8vo.)

Old red English morocco.

434. WILLIAM TINDALE, The Practyse of prelates. (London, Anthony Scoloker and Wyllyam Seres, s. a., in 8vo.)

Printed about 1548–1549.

435. WYLLYAM TINDALE, A Briefe declaration of the sacraments. (London, Robert Stoughton, s. a., in 8vo.)

Printed between 1548 and 1551. From the libraries of Sir Francis Freeling, J. T. and N. P. Simes.

436. BERNARDINO OCHINO, A tragoedie or Dialoge of the uniuste usurped primacie of the Bishop of Rome... translated...by Master John Ponet. (London, Gwalter Lynne, **1549**, in 4to.)

In a beautiful grolieresque painted binding with the arms of Thomas Wotton, in very good preservation. It is probably one of the finest specimens known of the bindings executed for the English Grolier.

437. William Tindale, The parable of the Wicked mammon. (London, Willyam Copland, **1549**, in 8vo.)

Morocco by Pratt.

438. Joannes Cochlaeus, Commentaria de actis et scriptis Martini Lutheri Saxonis, Chronographice, ex ordine ab Anno Domini 1517 usq; ad annum 1546, inclusiué. (St Victor near Mayence, Franciscus Behem, **1549**, in fol.)

Old calf. Fine copy.

439. Giovani Valdesso, Le cento & dieci diuine Considerationi. (Bâle, **1550**, in 8vo.)

Original vellum wrapper. Formerly in the library of the Royal Society.

440. John Marbeck, A Concordance, that is to saie, a worke wherein by the ordre of the letters of the A. B. C. ye maie redely finde any worde conteigned in the whole Bible, so often as it is expressed or mencioned. (London, Richard Grafton, **1550**, in fol.)

Wanting one leaf (Vvv 3). Old calf. From the library of Peter Hardy.

441. The Apology of Johan Bale agaynste a ranke papyst. (London, John Day, **1550**, in 8vo.)

442. Thomas Cranmer, A Defence of the true and catholike doctrine of the sacrament of the body and bloud of our Sauiour Christ. (London, Reynold Wolfe, **1550**, in 4to.)

Very fine copy in the original vellum wrapper.

443. Hugh Latimer, A sermon of Master Latimer preached at Stamford the .ix. day of October Anno M.cccc. and fyftie. (London, John Daye, **1550**, in 8vo.)

444. All suche Proclamations as have been sette furthe by the Kinges Maiestie...(Years I–IV). (London, Richard Grafton, **1550**, in 8vo.)

445. Duke of Somerset, A Spyrytuall and most precyous Pearle. (London, Gwalter Lynne, **1550**, in 8vo.)

446. Lancelot Rydley of Canterbury, An exposytion in Englyshe upon the Epistyll of saynt Paule to the Philippians. (Canterbury, John Mychell, [about **1550**], in 8vo.)

Old calf.

447. Jean Calvin, A faythfull and most Godlye treatyse concerning the most sacred Sacrament of the blessed body and bloude of our Sauioure Chryst...(translated by Myles Coverdale). (s. l. et a., about **1550**, in 8vo.)

Morocco by Murton.

448. Thomas Langley, An abridgement of the notable worke of Polidore Vergile conteinyng the deuisers...of Artes...commonly used in the churche. (London, Richard Grafton, **1551**, in 8vo.)

449. John a Lasco, Brevis et dilucida de sacramentis Ecclesiae Christi tractatio. (London, Stephen Myerdmann, **1552**, in 8vo.)

Contemporary gilt white calf binding.

450. Pierce the Ploughmans Crede. (London, Reynold Wolfe, **1553**, in 4to.)

Old calf. From Dr Fothergill's and Gregory Lewis Way's collections.

451. Stephen Gardiner, De Vera obedientia. (Rouen, Michael Wood, **1553**, in 8vo.)

Morocco by Clarke.

452. A short Catechisme or playne instruction.... (London, John Day, **1553**, in 8vo.)

Contains the "articles agreed upon by the Bishoppes" in 1552.

453. JOHN KNOX, A confession & declaration of praiers added therunto..., upon the death of that moste verteous and moste famous king Edward the VI. kynge of Englande ..., etc. (Rome, before the Castel of s. Aungel at the signe of Sainct Peter [*i.e.* London, Henry Sutton ?], July **1554**, in 8vo.)

Morocco by Bedford.

454. JOHN CHRISTOFERSON, An exhortation to all menne to take hede and beware of rebellion. (London, John Cawood, **1554**, in 8vo.)

Original stamped calf (rebacked and inlaid). Upper margin stained.

455. A supplicacyon to the quenes maiestie. (London, John Cawood, **1550** [read **1555** ?], in 8vo.)

From the Duke of Roxburghe's and Richard Heber's collections.

456. JUAN VALDESIO, Comentario o declaracion breue y compendiosa sobre la Epistola de S. Paulo Apostol a los Romanos. (Venice, Iuan Philadelpho, **1556**, in 8vo.)

457. ALBANUS LANGDAILUS, Catholica Confutatio, impiae cuiusdam determinationis D. Nicolai Ridlaei..., post disputationem de Eucharistia in Academia Cantabrigiensi, habitae.... (Paris, Michel Vascosan, **1556**, in 4to.)

Old calf, gilt. From the libraries of the Earl of Arundel (?), the Duke of Norfolk and the Royal Society.

458. JOHN À LASCO, Toute la forme & maniere du Ministere Ecclesiastique, en l'Eglise des estrangers dressé a Londres. (s. l., Giles Clematius, **1556**, in 8vo.)

Imperfect at the beginning. Old calf. From A. C. Du Carel's collection.

459. D. J. P. B. R. VV., A Shorte Treatise of politike pouuer and of the true Obedience which subiectes owe to kynges. (s. l. et typ. nom., **1556**, in 8vo.)

By Dr John Ponet, Bishop of Rochester and Winchester. Yellow calf by Bedford.

460. The workes of Sir Thomas More Knyght, sometyme Lorde Chauncellour of England written by him in the Englysh tonge. (London, Iohn Cawood, Iohn Waly and Richarde Tottell, **1557**, in fol.)

Old calf. A fine copy.

461. *A prohibition* to preach or teach or giue audience to anie manner of doctrine or preaching other then the Gospells and Epistels commonly called the Gospell and Epistel of the day, and to the Ten Commandements in the vulgar tongue, without exposition or addition.... (London, Richarde Iugge, 27 December **1558**, in fol.)

A most interesting broadside.

462. John Veron, A fruteful treatise of predestination and of the diuine prouidence of god, with an apology of the same against the swynyshe gruntinge of the Epicures and Atheystes of oure time. (London, John Tisdale [**1563**?], in 8vo.)

From the libraries of Bayntun and of John Robert Daniel Tyssen.

463. Iohn Foxe, Actes and Monuments of these latter and perillous dayes. (London, Iohn Day, **1563**, in fol.)

A fine and tall copy in brown morocco by Bedford, believed to want only the calendar, the title, the 1st prel. f., and the plate at p. 25. A few ff. inlaid, and Boner's head cut out on p. 1101 (with a duplicate of the engraving).

Another copy in old rough calf, with various imperfections but having the calendar, the 1st prel. f., and the whole of p. 1101 perfect. This copy therefore apparently supplies the defects of the other one except the title-page and the separate woodcut at p. 25. At the time of Lowndes no perfect copy was believed to exist, but Lord Ashburnham managed to make up one.

464. William Baldwin, A myrrour for Magistrates. (London, Thomas Marshe, **1563**, in 4to.)

Contemporary brown calf.

465. Bucer and Martir, A briefe examination for the tyme, of a certaine declaration.... (London, Richard Jugge, **1566**, in 4to.)

Probably composed by Archbishop Parker. From the Wilbraham collection.

466. The Pedegrewe of Heretiques. (London, Henry Denham, **1566**, in 4to.)

Morocco by Rivière.

467. John Jewel, A replie unto M. Hardinges answeare. (London, Henry Wykes, **1566**, in fol.)

Bound with :

468. John Whitgift, The Defense of the Aunswere to the Admonition against the Replie of T. C. (London, Henry Binneman, for Humfrey Toy, **1574**, in fol.)

Old calf.

469. Hieronymus Osorius, In Gualterum Haddonum libri tres. (Lisbon, Franciscus Correa, **1567**, in 4to.)

Old calf with the arms of Thomas Wotton (last form). From the Sunderland library.

470. A Testimonie of Antiquitie shewing the auncient fayth in the Church of England touching the sacrament of the body and bloude of the Lord. (London, John Day, **1567** ?, in 4to.)

With portions in Anglo-Saxon type. From Bindley's and Richard Heber's libraries.

471. John Whitgifte, An answere to a certen Libell intituled An admonition to the Parliament. (London, Henrie Bynneman, **1572**, in 4to.)

Morocco by Rivière. Cf. no. 469.

472. Radulpe Gualthere Tigurine, An hundred, threescore and fiftene Homelyes or Sermons vppon the Actes of the Apostles written by Saint Luke. (London, Henrie Denham, **1572**, in fol.)

Slightly wormed. Old pigskin.

473. The whole workes of W. Tyndall, Iohn Frith, and Doct. Barnes three worthy Martyrs, and principall teachers of this Churche of England. (London, Iohn Daye, 1572–1573, in fol.)

A fine copy.

474. Sir Thomas More, A Dialogue of Cumfort against Tribulation. (Antwerp, Johan Fouler, 1573, in 8vo.)

475. John Marbecke, The lyues of holy Sainctes, Prophetes, Patriarches and others contayned in holye Scripture. (London, Henry Denham and Richarde Watkins, 1574, in 4to.)

Old calf, from R. C. Hussey's collection.

476. A forme of Christian pollicie gathered out of French by Geffray Fenton. (London, H. Middleton for Rafe Newbery, 1574, in 4to.)

Bound for Archbishop Parker by his usual binder, in brown calf, stamped and gilt with the autograph of that learned prelate. From the libraries of Thomas Barrett of Lee, Guglielmo Libri and Sir William Tite.

477. Iohn Calvin, The Institution of Christian Religion...translated into Englishe according to the authors last edition by Thomas Norton. (London, Widow of Reginalde Wolffe, 1574, in 4to.)

Original stamped calf. In the binding are used two fragments of a Latin chronicle of the Saxon Kings of England (ms. on vellum, xiiith century).

478. A brieff discours off the troubles begonne at Franckford in Germany Anno Domini 1554. Abowte the Booke off common prayer and Ceremonies, and continued by the Englishe men theyre, to thende off Q. Marie's Raigne, in the which discours, the gentle reader shall see

the very originall and beginninge off all the contention that hathe byn, and what was the cause off the same. (s. l., 1575, in 4to.)

Title mounted. Printed in Germany.

479. John Woolton, A treatise of the immortalitie of the soule. (London, Thomas Purfoote for John Shepperd, 1576, in 12mo.)

Bound with:

480. *The same*, The Castell of Christians and Fortresse of the faithfull, beseeged and defended, now almost sixe thowsand yeares. (London, J(ohn) C(harlewood) for Thomas Sturrupp, 1577, in 8vo.)

And with:

481. *The same*, The Christian Manuell or of the life and manners of true Christians. (London, I(ohn) C(harlewood) for Thomas Sturruppe, 1576, in 8vo.)

And with:

482. *The same*, A newe anatomie of whole man as well of his body as of his Soule. (London, Thomas Purfoote, 1576, in 8vo.)

Contemporary stamped calf, with Queen Elizabeth's cipher. I can trace no other copy of the last two tracts.

483. A bryefe and necessary Catechisme or Instruction.... (London, John Charlewood, 1577, in 8vo.)

From Valentine Evans' sale (A.D. 1842).

484. Thomas Cranmer, An aunswere...vnto a craftie and Sophisticall cauillation, deuised by Stephen Gardiner. (London, Iohn Daye, 1580, in fol.)

Mottled calf by Aitken.

485. [Lord Burghley], The Execution of Iustice in England for maintenaunce of publique and Christian peace... Secondly Imprinted. (London, January 1583, in 4to.)

Brown morocco.

486. William Fulke, A defense of the sincere and true Translation of the holie Scriptures into the English tong against...Gregorie Martin.... (London, George Bishop and Bynneman, **1583**, in 8vo.)

From William Maskell's and Sir William Tite's collections. A copy of Fulke's New Testament is described supra no. 207.

487. James Bisse, Two sermons preached...the eight of Ianuarie **1580**.... (London, Robert Waldegrave, **1585**, in 8vo.)

488. An Harmony of the Confessions of the faith of the Christian and Reformed Churches. (Cambridge, Thomas Thomas, **1586**, in 8vo.)

Bound in old (?) vellum.

489. [Walter Travers], A Defence Of The Ecclesiastical Discipline ordayned of God to be vsed in his Church. Against a Replie of Maister Bridges. (s. l., **1588**, in 4to.)

490. Lambert Danaeus, A treatise touching Antichrist. (London, Thomas Orwin, for Iohn Porter and Thomas Gubbin, **1589**, in 4to.)

Wanting pp. 75—78. From the Jolley collection.

491. Richard Bancroft, Daungerous positions and proceedings published and practised within this Iland of Brytaine under pretence of Reformation and for the Presbiteriall Discipline. (London, John Wolfe, **1595**, in 4to.)

The author's own copy, in old calf, with rough edges, subsequently in the libraries of Roger Twysden, the Marquis of Blandford and Richard Heber.

492. Nicolas Bownde, The doctrine of the Sabbath, Plainely layde forth, and soundly proued by testimonies both of holy Scripture, and also of olde and new ecclesiasticall writers. (London, Widow Orwin for Iohn Porter, **1595**, in 4to.)

Original vellum wrapper.

493. T. CARTWRIGHT, Συν θέῳ ἐν χριστῷ, the answere to the preface of the Rhemish Testament. (Edinburgh, Robert Waldegrave, **1602**, in 8vo.)

494. JOSEPH HALL, Salomon's ethicks or morals. (London, Humphry Lownes for E. Edgar and S. Macham, in 8vo.)

Wanting title. Brown calf with the arms of King James I and the inscription: 1608 STRENVLA RADVLPHI EWENS. It is a paraphrase on several books of the Old Testament.

495. LUTHER, A commentarie upon the fifteene Psalmes, called Psalmi Graduum, that is, Psalmes of Degrees: Faithfully copied out of the Lectures of D. Martin Luther...translated out of Latine into English by Henry Bull. (London, Richard Field, **1615**, in 4to.)

Original brown calf.

496. SIR JOHN DAVIES, Nosce Teipsum. (London, Augustine Mathews, **1622**, in 8vo.)

The final edition, corrected by the author four years before his death. Handsome English binding of the end of the XVIIth century in red morocco, elaborately gilt and silvered. From Edward Breese's collection.

497. AMBROSE FISHER, A Defence of the Liturgie of the Church of England. (London, W. S., for Robert Milbourne, **1630**, in 4to.)

A British Museum duplicate. (Sold in 1831.)

498. XCVI Sermons by the Right Honourable and Reverend Father in God, LANCELOT ANDREWES, late Lord Bishop of Winchester. The third edition. (London, Richard Badger, **1635**, in fol.)

Bound with:

499. IOHN, Bishop of Ely, A sermon preached at the funeral of...Lancelot, late Lord Bishop of Winchester. (London, Richard Badger, **1634**, in fol.)

Old calf with the arms of Archbishop Laud, and his autograph on the fly-leaf.

500. Fr. WHITE, Bishop of Ely, A Treatise of the Sabbath-day. (London, Richard Badger, **1635**, in 4to.)

Contemporary green morocco with the arms of Archbishop Laud.

501. A Coale from the Altar. or, an answer to a Letter not long since written to the Vicar of Gr., ... (London, for Robert Milbourne, **1636**, in 4to.)

Bound with:

502. The Holy Table, Name & Thing more anciently properly, and literally used under the New Testament, then that of an Altar: Written long ago by a Minister in Lincolnshire, in answer to D. Coal; a judicious Divine of Q. Maries dayes. (Lincoln, **1637**, in 4to.)

And with:

503. The True character of a Rigid Presbyter: With a narrative of the Dangerous Designes of the English and Scotish Covenanters. To which is added, A short History of the English Rebellion: Compiled in Verse, By MARCHAMONT NEDHAM. (London, by the assignes of J. Calvin, sold by Z. Crofton, **1661**, in 4to.)

And with:

504. The Burthen of Jssachar: or The Tyrannicall Power and Practises of the Presbyteriall Government in Scotland.... (s. l., **1646**, in 4to.)

And with:

505. The great Case of Tythes..., By a Country-man, A. P. (London, for Giles Calvert, **1657**, in 4to.)

And with:

506. WILLIAM PRYNNE, Ten Considerable Quaeries concerning Tithes. (London, Edward Thomas, **1659**, in 4to.)

And with:

507. The Confession of Faith of the Kirk of Scotland. (s. l., **1638**, in 4to.)

And with:

508. A seasonable Memorial in some Historical notes upon the liberties of the Presse and Pulpit.... (Edinburgh, the Heir of Andrew Anderson, **1680**, in 4to.)

And with:

509. The speech of S^r^. HARBOTTLE GRIMSTON Baronet, Speaker of the Honorable House of Commons, ..., Delivered in the Banquetting-House at Whitehal 29 May, 1660. (London, Edward Husbands and Thomas Newcomb, **1660**, in 4to.)

And with:

510. The Recantation of DANIEL SCARGILL, Publickly made before the University of Cambridge, in Great St Maries, July 25, 1669. (Cambridge, by the Printers to the University, **1669**, in 4to.)

And with:

511. A Letter From His Excellencie The Lord General MONCK,...to the Parliament. (London, John Macock, **1660**, in 4to.)

And with:

512. Anglorum singultus: or, the Sobbs of England, Poured out. To be presented to His Excellency Generall George Monke. (London, for D. L., **1660**, in 4to.)

And with:

513. London's Account: or, A Calculation of the Arbitrary and Tyrannicall Exactions, Taxations..., and other Assessements, within the Lines of Communication, during the foure yeers of this Unnaturall Warre. (s. l., **1647**, in 4to.)

And with:

514. A full Declaration Of the true State of the Secluded Members Case. In Vindication of Themselves, and their Privileges..., Compiled and published by some of the Secluded Members, who could meet without danger of a forcible surprize by Red-coats. (London, Edward Thomas, **1660**, in 4to.)

And with:

515. M. A., Materials for Union, Proposed to Publick Consideration, With Indifferency To All Parties. (Oxford, **1681**, in 4to.)

And with:

516. A Directory of Church-government, Anciently contended for, and as farre as the Times would suffer, practised by the first Non-conformists in the daies of Queen Elizabeth. Found in the study of...M^r^ Thomas Cartwright. (London, for John Wright, **1644**, in 4to.)

And with:

517. Proposals for Reformation of Abuses and Subtilties in Practise against the Law and in Scandall of it. By William Gery, Esq.; of Grays-Inn. (London, William Shears, **1659**, in 4to.)

And with:

518. The Parsons Guide: or the Law of Tithes. By W. S. Esq. (London, for W. Lee, D. Pakeman and G. Bedell, **1654**, in 4to.)

And with:

519. Considerations Touching the Dissolving or Taking away The Court of Chancery, and the Courts of Iustice depending upon it. (London, by F. L. for Thomas Heath, **1653**, in 4to.)

And with:

520. Directions concerning Preachers. (London, Charles Bill, Henry Hills and Thomas Newcomb, **1685**, in 4to.)

Wanting title.

And with:

521. An Abridgment; or, A Summary Account of all the Statute Laws of this Kingdom made against Jesuites, Seminary Priests, and Popish Recusants; drawn up for the benefit of my dear Protestant Countreymen..., according to the tenor and effect of the said Statute Laws, and the said Proclamation. (London, **1666**, in 4to.)

And with:

522. A Discourse of Fines. By T. L. of Lincolns-Inn Esq. (s. l. et a., in 4to.)

Old brown calf.

523. Richard Maden, Christ's love and affection towards Jerusalem, delivered in sundry sermons.... (London, M. F. for John Clark, **1637**, in 4to.)

Original brown calf.

524. John Squier, A thankesgiving for the decreasing and hope of the removing of the plague..., a sermon. (London, B. A. and T. F. for John Clark, **1637**, in 4to.)

525. The Hundred and ten Considerations of Signior Iohn Valdesso. (Oxford, Leonard Lichfield, **1638**, in 4to.)

526. Bound with 5 ff. of an early Paris edition (printed by Jean de Gourmont) of Pic de la Mirandole's Golden Letters.

In old green morocco, elegantly gilt with the following important ms. note: *This booke was bound by the hands of M^rs^ Mary Farrar of litle*

Gidding in Huntingdonshire who hath wholly dedicated her selfe to the service of god in the state of virginitye. Only eleven other genuine Little Gidding bindings are known to exist, not including the following. This volume was formerly in the library of the Royal Society.

525 bis. Another copy of the same edition of VALDESSO, in a closely similar binding probably to be also ascribed to the Little Gidding workshop.

527. WILLIAM LAUD, A Relation of The Conference betweene William Lawd, Then, L^rd^ Bishop of S^t^ Davids, now Lord Arch-Bishop of Canterbury and M^r^ Fisher the Jesuite. (London, Richard Badger, **1639**, in fol.)

Old calf with Archbishop Laud's arms. From the libraries of the Earl of Arundel (?), the Duke of Norfolk and the Royal Society.

528. RICHARD BERNARD, A Threefold Treatise of the Sabbath. (London, Richard Bishop for Edward Blackmore, **1641**, in 4to.)

Unknown to Lowndes and Hazlitt.

529. JOHN FOX, Acts and Monuments of matters most speciall and memorable, happening in the Church..., with the..., great Persecutions against the true Martyrs of Christ.... (London, Company of Stationers, **1641**, in fol.)

Three vols., with woodcuts. Old calf.

530. ROBERT BAILLIE, A parallel or briefe comparison of the Liturgie with the Mass-book. (London, Thomas Paine, **1641**, in 4to.)

Not in Lowndes or Hazlitt.

Bound with:

531. RICHARD BERNARD, The article of Christ's descension into Hell. (London, John Beale for Thomas Underhill, **1641**, in 4to.)

Not in Lowndes or Hazlitt.

And with:

532. JOHN BRINSLEY, Stanbrigii Embrion relimatum seu Vocabularium metricum. (London, T. W. for Thomas Knight and Andrew Crooke, **1649**, in 4to.)

Not in Lowndes or Hazlitt.

And with:

533. A true copy of SIR HENRY HIDE'S speech on the scaffold, immediately before his Execution, before the Exchange, on the 4th of March 1650. Taken in Short-hand from his mouth by John Hinde. (London, Peter Cole, **1650**, in 4to.)

And with:

534. English Liberty and Property Asserted...discovering Israels Sin in chusing a King. (London, Livewell Chapman, **1657**, in 4to.)

Not in Lowndes or Hazlitt.

And with:

535. Irenaeus Philadelphus Philanthropus (*i.e.* ROBERT GELL ?), EIPHNIKON or a treatise of peace between the two visible divided Parties. (London, T. J. for Nath. Brooks, **1660**, in 4to.)

Not in Lowndes or Hazlitt.

And with:

536. A free conference concerning the Present Revolution of affairs in England. (London, R. Baldwyn, **1689**, in 4to.)

Not in Lowndes or Hazlitt.

And with:

537. A letter to Dr Sherlock, in Vindication of that part of Josephus' History, which gives an account of Iaddus the High-Priest's submitting to Alexander the Great while Darius was living, against the answer to the Piece Intituled: Obedience and Submission to the Present Government. The Second Edition. (London, Thomas Jones, **1691**, in 4to.)

Not in Lowndes or Hazlitt.

And with:

538. Thomas Rawlins, Admonitio Pseudo-chymicis seu Alphabetarium Philosophicum. (London, Edward Allde, s. a., in 4to.)

Printed according to Sayle about 1620.

And with:

539. The narrative (of) Charles Webb...concerning the manifest fraud used in the importation of Madder into this Common-wealth. (s. l. et a. [about 1656?], in 4to.)

8 ff. the 1st (?) and last blanks. (Wanting A 1, a blank?.) Inaccurately collated by Hazlitt, II. p. 637.

And with:

540. A Letter to a New Member of the Ensuing Parliament by a True Britton. (London, Edm. Powell, s. a. [1714], in 4to.)

Not in Lowndes or Hazlitt.

This collection of eleven rare tracts nearly all undescribed by bibliographers, is bound in one volume in old brown calf.

541. Sir Thomas Browne, Religio Medici. (London, Andrew Crooke, 1642, in 8vo.)

One of the two unauthorized editions which have preserved part 1, § 59, the correct reading "how *much* we stand in need of the precept of Saint Paul." Red morocco by Bedford.

Another copy not so fine, which is bound with:

542. Sir Kenelme Digby, Observations upon Religio Medici. (London, R. C. for Daniel Frere, 1643, in 8vo.)

And with:

543. Sir Kenelme Digby, Observations on the 22 Stanza in the 9th Canto of the 2d Book of Spencers Faery Queen. (London, for Daniel Frere, 1644, in 8vo.)

Contemporary brown calf.

544. A Directory for the Publique Worship of God ..., Together with an Ordinance of Parliament for the taking away of the Book of Common-Prayer: and for establishing and observing of this present Directory.... (London, for Evans Tyler, Alexander Fifield, Ralph Smith and John Field, **1644**, in 4to.)

Cf. supra no. 334 and infra no. 553. Bound with:

545. Henry Hammond, A view of the Directory and Reflections upon the Ancient Liturgies.

Wanting the title.

And with:

546. An accompt of all the Proceedings of the Commissioners of both Perswasions. (London, **1661**, in 4to.)

And with:

547. A Petition for Peace: with the Reformation of the Liturgy as it was Presented to the Right Reverend Bishops by the Divines appointed by His Majesties Commission. (London, **1661**, in 4to.)

And with:

548. A Sermon concerning the Excellency, and Usefulness of the Common-Prayer. Preached by William Beveridge, D.D., Rector of St Peter's Cornhill, London; At the opening of the said Parish Church the 27th of November, 1681. The eighth edition. (London, A. Grover for Richard Northcott, **1687**, in 4to.)

And with:

549. S. B., An Examination of Dr Comber's Scholastical History of the Primitive and General Use of Liturgies in the Christian Church. (London, for Richard Janeway, **1690**, in 4to.)

And with:

550. S. B., A Second Examination of Doctor Comber's Scholastical History.... (London, Richard Janeway, **1691**, in 4to.)

And with:

551. T. C., The Examiner Examined: Being a Vindication of the History of Liturgies. (London, Robert Clavell, **1691**, in 4to.)

And with:

552. CROFTS, Bishop of Hereford, The Naked Truth. Or, the true state of the Primitive Church, by an Humble Moderator. (London ?, **1675**, in 4to.)

Old brown calf.

553. A DIRECTORY for the Publique Worship of God. (London, Evans Tyler, Alexander Fifield, Ralph Smith, and John Field, **1644**, in 4to.)

Bound with:

554. The Common Prayer Book unmasked by divers ministers of Gods Word. (s. l., **1660**, in 4to.)

And with:

555. Ireneus Freeman, ΛΟΓΙΚΗ ΛΑΤΡΕΙΑ. The reasonablenesse of Divine Service. (London, Thomas Basset, **1661**, in 4to.)

And with:

556. An accompt of all proceedings of the Commissioners of both Perswasions. (London, for R. H., **1661**, in 4to.)

Cf. no. 546.

557. A view of the new Directorie and a Vindication of the ancient Liturgie of the Church of England. The Third Edition. (Oxford, Henry Hall, **1646**, in 4to.)

Bound with:

558. Considerations of present use concerning the danger resulting from the change of our Church-Government. (s. l., **1664**, in 4to.)

And with:

559. Of resisting the lawfull Magistrate under colour of Religion...Reprinted. (s. l., **1647**, in 4to.)

And with:

560. A view of some exceptions which have beene made by a Romanist to the Lord Viscount Falkland's Discourse, of the Infallibilitie of the Church of Rome. (London, R. Royston and Oxford, R. Davis, **1646**, in 4to.)

And with:

561. A copy of some Papers past at Oxford betwixt the Author of the Practicall Catechisme, and Mr Ch. (London, R. Cotes for Richard Royston, **1647**, in 4to.)

And with:

562. H. Hammond, The christian's obligations to peace and charity. Delivered in an Advent Sermon at Carisbrooke-Castle. Ann. 1647. And now published with IX Sermons more. (London, R. Royston, **1649**, in 4to.)

And with:

563. To the Right Honourable the Lord Fairfax and his Councell of Warre the humble addresse of Henry Hammond. (London, R. Royston, **1649**, in 4to.)

Nos. 544 to 563 form a valuable series of rare tracts.

564. The humble advice of the Assembly of Divines, now by the authority of Parliament sitting at Westminster, concerning a Confession of Faith. (Edinburgh, Evan Tyler, **1647**, in 4to.)

Headlines cut into.

565. Orbis Miraculum, or the Temple of Solomon, pourtrayed by Scripture-Light. (London, John Streater for Giles Calvert, **1659**, in fol.)

From Samuel Prince's collection. Russia by Kalthoeber.

566. A Treatise of the Nature & Use of Things Indifferent. Tending to prove That the Ceremonies in present Controversie amongst the Ministers of the Gospel in the Realm of England, are neither in Nature or Use Indifferent. (London?, **1660**, in 4to.)

This copy ends on p. 32.

567. A Petition for Peace with the Reformation of the Liturgy. As it was Presented to the Right Reverend Bishops by the Divines Appointed by His Majesties Commission. (London, **1661**, in 4to.)

Bound with:

568. A True and Perfect Copy of the Whole disputation at the Savoy, That was managed by the Episcopal Divines as Opponents, To prove that there is nothing sinful in the Liturgy. (London, **1662**, in 4to.)

Morocco by Holloway.

569. John Featly, Tears in time of pestilence or a spiritual antidote against the plague. (London, W. Godbid, **1665**, in 8vo.)

Old calf (rebacked).

570. R. F. S. Cressy, XVI revelations of Divine Love, shewed to a devout servant of our Lord called Mother Juliana. (s. l. et typ. nom., **1670**, in 8vo.)

Contemporary calf.

571. England's Imminent Danger and Only Remedy. (London, Thomas Dring, **1671**, in 8vo.)

Old red morocco with the cipher of King Charles II, from his library. Possibly bound by Samuel Mearne.

572. The Ladies Calling..., by the Author of the whole Duty of Man. The third impression. (Oxford, at the Theater, **1675**, in 4to.)

Contemporary English binding in green morocco, inlaid with red morocco, elaborately gilt and silvered, with an imitation *pointillé* pattern.

573. Contemplations Moral and Divine. The Second Part. (London, William Shrowsbury and John Leigh, **1676**, in 8vo.)

Handsome contemporary binding in black morocco, elaborately gilt and silvered all over, with an imitation *pointillé* pattern.

574. John Hales, A tract concerning the Sin against the Holy Ghost. (London, Playford for John Blyth, **1677**, in 8vo.)

Old calf.

575. [Arthur Bury], The Naked Gospel. (London ?, **1690**, in 4to.)

Bound with:

576. [James Parkinson], The fire's continued at Oxford, or the decree of the convocation for burning the Naked Gospel considered. (s. l. et a. [London ?], **1690** ?, in 4to.)

577. William Laud, The history of the troubles and tryal of The Most Reverend Father in God, and Blessed Martyr William Laud, Lord Arch-Bishop of Canterbury. (London, Joseph Cant for Richard Chiswell, **1695**, in fol.)

A fine copy, in orange calf.

578. The Principles of a member of the Black List. (London, George Strahan, **1702**, in 8vo.)

Very fine binding in dark blue morocco, gilt floral tooling, by Elliot and Chapman. From the Masham library.

579. Charles Wheatly, The Church of England Man's companion. (Oxford, at the Theater, **1710**, in 8vo.)

Black morocco gilt, probably by Elliot and Chapman. The author's presentation copy to his parents (with his autograph) of this rare commentary on the Prayer-Book.

580. Robert Nelson, The Life of Dr George Bull, Late Lord Bishop of St David's with the History of those Controversies in which he was engaged. (London, for Richard Smith, **1713**, in 8vo.)

Handsome red morocco binding, probably by Elliot and Chapman, with the arms of Queen Anne. From the Masham library, with Richard Palmer's bookplate.

THEOLOGY.

VARIOUS.

581. Pedro Ciruelo, Doctrina muy verdadera y catholica...Reprouacion de supersticiones. (s. l. et a., in 8vo.)

Original (?) vellum wrapper lined with two leaves from an early printed Spanish book.

582. Ioannes de Turrecremata, Questiones super evangeliis totius anni. (s. l. et a., in 8vo.)

Bound with :

583. Vocabulista Ecclesiastico Latino e vulgare, utile e necessario. (Venetijs, Simon de Luere, **1514**, in 4to.)

Old French morocco with the arms and cipher of Henry II and Diane de Poitiers. A fine specimen of a binding from that famous royal library.

584. Libro llamado Thesoro de virtudes muy util & copioso. (Medina del campo, Pedro de Castro, **1543**, in 8vo.)

Bound with :

585. El glorioso martyrio del bien auenturado padre fray Andres de espoleto...(1532). (s. l. et a., but by the same printer, about **1543**.)

Original vellum wrapper. At the end is a sermon written at Talmanaco near Mexico in 1531.

586. Jacopo Passauanti, Lo Specchio di vera penitenzia. (Firenze, Bartolommeo Sermartelli, **1585**, in 12mo.)

Beautiful English binding, about A.D. 1700, in red morocco, inlaid with black morocco and elaborately gilt. From the Sunderland collection.

587. Laurentius Petius de Colonia. Vinea domini cum breui descriptione sacramentorum.... (Venice, Hieronymus Porrus, **1588**, in 8vo.)

Beautiful contemporary French gilt binding in citron morocco, by Clovis Eve (?), with the ciphers of François de Coligny and Marguerite d'Ailly, his wife. From the libraries of Gancia and Ricardo de Heredia.

588. Saint Bonaventure, The Miroure of the Blessed life of Our Lorde and Savioure Iesus Christe. (s. l. et a., in 12mo.)

Old calf. A poor copy but believed to be unique and undescribed by all bibliographers. Probably printed in the Netherlands about A.D. 1600. From E. Powell's collection.

589. Thomas à Kempis, His soliloquies translated out of Latine by Thomas Carre. (Paris, M. Blageart, **1653**, in 12mo.)

Original vellum wrapper.

590. Thomas Erpenius, Historia Josephi Patriarchae ex Alcorano, Arabicè. Cum triplici versione Latina & scholiis. (Leyden, typographia Erpeniana linguarum Orientalium, **1617**, in 4to.)

Original (?) vellum binding.

CHURCH FATHERS.

MS. 34. Isidorus Hispalensis, de summo bono. Alquinus, de sapientia (ms. on vellum, about **1200**; 84 ff.).

A remarkable specimen of a contemporary binding executed at Haughmond Abbey, Shropshire: thick oak boards covered with white deerskin, the linings being leaves of a Latin ms. written in Ireland in an Irish hand in the earlier part of the xiith century.

MS. 35. Sancti Hieronymi Epistolae (ms. on vellum, about a.d. **1400**).

Written in a beautiful round Italian hand. Brown morocco by Bedford.

MS. 36. Sanctus Bernardus, Sermones supra Cantica Canticorum, liber iii. (Sermons 31—87 end). (ms. on vellum, 48 ff., dated **1416**.)

From Peter Hardy's collection. Bound in two vols. obtained at different dates by their present owner.

591. ΤΟΥ ΑΓΙΟΥ ΙΟΥΣΤΙΝΟΥ ΦΙΛΟΣΟΦΟΥ ΚΑΙ ΜΑΡΤΥΡΟΣ, ΖΗΝΑ *καὶ Σερήνῳ...*, etc. (Paris, Robert Estienne, **1551**, in fol.)

Bound with:

592. ΓΡΗΓΟΡΙΟΥ ΤΟΥ ΝΑΖΙΑΝΖΗΝΟΥ ΤΟΥ ΘΕΟΛΟΓΟΥ ΑΠΑΝΤΑ. (Bâle, for John Hervagius, **1550**, in fol.)

Wormed at end.

Beautiful old German binding, in oak boards, covered with most delicately stamped white vellum with a gilt portrait of the owner kneeling, his initials M. H. K. and the date 1561.

593. Sanctus Gregorius Nazianzenus, In Iulianum inuectiuae duae...ex Bibliotheca Clarissimi viri D. Henrici Savilii, edidit R. Montagu. (Eton, John Norton, **1610**, in 4to.)

Bound with:

594. Ioannes, Metropolitanus Euchaitensis, Versus iambici...editi cura Matthaei Busti. (*Ibid.*, **1610**.)

Contemporary calf. Presented by Edmund Savile to John Gere, and by John Gere to John Langley. These are the two first books printed at Eton. Both are in Sir Henry Savile's famous *Silver type* (Proctor, *Trans. Bibliogr. Soc.* VII. 1904, pp. 68—73). In the binding are pasted printers' waste from the ninth vol. of the *Mercurius Gallobelgicus* and a fragment of a Latin MS. of the XIVth century.

595. S. IOANNIS CHRYSOSTOMI Opera Graece. (Eton, John Norton, **1612** [*i.e.* **1610–1613**], in fol.) 8 vols.

Original brown calf (with arms), lined with leaves from an early Spanish book. Probably the third book printed at Eton, also in the *Silver type*.

596. Eusebii Caesariensis Episcopi Chronicon, quod Hieronymus presbyter diuino eius ingenio Latinum facere curauit. (Paris, Henri Estienne and Iehan Petit, **1513**, in 4to.)

Old boards covered with stamped leather. From the libraries of Christopher Plantin, the great printer (with his autograph) and of the Louvain Jesuits.

597. Eusebius, Chronicon, completed by P. M. and M. Palmerius. (Paris, Henri Estienne, **1518**, in 4to.)

Original brown calf, made perfect with 2 ff. from another copy. With a valuable account of the invention of printing on f. 155 verso.

598. Eusebii Pamphili Euangelicae demonstrationis. Lib. x. Ex Bibliotheca Regia. (Paris, Robert Estienne, **1545**, in fol.)

The margins contain a valuable collation (in the autograph of Gaisford) of the text with a Greek manuscript. From Léon Duchesne de la Sicotière's library.

599. ΕΠΙΣΤΟΛΑΙ ΤΟΥ ΑΓΙΟΥ ΙΣΙΔΩΡΟΥ ΤΟΥ ΠΗΛΟΥΣΙΩΤΟΥ. S. Isidori Pelusiotae epistolae. (Paris, Guillaume Chaudière, **1585**, in fol.)

With Jacobus Billius' Latin translation. Green morocco, with de Thou's first arms. From the Syston Park library.

600. Divi Basilii Magni Caesariensis episcopi eruditissima opera... (translated by Iohannes Argyropilus, Georgius Trapezuntius, and others). (Cologne, Eucharius Cervicornus for Godefridus Hittorpius, **1523**, in fol.)

Fine contemporary English stamped calf binding by R. L. who was probably a Frenchman living in London.

601. Hieronymus in Vitas Patrum. (Lyon, Jacques Mareschal, **1520**, in 8vo.)

Contemporary English stamped leather binding by Julian Notary, with his two panel stamps (the Tudor Rose and the arms of England and France), being a fine specimen of the "Henry VIII" bindings.

602. L. Coelii Lactantii Firmiani, Divinarum Institutionum Libri VII. (Basileae, Andreas Cratander, **1521**, in 4to.)

Very fine contemporary German stamped leather binding, with religious and emblematic figures. From the Sunderland library.

JURISPRUDENCE.

ECCLESIASTIC AND CIVIL INCLUDING RELIGIOUS ORDERS.

Cf. also nos. 15, 16, 24, 60, 106, 108, 133, 134, 153, 153 bis and 157.

MS. 37. Extent of the Estates of the Hospitalars in England, taken under the direction of Prior Philip de Thume (A.D. **1338**). Transcribed from the original in the Public Library in Malta, 1839, by Lambert B. Larking (MS. on paper, 488 pages, in 2 vols.).

Brown calf.

MS. 38. Forest laws, MS. on paper, a part of it in the autograph of Peter Le Neve (**1661–1729**) the Norfolk antiquary.

From the Topham collection.

603. THOMAS DE TORQUEMADA, Copilacion de las Instructiones del Officio de la sancta Inquisicion. (Granada, 29 September **1537**, in fol.)

Original vellum wrapper.

604. Canones et decreta sacrosancti oecumenici et generalis Concilii Tridentini. (Rome, Paulus Manutius, **1564**, in fol.)

Old calf, from Bishop Butler's collection. With MS. corrections made by the contemporary authorities and authenticated by the official signatures.

605. PIETRO SOAVE POLANO, Historia del Concilio Tridentino. (Londra, Giovan Billio, **1619**, in fol.)

From the Suajer collection.

606. Imago primi saeculi Societatis Iesu a Provincia Flandro-Belgica eiusdem Societatis repraesentata. (Antwerp, Balthasar Moretus, **1640**, in fol.)

Old calf.

607. Stabilimenta militum sacri ordinis diui Ioannis hierosolymitani, una cum bulla ipsis concessa. A summo pontifice Claemente .vij. (Salamanca, Ioannes Iunte, **1534**, in fol.)

Original vellum wrapper. This copy is authenticated by a seal and by a number of official signatures.

608. Statuta ordinis domus hospitalis Hierusalem. (Rome, Antonius Bladus, **1556**, in fol.)

Plain vellum binding, from the libraries of Prosperus Bottinius, the Earl of Guilford, Dr Lee and Sir Edmund Lechmere. With the autograph signature of Portalruvio, Vice-chancellor of the Order of St. John of Jerusalem.

609. Statuta Hospitalis Hierusalem. (Romae, **1588**, in fol.)

Compiled, with an index, by PTOLEMAEUS VELTRONIUS. From the libraries of Sir George Nagler and Dr Lee.

610. DES CLOZEAULX, Privilleges des Papes...en faveur de l'ordre S. Jean de Jerusalem. (Paris, Remy Soubret, **1649**, in 4to.) 2 vols.

Old calf with arms.

611. Les Statuts de l'ordre de Sainct Iean de Hierusalem. (s. l., **1658**, in fol.)

Followed by NABERAT'S *Sommaire des privilèges octroyez a l'ordre de S. Iean...*(in two parts) and by *Malthe suppliante aux pieds du Roy.*

Old white vellum.

612. GIACOMO BOSIO, Histoire des chevaliers de l'ordre de S. Jean de Hierusalem. (Paris, Jacques D'Allin, **1659**, in fol.)

Original calf. The best edition of P. de Boissat's translation, added to by Baudoin and Naberat. From the library of St Bernard on the Escaut.

613. F. Mathieu de Goussancourt, Le martyrologe des chevaliers de S. Jean de Hierusalem, dits de Malte. (Paris, Francis Noel et Veuve Guillaume Le Noir, **1643**, in fol.) 2 vols. in one.

Old French calf. With a great number of copper-plate coats of arms.

614. Dynus, De regulis juris, *published by* Celsus Hugo. (s. l., **1525**, in 8vo.)

Original stamped leather binding with a panel representing St Catherine of Alexandria. From the Sunderland collection.

615. William Lyndewode, Constitutiones prouinciales. (Paris, Iodocus Badius Ascensius, 15 May **1506**, in fol.)

A very fine copy in old panelled calf. From the libraries of Thomas Beet, George Davenport (A.D. 1666) and Edmund Yorke. An interesting specimen of a book printed abroad for sale in England. (Cf. no. 133.)

616. The fyrste dyaloge in Englysche bythwyxt a Doctoure of Dywynyte and a Student in the Lawes of Englande.... (London, Robert Wyer, about **1530**, in 4to.)

Bound with:

617. The secunde dyalogue in englysshe wyth new addycyons.... (London, Peter Treveris, **1531**, in 8vo.)

Old green morocco.

618. Statutes, Anno xxxii Henrici octaui. (London, Thomas Berthelet, "**1540**," in fol.)

From the library of Cornelius Paine. Cf. nos. 153, 153 bis, 1009 and 1010.

619. Reformatio legum ecclesiasticarum, ex authoritate primum Regis Henrici .8. inchoata: Deinde per Regem Edouardum 6. prouecta, adauctaque in hunc modum, atque nunc ad pleniorem ipsarum reformationem in lucem aedita. (London, Iohn Day, **1571**, in 4to.)

From the libraries of Walter Haddon, Richard Parsons, John Jones and Sir William Tite.

620. Magna Charta cum statutis tum antiquis tum recentibus. (London, for the Companie of Stationers, **1608**, in 8vo.)

Old calf, probably from Herbert's library. Many neat ms. notes in Law French.

621. William Dugdale, Originales Juridiciales or Historical Memorials of the English Laws..., etc. (London, F. and T. Warren, **1666**, in fol.)

From the Comerford library. Maroon morocco.

622. William Dugdale, Origines juridiciales or Historical Memorials of the English Laws, Courts of Justice.... Also a chronologie of the Lord Chancelors and Keepers of great Seal.... The second edition with additions. (London, Tho. Newcomb, for Abel Roper, John Martin and Henry Herringman, **1671**, in fol.)

Old calf.

623. Coustumes du pais de Normandie, anciens ressors, et enclaves d'iceluy. (Paris, pour Iacques du Puys, **1586**, in 4to.)

Old calf. From the Sunderland library.

SCIENCES AND ARTS.

PHILOSOPHY.

MS. 39. Ditz Moraulx des Philosophes. (MS. on vellum with 20 large miniatures, dated "fait lan. **1473**, 1 Apvril.")

The original French of "the Dictes and Sayings of the Philosophers" translated by Earl Rivers and printed by Caxton. This copy may well be the very one lent by Louis de Bretaylles to Earl Rivers during their voyage to Spain in July, 1473. Old red velvet.

MS. 40. LAURENTIUS GALLUS, La Somme le Roy or Somme des vices et vertus. (MS. on vellum, about A.D. **1300**.)

Contains at the end four pages of additional matter beginning: (S)ains pos dist cest tres ligiere chose ou regart de deu de tost enrechir .j. poure desperit. A fine MS., from Baron Achille Seillière's collection (no. 621). Blue morocco by Thompson.

624. GEORGIUS REISCH, Margarita philosophica cum additionibus nouis. (Bale, Iohann Schott, **1508**, in 4to.)

Original oak boards covered with stamped vellum, with clasps. From the Kloss collection.

625. GEORGIUS REISCH, Margarita philosophica noua. (Strassburg, Johann Grüninger, **1512**, in 4to.)

With numerous woodcuts. Original oak boards and stamped calf.

626. Abraham Choen (*or* Cohen) De Herrera, Epitome y compendio de la logica o dialectica. (s. l. et a., in 8vo.)

Bound with :

627. *The same*, Libro de diffiniciones, discripciones y breues declaraciones, de muchos terminos, palabras y conceptos que se usan en la Theologia...y...Philosophia.... (s. l. et a., in 8vo.)

Old calf.

628. Ioseph Glanvill, Scepsis Scientifica or, Confest Ignorance, the way to Science ; in an Essay of The Vanity of Dogmatizing and Confident Opinion with a Reply to the Exceptions of the Learned Thomas Albius. (London, E. Cotes for Henry Eversden, **1665**, in 4to.)

Bound with :

629. *The same*, Scire (Sciri) tuum nihil est or the Author's Defence of the Vanity of Dogmatizing against the Exceptions of the Learned Tho. Albius in his Late Sciri. (*Ibid.*, **1665**, in 4to.)

Old calf.

630. Henry Peacham, The Compleat Gentleman, fashioning him absolute in the most necessary & commendable qualities.... (London, Francis Constable, **1634**, in 4to.)

Original vellum binding.

631. H(enry) P(eacham), The Worth of a Peny or a Caution to keep Money. (London, **1647**, in 4to.)

A duplicate from the British Museum. (Sold in 1787.)

SCIENCES.

MS. 41. Bernardo Perez de Vargas, De re metallica. En el qual se tratan muchos i diversos secretos del conoscimiento de toda suerte de minerales. (ms. on paper, xviith century.)

Apparently a copy of the edition printed at Madrid by Pierres Cosin, in 1649. Old white vellum.

632. William Whiston, A new theory of the earth from its original, to the Consummation of all Things. (London, R. Roberts for Benjamin Tooke, 1696, in 8vo.)

Bound with :

633. *The same*, A vindication of the New Theory of the Earth from the exceptions of Mr Keill and Others. (London, for Benjamin Tooke, 1698, in 8vo.)

Old brown calf with an Earl's monogram.

634. F. Hauksbee, Physico Mechanical Experiments on various subjects. Containing an account of several surprizing Phenomena touching Light and Electricity, producible on the attrition of bodies. (London, R. Brugis, 1709, in 4to.)

Contemporary red English morocco. From the libraries of Phillip Carteret Webb and Count D. Boutourlin.

635. William Gilbert, De magnete, magneticisque corporibus et de magno magnete tellure. (London, Peter Short, 1600, in fol.)

Original calf.

636. Robert Wittie, Scarbrough Spaw or a description of the Nature and Vertues of the Spaw at Scarbrough in Yorkshire. (London, and York, Richard Lambert, 1660, in 8vo.)

Old calf.

637. Robert Wittie, Scarbrough Spaw, or a description of the Nature and Vertues of the Spaw at Scarbrough, Yorkshire. (York, A. Broad for Tho. Passenger, **1667**, in 8vo.)

Old brown calf.

638. George Tonstall, Scarbrough Spaw spagyrically anatomized. (London, J. M., **1670**, in 8vo.)

Bound with :

639. *The same*, A New-Years-Gift for Doctor Witty; or the Dissector anatomized: which is a reply to the Discourse Intituled, An Answer to all that Doctor Tonstall has writ, or shall hereafter write, against Scarbrough Spaw. (London, J. M., **1672**, in 8vo.)

Original brown calf. From John Rhodes' collection.

640. Johannes Caius, Of Englishe Dogges, translated by Abraham Fleming. (London, Rychard Johnes, **1576**, in 4to.)

From Dr Charles Chauncy's and the Duke of Grafton's libraries.

641. Charles Butler, The feminine Monarchie or the histori of bees. (Oxford, William Turner, **1634**, in 4to.)

Olive morocco by Hering. From Joseph Gwilt's library.

Another copy in the original calf.

642. Antonius Guaynerius, Opus preclarum ad praxim non mediocriter necessarium..., De egritudinibus capitis, De egritudinibus oculorum..., etc. (Lyon, Constantin Fradin, 9 June **1525**, in 4to.)

Original vellum wrapper.

643. Henricus Ronsovius, The English mans Doctor or, The Schoole of Salerne [Translated by Sir John Harington]. (London, William Stansby, for the Widdow Helme, **1617**, in 8vo.)

Title in facsimile. Bound with :

644. S. H., De valetudine conseruanda or the preservation of health. (London, August Mathewes for Thomas Dewe, **1624**, in 8vo.)

645. Henricus Ronsovius, The Englishmans doctor or the Schoole of Salerne..., translated by Sir John Harington. (London, A. M. for Thomas Dewe, **1624**, in 8vo.)

646. Recreations Mathematiques, composées de plusieurs problèmes plaisans & facetieux.... (Lyon, Claude Prost, **1642–1643**, in 8vo.)

Original vellum wrapper.

OCCULT SCIENCES.

MS. 42. Various treatises in English on Astrology and Chiromancy (ms. on vellum, 50 ff., circa **1485**).

From the Bateman library.

647. Johannes Hasius, Prefatio laudatoria in Artem Chiromanticam. (Augsburg, Joannes Erffordianus, **1519**, in 4to.)

With woodcuts. From the Yemeniz coll. (no. 917). Unknown to Panzer, this being the only copy quoted by bibliographers. Mottled calf by Birdsall. (Cf. no. 84.)

648. Ioannes Stoflerinus, Elucidatio fabricae ususque astrolabii. (Oppenheim, Jacobus Cobelius, **1524**, in fol.)

Old brown calf, with gilt entrelacs, bound for Grolier, with his name and motto (rebacked and inlaid). From the Gibson Craig collection.

649. Prognosticatio Iohannis Liechtenberger's, quam olim scripsit super magna illa Saturni ac Jovis coniunctione quae fuit Anno m.cccc.lxxxiiii. (Cologne, Petrus Quentel, **1526**, in 4to.)

With many woodcuts by Anthony of Worms. Old citron morocco, with gilt fillets and entrelacs, bound for Grolier with his name and motto (rebacked and inlaid). From the Gibson Craig collection.

650. Chyromantia del Tricasso da Ceresari Mantuano ingeniosamente extratta dai libri di Aristotile & altri Philosophi naturali. (Venice, Vettor. q. Piero Rauano della Serena & Compagni, **1535**, in 8vo.)

Old red French morocco binding of the XVIIIth century.

651. Alexander Roberts, A Treatise of Witchcraft. (London, N. O. for Samuel Man, **1616**, in 4to.)

652. Henry de Boyvin du Vauroüy, La Physionomie ou des indices que la Nature a mis au corps humain par où l'on peut descouurir les Moeurs, & les inclinations d'un chacun. (Paris, Toussainct Du Bray, **1635**, in 8vo.)

Presentation copy to Cardinal de Richelieu in a beautiful binding in old red French morocco with an elaborate *pointillé* tooling, by Le Gascon, with the Cardinal's arms. From the libraries of Baron Jérôme Pichon and Ricardo de Heredia. It is a translation from the Greek of Adamantius.

653. Reginald Scot, Discovery of Witchcraft. (London, R. C., **1651**, in 4to.)

654. Henry Cornelius Agrippa, Three books of occult philosophy. (London, R. W. for Gregory Moule, **1651**, in 4to.) Bound with the Fourth book. (London, J. C. for John Harrison, **1655**, in 4to.)

655. William Lilly, Christian astrology modestly Treated of in three Books. The second Edition Corrected and Amended. (London, John Macock, **1659**, in 4to.)

Bound in Russia leather by Roger Payne for Dr Benjamin Moseley, an interesting binding with gilt astronomical ornaments. Payne's invoice is bound in the book. From the Hibbert collection.

ARTS, CRAFTS AND PASTIMES.

MS. 43. A perfect waie and order to be observed in chosing and keping of Sparhawkes (MS. on vellum, XVIth century, 25 ff.).

This is the only MS. known of this treatise which has been reprinted from this MS. by J. E. Harting, *A perfect booke for kepinge of sparkawkes or goshawkes* (London, Quaritch, 1886, in 4to.). White vellum.

656. HARTMAN SCHOPPER, ΠΑΝΟΠΛΙΑ Omnium illiberalium mechanicarum aut sedentariarum artium genera continens. (Frankfurt-am-Main, Georgius Coruinus for Sigismund Feyerabent, **1568**, in 8vo.)

With 135 fine woodcuts. Contemporary pigskin.

657. HARTMAN SCHOPPER, De Omnibus illiberalibus sive mechanicis artibus. (Frankfurt-am-Main, Georgius Coruinus for Sigismund Feyerabent, **1574**, in 8vo.)

Original stamped leather binding. From Gaisford's library.

658. JOSEPH MOXON, Mechanick exercises or the doctrine of Handy-Works. (London, **1683**, in 4to.) 2 vols.

Old calf. With a number of plates.

659. SIMON STEVIN VAN BRUGGHE, De Weeghdaet, praxis artis ponderariae. (Leyden, Christophe Plantin [Françoys van Raphelingen], **1586**, in 4to.)

Bound with :

660. *The same,* De beghinselen der weeghconst. (*Ibid.*, **1586**.)

And with :

661. *The same,* De beghinselen (Elementa) des Waterwichts. (*Ibid.*, **1586**.)

Handsome contemporary German binding in brown calf, stamped and gilt, dated 1586 and made for the Nuremberg library of which this volume is a duplicate.

662. William Cuningham, The Cosmographical Glasse, conteinyng the pleasant Principles of Cosmographie, Geographie, Hydrographie or Nauigation. (London, Iohn, Daye, **1559**, in fol.)

From the libraries of James Bindley and Richard Heber. With the rare view of Norwich which is often wanting.

663. Martin Cortes, The Arte of Nauigation... Englished out of Spanish. (London, Richard Watkins, **1589**, in 4to.)

The second edition.

664. M. Blundeville, His exercises containing eight Treatises...to the furtherance of...[the] Art of Nauigation. (London, William Stansby, **1613**, in 4to.)

With diagrams and charts. Old brown calf.

665. Robert Dudley, Duke of Northumberland, Dell' arcano del mare...libri sei. (Florence, Francesco Onofri, **1646**, in fol.) 3 vols.

Vols. I and II. With a great number of plates, charts and diagrams. From Earl Devon's library. In one vol. white vellum.

666. Conrad Gesner, A new booke of destillatyon of waters called the Treasure of Euonymus...Translated... out of Latin by Peter Morwyng. (London, John Day, **1565**, in 4to.)

With numerous woodcuts. Original brown calf. From Colonel Forbes Leith's collection.

667. William Sanderson, Graphice, The use of the pen and pencil, or the most excellent art of painting. (London, Robert Crofts, **1658**, in fol.)

668. Francisco Lucas, Arte de escrevir. (Madrid, Iuan de la Cuesta, **1608**, in 4to.)

With a number of engraved models of handwriting.

669. The First Book of Architecture by Andrea Palladio, translated out of Italian w^th^ diuerse other designes necessary to the art of well building by Godfrey Richards. (London, for T. Parkhurst, George Sawbridge and Eben. Tracy, **1693**, in 4to.)

With numerous plates.

670. The Gentleman Angler. The third edition. (London, C. Hitch [about **1680**], in 12mo.)

Green morocco.

671. George Turbervile, The Booke of Faulconrie or Hauking, for the onely delight and pleasure of all Noblemen and Gentlemen. (London, Christopher Barker, **1575**, in 4to.)

With woodcuts. A corner of the title in facs. Mottled calf by Pratt.

672. Antonio Scaino da Salò, Trattato del giuoco della Palla. (Venice, Gabriel Giolito de' Ferrari et Fratelli, **1555**, in 8vo.)

With interesting woodcuts of playing-courts, balls and rackets.

GARDENING AND OTHER AGRICULTURAL ARTS.

Cf. also nos. 17, 20, 107, 161 and 164.

MS. 44. Macer, De uiribus herbarum, an early English translation (ms. on vellum, early xvth century; 44 ff.).

From the libraries of John Dalton, John Benedictus, Henry Savyll, James Hargrave (1783) and Hugh W. Diamond (1833). Old russia.

MS. 45. The garden book of Kelmarsh court (ms. on paper, xviiith century). 2 vols.

Old calf. Written from 1733 to 1763 and containing many curious recipes on gardening and interesting details as to the management of an estate in the xviiith century.

673. Aemilius Macer, De Herbarum virtutibus. (Freiburg in Brisgau, Joannes Faber Emmeus, **1530**, in 8vo.)

Contains Strabi Galli, Hortulus vernantissimus.

674. De re hortensi libellus. (Lyons, Seb. Gryphius, **1536**, in 8vo.)

Original vellum wrapper, from the Vinc. Marini collection.

675. Sir Rycharde Benese, The maner of measurynge of all maner of lande. (Southwark, James Nicolson, [**1537**], in 4to.)

Contemporary brown stamped calf with the arms of King Henry VIII and the emblems of the Passion arranged heraldically (bound by John Reynes).

676. The boke of husbandry. (London, Thomas Berthelet, **1537**, in 8vo.)

Old calf. One leaf in facs. Not in the *Handlist of English printers.*

677. William Turner, The names of herbes in Greke, Latin, Englishe, Duche & Frenche. (London, John Day and Wyllyam Seres, **1548**, in 8vo.)

British Museum duplicate. (Sold in 1831.)

678. Anthony Askham, A little Herball of the properties of Herbes. (London, John King, **1550**, in 8vo.)

The Wilbraham copy (wanting 1 f.).

679. Anthony Askham, A little Herball of the properties of Herbes. (London, Wyllyam Powell, 12 March **1550**, in 8vo.)

Old calf. From the Bateman collection (wanting title).

680. Wylliam Turner, A new Herball. (London, Steven Mierdman, **1551**, in fol.)

Bound with:

681. The seconde parte of Vuilliam Turners herball. (Cologne, Arnold Birckman, **1562**, in fol.)

And with:

682. William Turner, A booke of the natures and properties...of the bathes.... (*Ibid.*, **1562**.)

And with:

683. A most excellent and perfecte homish apothecarye ...translated by John Hollybush. (*Ibid.*, **1561**.)

All four being fine copies.

684. Rembert Dodoens, Histoire des plantes, en laquelle est contenue la description entiere des herbes..., traduite...par Charles de l'Escluse. (Anvers, Jean Loë, **1557**, in fol.)

With many woodcuts. Original vellum wrapper.

685. The greate Herball. (London, Jhon Kynge, 1561, in fol.)

From the Bateman collection. Apparently the last edition of the book.

686. Thomas Tusser, A hundreth good poyntes of husbandry. (London, Richard Tottell, 1562, in 4to.)

Wanting the last f. of table. Old calf. The Ashburnham copy of the rare third edition of Tusser's Husbandry.

687. William Turner, Herbal. (Cologne, Arnold Birckman, 1568, in fol.) 3 parts.

Bound with :

688. *The same,* A book of the natures and properties... of the bathes.... (*Ibid.*, 1568.)

And with :

689. A most excellent and perfecte homish apothecarye or homely physick booke... translated by John Hollybush. (*Ibid.*, 1561.)

Old English calf.

690. Sir Richarde de Benese, The Boke of measuryng of Lande as well of Woodland as Plowland, & pasture in the feelde : & to compt the true nombre of Acres of the same. (London, Thomas Colwell, s. a. [1561–1575 ?], in 8vo.)

Bound with :

691. Thomas Hyll, A most briefe and pleasaunte treatise, teachyng how to dresse, sowe, and set a garden.... (London, Ihon Day, s. a. [about 1570], in 8vo.)

This is doubtless the yet unknown second edition vainly sought for by A. Amherst, *Bibliography* p. 6.

And with :

692. The Booke of Thrift, containing a perfite order, and right methode to profite lands, and other things belonging to Husbandry. Newly Englished and set out. (London, Iohn Wolfe, **1589**, in 8vo.)

And with:

693. The Husbandlye ordring, and Governmente of Poultrie. (London, Thomas Purfoote for Gerarde Dewse, **1581**, in 8vo.)

694. Leonard Mascall, A Booke of the Arte and maner, howe to plant and graffe all sortes of trees.... (London, Henrie Denham, for John Wight, **1572**, in 4to.)

695. Nicolaus Monardus, Historia medicinal de las cosas que se traen de nuestras Indias Occidentales que siruen en Medicina. (Seville, Alonso Escrivano, **1574**, in 8vo.)

696. Thomas Tusser, Five hundreth points of good husbandry united to as many of good huswiferie. (London, Rychard Tottell, **1577**, in 4to.)

A fine copy from the Bindley and Ashburnham collections.

697. Rembert Dodoens, A niewe Herball, or historie of plantes.....translated by Henry Lyte. (London, Gerard Dewes, **1578**, in fol.)

With many woodcuts. The first English edition, printed at Antwerp by Henry Loe. Old calf.

698. [Leonard Mascall], The art of planting and graffing. (s. l. et a. [about **1580**], in 4to.)

Wanting the first four ff.

699. Thomas Tusser, Five hundred pointes of good Husbandrie, as well for the champion, or open countrie as also for the woodland. (London, Henrie Denham, **1580**, in 4to.)

Old calf. From W. Jenner's library. With the rare first blank.

699 bis. Another edition.

Wanting the first leaf.

700. Rembertus Dodoneaeus, Stirpium Historiae pemptades sex. (Antwerp, Christophe Plantin, **1583**, in fol.)

Old oak boards covered with stamped vellum.

701. Rembert Dodoens, A new Herball, or historie of plants...translated by Henrie Lyte. (London, Ninian Newton, **1586**, in 4to.)

The second English edition. Old calf.

701 bis. Didymus Mountain [*i.e.* Thomas Hill], The Gardener's Labyrinth. (London, Iohn Wolfe, **1586**, in 4to.)

Mottled calf, from Henry L. Sandham's library.

702. Didymus Mountain [*i. e.* Thomas Hill], The Gardener's Labyrinth. (London, Adam Islip, **1594**, in 4to.)

Bound with:

703. Leonard Mascall, A Booke of the Arte and manner how to Plant and Graffe all sorts of Trees...(London, T. East for Thomas Wight, **1592**, in 4to.)

Old calf. From the libraries of William Wilson, W. H. Pepys and Thomas Bateman.

704. Rembert Dodoens, A new Herball, or historie of plants...translated by Henrie Lyte. Corrected and amended. (London, Edm. Bollifant, **1595**, in 4to.)

The third English edition. Mottled calf.

705. Nicolaus Monardus, Joyfull newes out of the New-found Worlde wherin are declared the...virtues of divers Herbs, trees.... Englished by John Frampton. (London, E. Allde for Bonham Norton, **1596**, in 4to.)

From the libraries of Revd. James W. Bellamy and John Lindsay.

706. John Gerarde, The Herball or generall historie of Plantes. (London, Edm. Bollifant for Bonham and Iohn Norton, **1597**, in fol.)

Old calf (rebacked).

706 bis. Another copy.

Bound with:

707. Catalogus arborum, fruticum ac plantarum tam indigenarum quam exoticarum, in horto Johannis Gerardi Ciuis & Chirurgi Londinensis nascentium. (London, Arnold Hatfield, **1599**, in fol.)

From Charles Havell's library.

708. Charles Stevens and John Liebault, Maison rustique or the countrie farme...translated by Richard Surflet. (London, Edm. Bollifant for Bonham Norton, **1600**, in 4to.)

Old calf.

709. Carolus Clusius, Rariorum plantarum historia. (Antwerp, ex officina Plantiniana, J. Moretus, **1601**, in fol.)

Bound with:

710. *The same*, Exoticorum libri decem. (Antwerp, ex officina Plantiniana Raphelengii, **1605**, in fol.)

Containing also: Nicolai Monardi Magna Medicinae secreta, and: Petri Bellonii Cenomani Observationes.

And with:

711. *The same*, Curae posteriores. (*Ibid.*, **1611**.)

A very fine copy in old red morocco, from Michael Wodhull's library, complete with all the supplements. De Gheyn's original drawing of the portrait of Clusius engraved in the book, has been inserted at the beginning.

712. Charles Stevens and John Liebault, Maison rustique or the countrey farme...translated by Richard Surflet. (London, Arnold Hatfield for John Norton and John Bill, **1606**, in 4to.)

Old calf. A leaf of a black-letter prayer-book is used in the binding. Contains at the end a treatise on hunting and hawking.

Another copy, also in old calf, with the arms of King James I.

713. N. F., The Husbandmans fruitfull Orchard. (London, Roger Jackson, **1609**, in 4to.)

The same work as *The Fruiterer's Secrets* (1604). Green morocco by Rivière.

I can trace only one other copy.

714. John Parkinson, Paradisi in Sole, Paradisus Terrestris or A Garden of all sorts of pleasant flowers which our English ayre will permit to be noursed up. (London, Humfrey Lownes & Robert Young, **1629**, in fol.)

Old calf. From Edward Hasted's library.

715. John Gerarde, The Herball or generall historie of Plantes. (London, Adam Islip, Ioice Norton, and Richard Whitakers, **1633**, in fol.)

Old russia.

716. John Parkinson, Theatrum botanicum, the theater of plants or an herball of large extent. (London, Tho. Cotes, **1640**, in fol.)

Woodcuts. Old panelled calf.

717. N. Culpeper, The English Physician or an Astrologo-physical Discourse of the vulgar Herbs of this Nation. (London, **1652**, in 12mo.)

Old russia. Frontispiece mounted.

718. Sir Hugh Plat, The Jewel House of Art and Nature. (London, Elizabeth Alsop, **1653**, in 4to.)

Original brown calf. Published by Charles Bellingham and differing apparently from the copy described in A. Amherst's bibliography.

719. Ralph Austen, A Treatise of Fruit-Trees. (Oxford, Thomas Robinson, **1653**, in 4to.)

720. T. Barker (?), The Country-mans Recreation or the Art of Planting Graffing and Gardening. (London, T. Mabb for William Shears, **1654**, in 4to.)

Contemporary calf. From Th. Jolley's collection.

721. John Moore, Considerations concerning common fields, and inclosures, dialogvewise. (London, Abel Roper, **1654**, in 4to.)

Yellow calf.

722. Samuel Hartlib, His legacy of Husbandry. Third edition. (London, J. M. for Richard Wodnothe, **1655**, in 4to.)

Old calf. From the Earl of Jersey's library.

723. John Parkinson, Paradisi in sole paradisus terrestris or A choise Garden of all sorts of Rarest Flowers. (London, R. N. for Richard Thrale, **1656**, in fol.)

Imperfect.

Another copy, with the title inlaid, but containing all the leaves wanting in the first copy.

724. John Tradescant, Museum Tradescantianum. (London, John Grismond for Nathaniel Brooke, **1656**, in 8vo.)

Contemporary brown calf.

725. Ralph Austen, A Treatise of Fruit-Trees. Second edition. (Oxford, Henry Hall for Thomas Robinson, **1657**, in 4to.)

Contemporary brown calf.

726. Thomas Browne, Hydriotaphia, Urne-buriall, or a Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with the Garden of Cyrus.... (London, Hen. Brome, **1658**, in 8vo.)

727. R. D. C. D. W. B. D. N., The French Gardiner, instructing how to cultivate all sorts of fruit-trees and herbs for the garden...transplanted into English by Philocepos. (London, John Crooke, **1658**, in 12mo.)

728. Sir Hugh Plat, The Garden of Eden, or an accurate description of all flowers and fruits now growing in England. The fifth edition. (London, William Leake, **1659–1660**, in 8vo.) 2 vols. in one.

Contemporary brown calf.

729. William Dugdale, The history of imbanking and drayning of divers Fenns and Marshes, both in foreign parts, and in this kingdom And of the Improvements thereby. (London, Alice Warren, **1662**, in fol.)

With folding maps. Old calf.

730. Stephen Blake, The Compleat Gardeners Practice, directing the exact way of Gardening. (London, Thomas Pierrepoint, **1664**, in 4to.)

731. J(ohn) E(velyn). Sylva, or a discourse of forest-trees, and the propagation of timber. (London, John Martyn and James Allestry, **1664**, in fol.)

Containing also his *Pomona*.

Old calf.

732. John Rea, Flora, Ceres & Pomona. (London, Richard Marriott, **1665**, in fol.)

The first edition. Old calf. From the libraries of Charles Cotton and Josiah Spode.

733. John Rose, The English Vineyard vindicated. (London, J. Grismond for John Crook, **1666**, in 8vo.)

From Forsyth's library.

734. John Evelyn, Kalendarium Hortense, or the Gardeners Almanac, directing what he is to do Monethly throughout the Year, and what Fruits and Flowers are in Prime. (London, J. Martyn and J. Allestry, **1669**, in 8vo.)

Already published in his *Sylva* (no. 731).

Old calf.

735. John Smith, England's Improvement reviv'd: Digested into six books. (London, Thomas Newcomb, **1670**, in 4to.)

Mottled calf.

736. John Smith, England's improvement reviv'd: in a treatise of all manner of husbandry & trade by land and sea. (London, Tho. Newcomb for Benjamin Southwood and Israel Harrison, **1673**, in 4to.)

Old calf.

737. M. Cook, The manner of raising, ordering and improving Forrest-trees. (London, Peter Parker, **1676**, in 4to.)

Old calf. From William Hanbury's library.

738. John Rea, Flora, Ceres et Pomona. (London, T. N. for George Marriott, **1676**, in fol.)

Old panelled calf. The second edition much fuller than the first.

739. John Worlidge, Systema Horti-culturae, or the Art of Gardening. (London, for Tho. Burrel and Will. Hensman, **1677**, in 8vo.)

The second edition. Old calf. Belonged in 1736 to Alexander Boswel.

740. Anatomie des plantes...traduite de l'Anglois de Monsieur Grew de la Société Royale. Seconde édition. (Paris, Antoine Dezallier, **1679**, in 12mo.)

With plates. Old red French morocco.

741. John Reid, The Scots Gard'ner. (Edinburgh, David Lindsay, **1683**, in 4to.)

Bound with:

742. *The same*, The gard'ners kalendar. (*Ibid.*, **1683**.)

Old calf.

743. W(ILLIAM) L(AWSON), A new Orchard & Garden, or, the best way for planting, graffing.... (London, Hannah Sawbridge, **1683**, in 4to.)

This edition is not in A. Amherst's bibliography.

744. The Art of Pruning Fruit Trees...translated from the French. (London, Tho. Basset, **1685**, in 8vo.)

The last 3 ff. contain Basset's officinal catalogue. Original calf.

745. J(OHN) W(ORLIDGE). Systema Agriculturae; the mystery of husbandry discovered. The fourth edition. (London, for Tho. Dring, **1687**, in fol.)

Old calf. Published first in 1669.

746. LEONARD MEAGER, The English Gardner: or, a sure guide to young planters & gardeners. In three parts. (London, J. Rawlins, for M. Wotton and G. Conyers, **1688**, in 4to.)

With 24 plates. From Lord Brandon's library.

747. JOHN EVELIN, The French Gardiner. (London, T. B. for B. Took and F. Taylor, **1691**, in 12mo.)

Original calf.

748. WILLIAM WESTMACOTT, ΘΕΟΛΟΒΟΤΟΝΟΛΟΓΙΑ sive Historia Vegetabilium Sacra: or a Scripture Herbal.... (London, T. Salusbury, **1694**, in 12mo.)

749. IOHN RAY, Synopsis Methodica Stirpium Britannicarum, Tum Indigenis, tum in agris cultis, locis suis dispositis..., Editio Secunda. (London, S. Smith and B. Walford, **1696**, in 8vo.)

Old panelled calf. From the libraries of Patrick Blair, Steuart of Coltness and Robert Hogg.

GRAMMAR.

PHILOLOGY,
INCLUDING GRAMMARS AND DICTIONARIES.

Cf. also nos. 5, 6, 53, 63, 110, 141 to 144, 150, 151, 158, 162 and 163.

MS. 46. Promptorium parvulorum (Phillipps MS. 8306). MS. on paper (end of the xvth century).

From Richard Heber's collection. Only five other MSS. of the Promptorium are known, all in English public collections. Original oak boards.

MS. 47. DONATUS, Partes oracionis...(MS. on vellum, 1469, 12 ff.).

In the original oak boards covered with stamped leather. From the library of Christopher Theophilus de Murr, who read the date as 1369 and thought the MS. to be the *Archetypon Donati Gutenbergii*. As a matter of fact it was written just after Gutenberg's death and is very important for the purpose of comparison with the extant fragments of early printed editions of Donatus.

MS. 48. Abecedarium in English or lesson book for children (MS. on vellum, 8 ff., xvth century).

Two or three editions of similar little books were printed in the xvth century. White vellum.

750. FRANCISCUS GARONUS, Quinque linguarum utilissimus Vocabulista, Latine, Tusche, Gallice, Hyspane et Alemanice. Valde necessarius per mundum versari cupientibus. (Venice, 1533, in 4to.)

From Richard Ford's library. Green morocco.

751. Erasmus, De recta latini graecique sermonis pronuntiatione dialogus. (Bale, Froben, **1528**, in 8vo.)

Contemporary English stamped leather binding by A. H. with the Tudor Rose and the arms of France and England. The initials H. and A. were long supposed to refer to King Henry VIII and Anne Boleyn, but this interpretation is impossible.

752. Roger Ascham, The Schole Master, or plaine and perfite way of teaching...the Latin tong.... (London, John Daye, **1579**, in 4to.)

Fine copy. Morocco by Toovey.

753. Philibert Monet, Schorus digestus, hoc est delectus latinitatis. (Lyon, Antoine Pillehotte, **1619**, in 12mo.)

Contemporary French binding, elaborately gilt, with arms. Given as a prize in 1629 in the Jesuits' college at La Flèche.

754. Sir Thomas Eliot, The Dictionary. (London, Thomas Berthelet, **1538**, in fol.)

Perhaps Thomas Lord Cromwell's copy of the rare first Latin-English dictionary published in England. Contemporary English stamped leather binding, probably from an Oxford workshop.

755. Sir Thomas Elyot, Bibliotheca Eliotae. Eliotis Librarie. (London, Thomas Berthelet, **1548**, in fol.)

The first edition revised by Thomas Cooper, of this curious Latin-English dictionary.

756. M. Withals, A dictionary in English and Latine. (London, Thomas Purfoot, **1634**, in 8vo.)

Original calf.

757. Henricus Spelmannus, Glossarium archaiologicum, continens Latino-Barbara, Peregrina, Obsoleta, & Novatae Significationis vocabula. (London, Thomas Braddyll for George Pawlett and William Freeman, **1687**, in fol.)

Contemporary Dutch stamped vellum.

758. Charles Du Fresne Du Cange, Glossarium ad Scriptores Mediae & Infimae Graecitatis. (Lyons, les Anisson, Jean Posuel, Claude Rigaud, **1688**, in fol.) 2 vols.

Bound in one vol. Old English calf.

759. William Somner, Dictionarium Saxonico-Latino-Anglicum. (Oxford, William Hall, **1659**, in fol.)

Contains also Aelfric's grammar and glossary. Old russia. From the Gilman collection (sold 1825). Russia.

760. Randle Cotgrave, A dictionarie of the French and English tongues. (London, Adam Islip, **1611**, in fol.)

Old calf. The first edition. Contains under the word *crosse* one of the earliest mentions of cricket.

761. Gramatica dela Lengua Vulgar de España. (Louvain, Bartholomé Gravio, **1559**, in 8vo.)

From the Montino and Arozarena collections. Brown morocco by Niedrée.

762. Doctor Bernardo Adrete, Del origen y principio de la lengua Castellana ò Romance que oy se osa en España. (Madrid, Melchor Sanchez for Gabriel de Leon, **1674**, in fol.)

Original limp vellum wrapper.

763. Grammatica Hebraica absolutissima Eliae Leuitae Germani nuper per Sebastianum Munsterum iuxta Hebraismum Latinitate donata. (Bâle, Iohannes Frobenius, **1525**, in 8vo.)

Bound with:

764. *The same*, Tabula omnium Hebraicarum coniugationum. (*Ibid.*, s. a.)

And with:

765. *The same*, Composita verborum & nominum Hebraicorum. (*Ibid.*, **1525**, in 8vo.)

Contemporary stamped leather binding with the arms of King Henry VIII. (Inlaid and rebacked.)

766. Pedro de Alcala, Arte para ligeramente saber la lengua arauiga emendada y añadida y segundamente imprimada. (Granada, Iuan Varela, **1505**, in 4to.)

From Richard Ford's library.

767. Rhetorica en lengua Castellana (*and three other treatises*). (Alcala de Henares, Iuan de Brocar, **1541**, in 4to.)

Original vellum wrapper.

CLASSICS.

It will be easily seen that this section was never a main object of the collector's researches and that most of the volumes described in it have been obtained for their bindings or for some other individual particularity. The fine series of Ptolemies forms an interesting introduction to the geographical section to be described hereafter. Cf. also nos. 9, 10, 27, 29, 36, 40–42, 73, 75, 79–82, 93, 96, 99, 101, 102, 118 and 124.

768. Poetae Graeci principes heroici carminis, & alii nonnulli. Homerus, Hesiodus, Orpheus, ..., etc. (Paris, Henry Estienne, **1566**, in fol.)

A beautiful copy of this important book, so often to be met with in poor condition.

769. ΓΝΩΜΑΙ *ποιητω:ν*, Versus sententiosi ex Graecorum poematis vetustis collecti & ad literarum ordinem digesti opera & studio Bartolemaei Schonbornii. (Wittemberg, **1570**, in 8vo.)

Interleaved with MS. translation into Latin in the autograph of Schonborn himself. Handsome contemporary German stamped leather binding, dated 1572. From the Earl of Gosford's library.

770. ΣΙΒΥΛΛΙΑΚΟΙ ΧΡΗΣΜΟΙ, hoc est Sibyllina oracula ex vett. codd. aucta renouata et notis illustrata a D. Iohanne Opsopoeo Brettano. (Paris, **1599**, in 8vo.) Engravings.

Complete with the *Notae* (71 pp.).

Bound with :

771. Oracula magica Zoroastris cum scholiis Plethonis et Pselli nunc primum editi. E Bibliotheca Regia, studio Iohannis Opsopoei. (Paris, **1599**, in 8vo.)

And with:

772. Oracula metrica Iovis, Apollinis, Hecates, Serapidis et aliorum deorum ac vatum tam virorum quam feminarum, a Iohanne Opsopoeo collecta. Item Astrampsychi oneirocriticon a Ios. Scaligero digestum & castigatum. (Paris, **1599**, in 8vo.)

English red morocco, probably by Roger Payne.

773. ΘΟΥΚΥΔΙΔΗΣ. Thucydides. (Venice, Aldus Manutius, May **1502**, in fol.)

Very fine copy of the *editio princeps* of the Greek text. Olive morocco by Clarke.

774. Thucydides, L'histoire de Thucydide Athénien de la guerre qui fut entre les Peloponesiens & Atheniens, translatee en langue francoyse par feu Messire Claude de Seyssel. (Paris, Pierre Gaultier for Jehan Barbé & Claude Garamont, **1545**, in 8vo.)

Contemporary English calf binding, stamped and gilt, lettered *Thomae Wottoni et amicorum.*

775. Xenophons treatise of householde...translated out of the greke tonge into Englysshe by Gentian Heruet.... (London, Thomas Berthelet, **1537**, in 8vo.)

776. Simplicii commentarius in Enchiridion Epicteti. (Lugduni Batavorum, **1640**, in 4to.)

At the end is an Arabic paraphrase of the Tabula Cebetis. From the libraries of Richard and Robert Palmer. Old English green morocco, perhaps bound by Hugh Hutchinson for Bishop Cosin about 1665–1670.

777. The Historical library of Diodorvs the Sicilian. Made English by G. Booth. (London, Edw. Jones for Awnsham and John Churchil, **1700**, in fol.)

Wanting 9 ff. Old panelled calf.

778. [Achilles Tatius], Narrationis amatoriae fragmentum e graeco in latinum conversum, L. Annibale Cruceio interprete. (Lyon, Sebastianus Gryphius, **1544**, in 8vo.)

The *editio princeps* of Achilles Tatius. Contemporary black morocco with plain gilt fillets, lettered T. MAIOLI ET AMICORVM. Specimens of Maioli's everyday bindings are exceedingly rare. From the library of the Abbé Fauvel.

779. In hoc Opere haec continentur: Geographiae Cl. Ptolemaei a plurimis uiris utriusque linguae doctissimis emendata..., Schemata cum demonstrationibus suis correcta a Marco Beneuentano..., & Ioanne Cotta...Noua orbis descriptio ac noua Oceani nauigatio qua Lisbona ad Indicum peruenitur pelagus..., Noua & uniuersalior Orbis cogniti tabula Ioanne Ruysch Germano elaborata. (Rome, **1508**, in fol.)

With copper-plate maps. Original leather-covered oak boards. From the library of Pamfilo Guerrini.

780. Claudii Ptolemaei..., Geographiae opus. (Strassburg, Ioannes Schottus, **1513**, in fol.)

A fine copy with coloured cuts.

781. A map of the Eastern coast of America engraved on wood (in plano) being map 30 from the edition of Ptolemy's geography published at Strassburg by Iohannes Grieninger in **1522** (Harrisse no. 117) with two mentions of Christopher Columbus in the letterpress of the map.

782. Claudii Ptolemaei, Geographicae enarrationis libri octo, Bilibaldo Pirckeymhero interprete. (Strassburg, Iohannes Grieningerus for Iohannes Koberger, **1525**, in fol.)

Contemporary English stamped leather binding by Godfrey Garrett, a few maps slightly damaged.

Also another copy in very fine condition with all the maps quite perfect. Both copies are uncoloured.

783. Claudii Ptolemaei Pelusiensis libri quatuor compositi Syro fratro,...with other treatises and commentaries. (Nuremberg, Ioannes Petreius, **1535**, in 4to.)

Contemporary English stamped leather binding, signed by F. G. (*sic*), who has often been conjectured without sufficient proof to be the well-known Thomas Godfray.

784. Ptolemeo, La geografia de Claudio Ptolemeo, con alcuni comenti & aggiunte fatte ui da Sebastiano Munstero.... (Venice, for Giouanbattista Pedrezano by Nicolo Bascarini, **1547**, in 8vo.)

A fine copy of Mattiolo's Ptolemy. According to Santarem, the maps in this edition are the first to represent South America as a continent. Green morocco by Lortic.

785. Claudii Galeni, Methodus Medendi, Thoma Linacro Anglo interprete. (Paris, Claudius Chevallonius, **1526**, in 8vo.)

Old stamped calf with the arms of Henry VIII and the emblems of the Passion arranged heraldically (bound by John Reynes). Belonged to several members of the Scotch family of Nesbitt.

786. Ivliani Imp. opera quae quidem reperiri potuerunt omnia. (Paris, Sebastien Cramoisy, **1630**, in 4to.)

Well preserved contemporary binding with the arms of King Louis XIII of France and a *semis* of crowned L's and *fleurs-de-lys*.

787. Dei discorsi di M. Pietro Andrea Matthioli Sanese, nelli sei libri di Pedacio Dioscoride Anazarbo, della Materia Medicinale. (Venetia, Bartolomeo de gli Alberti, **1604**, in fol.) 2 vols.

Coloured cuts. Vol. 1 imperfect at beginning.

788. Robert and Henri Estienne, Fragmenta poetarum veterum Latinorum, quorum opera non extant: Ennii, Pacuuii, Accii, Afranii, Lucilii, Naeuii, Laberii, Caecilii, aliorumque multorum. (Paris, Henri Estienne, **1564**, in 8vo.)

Old red French morocco by Derome le Jeune (still quite fresh), with his label. From William Beckford's library.

789. M. T. Cicero, Epistolarum ad Atticum libri xvi. (Paris, Jacques Dupuys, **1573**, in 8vo.)

Contemporary brown calf. From the library of Queen Elizabeth, having stamped on the sides her maternal device, adopted by Anne Boleyn after her daughter's birth in 1533.

790. Marci Tullii Ciceronis epistolarum Libri iv. Cum postremis H. Stephani & D. Lambini editionibus diligenter collati & quam accuratissime emendati. (London, Abraham Miller for Stationers' Company, **1663**, in 8vo.)

Original calf.

791. C. Julii Caesaris quae extant Ex emendatione Ios. Scaligeri. (Leyden, Elzevir, **1635**, in 12mo.)

Contemporary green morocco. The rare original issue with the buffalo-head fleuron and the two misprints in page numbers (122 mm.).

792. Romische Historie usz Tito Livio gezogen. (Mayence, Johan Schoffer, **1505**, in fol.)

This volume is not only remarkable for its beautiful woodcuts, but also for a most interesting mention of Gutenberg as the inventor of printing.

793. Les Satires de Juvénal en vers françois...par M^e^ Denys Challine. (Paris, Edme Pepingué, **1653**, in 12mo.)

Old calf.

794. Pomponius Mela. Iulius Solinus. Itinerarium Antonini Aug. Vibius Sequester. P. Victor de regionibus urbis Romae. Dionysius Afer de Situ orbis Prisciano Interprete. (Venice, In aedibus Aldi et Andreae Soceri, **1518**, in 8vo.)

Handsome contemporary Venetian binding in dark green morocco. A present from Antonio Panizzi (1840) to Robert Samuel Turner.

795. Libri de re rustica Catonis Marci Terentii Varronis L. Iunii Moderati Columellae Palladii Rutilii. (Paris, Antonius Augerellus for Iehan Petit and Galiot du Pré, **1533**, in fol.)

Old citron morocco gilt. From the Duke of Newcastle's library.

LITERATURE.

ENGLISH, FRENCH, ITALIAN, SPANISH, ETC.

Cf. supra nos. 98, 112 and following.

MS. 49. Pierre Gringore, La coqueluche (ms. on vellum, xviiith century ; 6 ff.).

A carefully made facsimile of the unique copy, printed at Paris by Pierre le Dru (1510) and formerly in the library of King Louis XVI, now in the Bibliothèque Nationale where it has been discovered by Monsieur Emile Picot. This ms. copy is from the library of Méon and Morel Vindé and is quoted by Brunet, who did not know the whereabouts of the original. Old red morocco.

MS. 50. Rime di Fra Giulio Cini, Novitio nel Convento del Annontiata di Fiorenza (ms. on paper, **1581** ; 97 ff.).

Original vellum wrapper. Contains 56 Italian poems. From Baron de Warenghien's library.

796. The workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before : As in the table more playnly dothe appere. Cum priuilegio. (London, Thomas Godfray, **1532**, in fol.)

Original oak boards and stamped leather. Wanting A 1 and 4, B 3 and 4 and G 2 and 5, in all six leaves. The rare first collected edition of Chaucer's works and the only dated book from Godfray's press.

797. The works of our Ancient, Learned, & Excellent English poet, Jeffrey Chaucer. (London, **1587**, in fol.)

A fine copy. Olive morocco by Rivière.

798. The recuile of the Histories of Troie. First translated out of latin in to Frenche by RAOUL LE FEURE in the yere from Thincarnacion of our Sauiour Christ . MCCCCLxiiii . and translated out of Frenche in to Englishe by WYLLYAM CAXTON Mercer of London, begon in the fyrst day of Marche in the yere of our Lord god . MCCCCLxviiii . and fynished in the . xix . of Septembre in the yere mencyoned by the sayd Caxton in the ende of the seconde booke. Where in be declared the myghty prowesses of Hercules, the valyant actes of Hector and the renomed dedes of many other notable persones of famous memory, worthy to bee rede and diligently to be marked of all men, and specially of men of nobilytie and high degree. (London, Wyllyam Copland, **1553**, in fol.)

A fine copy. From the Fuller-Russell collection. Russia. Cf. no. 112.

799. The second book of the collection of the Histories of Troy. (London, Thomas Creede, **1607**, in 4to.)

800. Stultifera Nauis..., The Ship of Fooles, wherin is shewed the folly of all States..., Translated out of Latin into Englishe by Alexander Barclay Priest. (London, Iohn Cawood, **1570**, in fol.)

Contains at the end, Barclay's Mirrour of good Manners and his Egloges. Red morocco.

801. THOMAS NASH, Pierce Pennilesse his Supplication to the Diuell. (London, Nicholas Ling, **1595**, in 4to.)

With the title-page in facsimile. Citron calf by Pratt.

802. THOMAS NASH, Have with you to Saffron Walden, or Gabriell Harueys Hunt is up. (London, John Danter, **1596**, in 4to.)

Title-page washed. Olive morocco, gilt, by Aitken.

803. Thomas Nash, Nashe's Lenten Stuffe, Containing, The Description and first Procreation and Increase of the towne of Great Yarmouth in Norffolke: With a new Play never played before, of the praise of the Red Herring. (London, N. L. and C. B., **1599**, in 4to.)

A fine copy from Thomas Jolley's collection.

804. Thomas Nash, Christs Teares over Jerusalem. (London, Thomas Thorp, **1613**, in 4to.)

An indifferent copy, title-page mounted. Calf.

805. William Shakespeare, A Midsommer nights dreame. As it hath been sundry times publikely acted, by the Right Honourable the Lord Chamberlaine his seruants. (London, James Roberts, **1600**, in 4to.)

The margins of 5 ff. are slightly mended. The genuine first quarto of the Midsummer Night's Dream. From John Fitchett Marsh's collection. Modern white vellum.

806. Mr. William Shakespeares comedies, histories, and tragedies. Published according to the True Originall Copies. (London, Printed by Isaac Iaggard, and Ed. Blount, **1623**, in fol.) Two copies:

First copy (Sidney Lee, no. lxix). Wanting three leaves, supplied in facsimile: fly-leaf, verses "To the memorie of the deceased Authour," sub-title "The Workes." Title mounted with a good impression of the portrait, but inlaid and the letterpress apparently in facsimile, the upper portion being perhaps from a later folio. The other preliminary leaves are mended and the last leaf is mounted, but with the text and imprint complete. Bound in xviiith century brown morocco and was presented by the Duke of Roxburghe to the bookseller Nicol. (The Duke's letter is inserted.) Size 310 × 200 mm.

Second copy (Sidney Lee, no. lxx). Wanting only two leaves: the title and the last leaf. The headlines of three preliminary leaves have been slightly cut into by the binder. Otherwise a good and sound copy absolutely untouched by any modern binder. Bound about 1700 in panelled calf. On the fly-leaf at the end are written in an early hand three epitaphs on Shakespeare, one being unknown from any other source. Size 310 × 203 mm.

It is to be observed that this copy, being exactly of the same height

and very slightly broader than the first copy, could be easily made perfect from it, with the exception of the letterpress on the title-page.

807. Edmund Spenser, The Faerie Queen. The Shepheards Calendar. Together with the other Works of England's Arch-Poët...Collected into one Volume and carefully corrected. (London, H. L. for Mathew Lownes, **1617**, in fol.)

Kenelm Digby's copy with an epitaph on Spencer in his autograph and his arms stamped in gold on the old calf binding. Very fine copy from De Lacouperie's collection.

808. Ralph Knevet, Rhodon and Iris. A Pastorall as it was presented at the Florist's feast in Norwich, May 3, 1631. (London, Michael Sparke, **1631**, in 4to.)

A duplicate from the British Museum (sold 1787); then in Mathew Wilson's and Miss Richardson Currer's libraries.

809. Recreation for Ingenious Head-peeces or a Pleasant Grove for their Wits to walke in. (London, M. Simmons for John Hancock, **1650**, in 8vo.)

From Charles Sutton's library.

810. John Bunyan, Grace abounding to the chief of Sinners. (London, George Larkin, **1666**, in 8vo.)

Old calf. Much rarer than the Pilgrim's Progress.

811. John Bunyan, Grace Abounding, The fifth edition. (London, Nath. Ponder, **1680**, in 12mo.)

Original calf.

812. John Bunyan, The Pilgrim's Progress. (London, Nath. Ponder, **1680**, in 12mo.)

The rare fifth edition with additions. Fine copy in green morocco by Rivière.

813. Another copy in old calf (very fine preservation) with the additional plates and the frontispiece reversed.

814. JOHN MILTON, Paradise lost. A poem written in ten books. (London, Peter Parker, Robert Boulter and Matthias Walker, **1667**, in 4to.)

Second title-page. Some headlines cut into.

815. Poems, &c. by JOHN DONNE late Dean of St. Pauls with elegies on the Author's death. (London, T. N. for Henry Herringman, **1669**, in 8vo.)

Old calf. From the Fountaine library.

816. M. STEVENSON, Norfolk drollery, or a compleat collection of the Newest Songs, jovial Poems and Catches, etc. (London, R. Reynolds & John Lutton, **1673**, in 8vo.)

Green morocco.

817. The Works of S^r^ WILLIAM DAVENANT K^t^..., now published out of the Authors Originall Copies. (London, T. N. for Henry Herringman, **1673**, in fol.)

Old calf.

818. Golden Remains of the ever memorable Mr. JOHN HALES, of Eaton-Colledge, &c. The Third Impression, with Additions from the Authors own copy. (London, T. B. for George Pawlet, **1688**, in 8vo.)

Old panelled calf.

819. The Most Delectable History of REYNARD THE FOX. Newly Corrected and Purged from all grossness in Phrase and Matter. (London, Thomas James for Edward Brewster, **1694**, in 4to.)

Old calf. With the arms of William Catton. Followed by *The Shifts of Raynardine, the Son of Reynard the Fox or an History of his Life and Death.*

820. Daniel Defoe, The life and Strange surprizing Adventures of Robinson Crusoe of York Mariner. (London, W. Taylor, **1719**, in 8vo.)

A very fine copy of the genuine first issue of the first edition, with the reading *always apyly them* on the second page of the preface and Taylor's catalogue at the end. Modern panelled calf.

821. Les Oeuures de Clement Marot, de Cahors, vallet de Chambre du Roy. (Paris, Pierre Gaultier, **1548**, in 8vo.)

Bound with:

822. Cinquante deux pseaumes de Dauid. Traduictz en rithme Françoyse selon la verité Hebraique, par Clement Marot. (Paris, Guillaume Thibout, **1549**, in 8vo.)

French binding about 1700, probably by Boyet: blue morocco, *doublé* with red morocco.

823. Montaigne, The Essayes or Morall, Politike and Millitarie Discourses (translated by John Florio). (London, Val. Sims for Edward Blount, **1603**, in fol.)

Old calf. With the Towneley arms. From Richard Towneley's library.

824. De Sonan, Chriserionte de Gaule, Histoire mémorable, nouuellement & miraculeusement trouuée en la Terre Saincte. (Lyon, Barthelemy Vincent, **1620**, in 8vo.)

From the Seillière collection. Blue morocco by Fargher and Lindner.

825. Vital d'Audiguier, Love and Valour celebrated in the person of the Author by the name of Adraste, or the divers affections of Minerva. One part of the unfained story of the true Lisander and Caliste. Translated out of the French by W. B. (London, Thomas Harper for Thomas Slater, **1638**, in 4to.)

The first edition of the English translation.

826. DANTE, La traducion del dante de lengua toscana en verso castellano, por el Reuerendo don pedro fernandez de villegas. (Burgos, Fadrique aleman de Basilea, **1515**, in fol.)

Old calf. From Richard Ford's collection, wanting G 2 and 7, H 3 and 6, M 4 and 5, O 3 and 6.

Another copy wanting P 2—5 and Q 5, and from which the first copy of this exceedingly rare book could easily be completed.

827. IL PETRARCA. (Venice, the sons of Aldus Manutius, **1546**, in 8vo.)

In a remarkable contemporary red morocco binding stamped and gilt, lined with black morocco and a red morocco openwork on a background of green silk, being one of the oldest *doublé* bindings known to exist. From the Sunderland library. The fifth and last Aldine Petrarch.

828. Il libro del cortegiano del Conte BALDESAR CASTIGLIONE, novamente revisto. (Venice, Giovanni Paduano for F. Torresano d'Asola, **1538**, in 8vo.)

Contemporary stamped English binding with the crowned Tudor Rose (about A.D. 1550). From the Hopetoun collection. Inside the binding are pasted two leaves (printer's waste) from an 8vo edition of an English commentary on Joshua (iii—iv) in Coverdale's version.

829. Il cortegiano del conte BALDESSARE CASTIGLIONE di nuouo rincontrato con l' originale scritto di mano dell' autore. (Lyon, Guglielmo Rovillio, **1553**, in 8vo.)

Handsome contemporary French binding in red calf with elegant *azuré* entrelacs and floral patterns on the sides.

830. M. AGNOLO FIRENZUOLA, Prose. (Florence, Lorenzo Torrentino, **1552**, in 8vo.)

The second edition. Old calf. From Colonel Stanley's and the Fountaine libraries.

831. L'Amadigi del S. BERNARDO TASSO. (Venice, Gabriel Giolito de' Ferrari, **1560**, in 4to.)

832. La Zucca del Doni Fiorentino...espurgata...da Ieronimo Gioannini da Capugnano. (Venice, Matteo Zanetti and Comino Presegni, **1595**, in 8vo.)

Original vellum wrapper.

833. Historia in lingua Castigliana composta, & da .M. Lelio Aletiphilo in parlare Italico tradutta. (Venice, Marchio Sessa, **1533**, in 8vo.)

834. El noueno libro de Amadis de Gaula. (Burgos, Juan de Junta, **1535**, in fol.)

Ff. 1—2 in facs. Only one other copy seems to be known, but I cannot trace its present owner. This edition is only mentioned (without any direct reference to a copy) by Salva, *Repertorio Americano* and by Lenglet du Fresnoy (quoted by Brunet). Green morocco by Pratt.

835. Los quatro libros del invencible cavallero Amadis de Gaula. (Louvain, Servacio Sasseno, for Arnoldo Byrckmanno at Antwerp, **1551**, in 8vo.)

Books I and II only. Original vellum wrapper.

836. La coronica de los muy valientes caualleros don Florisel de Niquea y el fuerte Anaxartes hijos del excelente principe Amadis de Grecia. (Lisbon, Marcos Borges, **1566**, in fol.)

Four first ff. and last f. mended. The Seillière copy is probably the only other one known. Green morocco by Pratt.

837. Luys de Aranda, Glosa de Moral sentido en prosa, alas famosas y muy excelentes coplas de don Iorge Manrrique. (Valladolid, dela offecina solida de Cordoua, [**1552**], in 4to.)

Red morocco.

838. Glosa famosa sobre las coplas de don Iorge Manrique, compuesta por el protonotario Luys Perez. (Valladolid, Sebastian Martinez, **1561**, in 4to.)

Bound with :

839. Glosa famosissima sobre las coplas que hizo don Iorge Manrique a la muerte del maestre de Santiago su padre. (Cuenca, Iuan de Canova, **1552**, in 4to.)

And with :

840. Glosa sobre la obra que hizo don George Manrique a la muerte del maestre de Santiago, Don Rodrigo Manrique, su padre. Con otro Romance, y su glosa, quando el Emperador Carlo Quinto entró en Francia por la parte de Flandes, con gran exercito, en el Año de 1545. (Lisbon, Antonio Aluarez, **1633**, in 4to.)

841. Chronica del muy esclarescido Principe & Rey don Alfonzo el Onzeno deste nombre de los reyes que reynaron en Castilla y en Leon. (Valladolid, Sebastian Martinez, **1551**, in fol.)

A fine copy from the libraries of Richard Ford and W. B. Chorley. Green morocco by Winstanley.

842. Cronica del famoso & inuencible cauallero Cid Ruy Diaz campeador. Agora nueuamente corregida y emendada. (Medina del Campo, Juan Maria da Terranoua, y Jacome de Liarcari, **1552**, in fol.)

A fine copy in old calf.

843. Chronica del famoso Cauallero Cid Ruy Diez Campeador. (Burgos, Philippe de Iunta y Iuan Baptista Varesio, **1593**, in fol.)

Original vellum wrapper.

844. Chronica del sancto rey don Fernando tercero. (Medina del Campo, Francisco del Canto, **1567**, in fol.)

Bound with :

845. Chronica del muy esclarecido principe y rey don Alonso. (Valladolid, Sebastian Martinez, **1554**, in fol.)

This edition contains at the end the "Chronica del rey Don Sancho el Brauo."

And with :

846. Chronica del muy valeroso rey don Fernando. (*Ibid.*, **1554**, in fol.)

All three are fine and clean copies.

847. Francisco Lopez de Ubeda, La Picara Montañesa llamada Justina. (Barcelona, Sebastian de Cormellas, **1605**, in 8vo.)

This rare edition is considered by many bibliographers to be the first. Red morocco by Capé.

848. Miguel de Cervantes Saavedra, El ingenioso hidalgo don Quixote de la Mancha. (Brussels, Roger Velpius, **1607**, in 8vo.)

From the libraries of S. Mead, G. Hibbert, P. A. Hanrott and Richard Ford. Brown morocco (by C. Lewis?). Gives the same text as the 1605 edition and is the first edition printed at Brussels.

849. Miguel de Cervantes Saavedra, El ingenioso Hidalgo Don Quixote de la Mancha. (Madrid, Juan de la Cuesta, **1608**, in 8vo.)

A fine copy of a very important edition, being the first to give the revised text from which all subsequent reprints are derived. Handsome red morocco binding by Rivière.

850. Miguel de Cervantes Saavedra, Primera parte del ingenioso Hidalgo don Quixote de la Mancha. (Brussels, Huberto Antonio, **1617**, in 8vo.)

Original vellum wrapper. A very rare reprint of the 1611 Brussels issue.

851. Miguel de Cervantes Saavedra, Segunda parte del ingenioso cavallero don Quixote de la Mancha. (Brussels, Huberto Antonio, **1616**, in 8vo.)

From the libraries of P. A. Hanrott and Richard Ford, with the same elegant binding as the 1607 edition of part I. The first edition of the second part printed at Brussels.

852. Miguel de Cervantes Saavedra, The history of the valorous and witty knight-errant Don Quixote of the Mancha. Translated by Shelton. (London, for Edward Blount, **1612–1620**, in 4to.) 2 vols.

Wanting the printed title to vol. I, but having the portrait and frontispieces. The rare first English edition of Cervantes' book. Red morocco.

853. Another copy from Dr Ford's and D. F. MacCarthy's libraries, wanting only the portrait and frontispieces. 2 vols. Volume 1 is not from the same issue as in the other copy.

854. Alonso Fernandez de Avellaneda, Segundo tomo del ingenioso hidalgo don Quixote de la Mancha, que contiene su tercera salida, y es la quinta parte de sus auenturas. (Tarragona, Felipe Roberto, **1614**, in 8vo.)

A fine copy of the rare first edition of an independent continuation of Don Quixote, published a year before Cervantes issued *his* second part. Red morocco by Bedford.

855. Novelas exemplares de Miguel de Cervantes Saavedra. (Brussels, Huberto Antonio, **1625**, in 8vo.)

From Thomas Fairholme's library. Morocco.

856. Don Sebastian de Couarrubias Orozco, Emblemas morales. (Madrid, Luis Sanchez, **1610**, in 4to.)

With woodcuts and woodcut borders on each page. Original vellum wrapper.

857. Todas las obras de Don Luis de Gongora, en varios poemas, recogidos por Don Gonzalo de Hozes y Cordova. (Madrid, Imprenta Real, **1654**, in 8vo.)

Red morocco by Niedrée.

858. Primera parte de las sentencias que hasta nuestros tiempos, para edificacion de buenos costumbres, estan por diuersos Autores escritas, enste tratado summariamente referidas, en su propio estilo. Y traduzidas en el nuestro comun. (Coimbra, Ioan Aluarez, **1554–1555**, in 4to.)

Old calf.

859. Philippus Beroaldus, Orationes, Praelectiones, Praefationes et quaedam Mithicae Historiae. (Paris, Josse Bade, s.a., in 4to.)

Bound with:

860. Varia Philippi Beroaldi Opuscula. (*Ibid.*, **1508–1509.**)

861. Philippi Beroaldi Carmen Lugubre. (*Ibid.*, 1 March **1508**, 28 ff.) Inserted between ff. lxxii and lxxiii of no. 860.

And with:

862. Philippus Beroaldus, Declamatio Philosophi Medici & Oratoris; Ebriosus contra Scortatorem & Aleatorem. (*Ibid.*, **1508** [**1509**].)

And with:

863. Lactantius, Pia Nenia. (*Ibid.*, **1508** [**1509**].)

Old calf. A curious collection of four rare tracts from the *Prelum Ascensianum*, two of them bearing the well-known woodcut device with the view of a printer's press.

864. Andreas Alciatus, Emblematum libellus, uigilanter recognitus, & iam recens per Wolphgangum Hungarum Bauarum rhythmis Germanicis uersus. (Paris, Chrêtien Wechel, **1542**, in 8vo.)

With woodcuts.

865. Joseph Scaliger, ΠΑΡΟΙΜΙΑΙ ΕΜΜΕΤΡΟΙ, Prouerbiales Graecorum versus. (Paris, Frederic Morel, **1593**, in 4to.)

Contemporary red morocco with the cipher and arms of de Thou and his first wife Marie Barbançon. From the Syston Park library.

866. Delitiae poetarum Scotorum hujus aevi illustrium. (Amsterdam, Johannes Blaew, **1637**, in 12mo.)

Original calf. From the libraries of George Lockhart of Carnwath and of Sir Henry Gardine.

867. Colloquiorum Desiderii Erasmi Roterodami familiarium opus avrevm. (London, M. Fletcher, **1639**, in 8vo.)

From Ridley's collection. Contemporary black morocco with the large cipher of King Charles II, when still Prince of Wales, and his autograph signature at the end of the book.

GEOGRAPHY.

To this section might be added, the series of Ptolemies (supra nos. 75, 779–782) and the books relating to the topography and history of various parts of England. Cf. also nos. 31, 62, 86 and 87.

MS. 51. A PORTULAN on vellum, illuminated in gold and colours (about A.D. **1500**) signed "Jacobus Scotti Genouesi faciebat."

Containing interesting maps of the British Isles and of the western coast of Africa. Red velvet.

MS. 52. Cartas y'nstruciones y cedulas de su Magestad i fortificaciones echas por el ingeñero Bautista Antoneli. (MS. on paper, **1608**.)

With a number of coloured plans, and maps of various ports and citadels. Old vellum.

MS. 53. Vyaie y descubrimieto de las yslas Salomon en el Mar de el Sur. Hecho por HERNANDO GALLEGO Natural de la Coruña. Ano de 1566 del s^{or}. (MS. on paper.) Translated and published by Lord Amherst of Hackney in the Hakluyt Society series.

The original account of the discovery of the Solomon Islands by the chief pilot of the expedition. Old vellum.

868. PETRUS APIANUS, Libro de la Cosmographia... augmentado por...Gemma Frisio...con otros dos libros del dicho Gemma...nueuamente traduzidos en Romance Castellano. (Antwerp, Gregorio Bontio, **1548**, in 4to.)

A very rare book, with a map of America and a very curious revolving cardboard diagram, made up with fragments from an incunable. Green morocco. From Marquis de Morante's collection.

869. Geographia di M. Livio Sanuto distinta in xii libri. (Venice, Damiano Zenaro, **1588**, in fol.)

With numerous maps. From V. Cesarini's collection.

870. Abraham Ortelius, Theatrum Orbis Terrarum. (Antwerp, In Officina Plantiniana, **1592**, in fol.)

A fine copy, coloured throughout; title-page inlaid. Old white vellum. A duplicate from the Florence library.

871. Iudocus Hondy, Historia Mundi or Mercator's Atlas, containing his cosmographicall description of the fabricke and figure of the world..., Englished by W. S. (London, T. Cotes for Michael Sparke and Samuel Cartwright, **1635**, in fol.)

The map of Virginia is pasted (p. 905) over a map of New Spaine which had been printed twice by error (pp. 905 and 907). Old calf. From Joseph King's library.

872. Thomaso Porcacchi, L' Isole piu famose del mondo. (Padua, Paolo et Francesco Galignani, **1620**, in fol.)

With engraved maps by Girolamo Porro. Old white vellum with arms.

873. Richard Hakluyt, The principall navigations, voiages and discoveries of the English nation. (London, George Bishop and Ralph Newberie, **1589**, in fol.)

Old calf. Title-page soiled. With the very rare six additional ff., between pp. 643 and 644 containing the account of Sir Francis Drake's voyage.

874. Richard Hakluyt, The principal navigations, voiages, traffiques and discoueries of the English Nation. (London, G. Bishop, R. Newberie and R. Barker, **1598**, in fol.) 3 vols.

A fine copy in a modern red morocco binding. Contains at the end of vol. I the rare original issue of the voyage to Cadiz.

875. Purchas his pilgrimes, in five books. (London, William Stansby for Henry Fetherstone, **1625–1626**, in fol.) 5 vols.

A fine copy, with the usual map of the Christian world on p. 65 of vol. I.

876. Melchisedec Thevenot, Relation de divers voyages curieux qui n'ont point esté publiées. (Paris, Thomas Moette, **1696**, in fol.) 2 vols.

Fine copy in original calf.

877. Recueil de voyages de Mr. Thevenot, dédié au Roy. (Paris, Estienne Michallet, **1681**, in 8vo.)

A very rare collection of eight small tracts forming an indispensable supplement to the folio collection of travels. Old calf.

878. Christopher Saxton, Atlas of the counties of England. (London, **1574–1579**, in fol.)

Has all the 35 maps (and the frontispiece framed separately), but wants the table. A fine coloured copy, presenting several variants from Herbert's description.

879. A Direction for the English Traviller, by which he shal be inabled to Coast about all England and Wales. (London, Thomas Jenner, **1643**, in 12mo.)

Entirely engraved (by Jacob van Langeren) and consisting of 37 folding maps. Elegant contemporary red English morocco, gilt.

Another copy in the original brown calf with some early ms. matter at the beginning.

880. John Ogilby, Britannia or an illustration of the Kingdom of England and Dominion of Wales, by a geographical and historical description of the principal roads thereof. (London, **1675**, in fol.)

Old calf. From James Comerford's library.

881. Sir Henry Spelman, Villare Anglicum: Or a view of all The Cities, Towns, and Villages in England Alphabetically composed.... (London, by T. H. for Robert Pawlett, **1678**, in 8vo.)

Original brown calf.

882. JOHN OGILBY, Britannia or, the Kingdom of England and Dominion of Wales, Actually survey'd with A Geographical and Historical Description of The Principal Roads. (London, Abel Swall and Robert Morden, **1698**, in fol.)

With a great number of maps. Old panelled calf.

883. PETRUCCIO UBALDINI, Descrittione del Regno di Scotia et delle isole sue adiacenti. (Antwerp, **1578**, in fol.)

Original vellum wrapper.

884. Itinerarium Germaniae provincias continens.

A collection of nearly 90 engraved maps (the last is a plan dated 1587) not only of Germany but of all the other countries in Europe, all coloured by hand and bound in an elegant old French red morocco binding with green and citron mosaic inlaid centrepieces on the sides (by Padeloup?). From the Duke of Sussex' library.

885. An Itinerary written by FYNES MORYSON, Gent. First in the Latine Tongue and then translated by him into English. Containing his ten yeeres travell through the twelve domjnions of Germany,...Bohmerland, Sweitzerland ..., etc. (London, John Beale, **1617**, in fol.)

A fine copy in russia.

886. Topographia Galliae, Dat is, Een Algemeene en naeukeurige Lant en Plaets-beschrijvinghe van het Machtige Koninckrijck Vranckryck. (Amsterdam, the widow of Joost Broersz, and Caspar Merian, Broer and Jan Appelaar, **1660–1663**, in fol.) 4 vols.

With a great number of views and maps. Contemporary white stamped vellum.

887. F. D'AARSENS DE SOMMERDYCK, Voyage d'Espagne. (Cologne, Pierre Marteau [*i.e.* Holland], **1666**, in 12mo.)

Red morocco. From the Sobolewski and Crawford collections.

888. MARCO POLO, De le maravegliose cose del Mondo. (Venice, Melchior Sessa, **1508**, in 8vo.)

Fine copy in brown morocco by Birdsall.

889. Eerste Schipvaert gedaen van de Hollanders naer Oost-Indien met vier Scheepen onder beleydt van Cornelis Houtman... Anno 1595. (Amsterdam, Gillis Joosten Saeghman, s. a., in 4to.)

890. Gerardus de Vera, Diarium Nauticum seu vera descriptio trium navigationum admirandarum, tribus continuis annis factarum, à Hollandicis & Zelandicis navibus, ad Septentrionem, supra Norvagiam, Moscoviam & Tartariam.... (Amsterdam, Cornelius Nicolaius, 1598, in fol.)

With engraved maps.

891. The true and perfect description of three voyages ...done...by the Ships of Holland and Zeland, on the north sides of Norway, Muscovia and Tartaria towards the Kingdomes of Cathaia and China; shewing the Discoverie of the Straights of Weigates, Nova Zembla and the countrie lying under 80 Degrees which is thought to be Greenland... (London, T. Pavier, 1609, in 4to.)

Translated from the Dutch, on Richard Hakluyt's advice, by William Phillip. From Edmund Smith's collection.

892. William Bruton, Newes from the East-Indies, or a Voyage to Bengalla one of the greatest Kingdomes under the High and Mighty Prince Pedesha Shassallem, usually called the Great Mogull. (London, I. Okes for Humphery Blunden, 1638, in 4to.)

893. Sir Thomas Herbert, Some Yeares travels into Africa & Asia the great. Especially Describing the Famous Empires of Persia and Industant. As also Divers other Kingdoms in the Oriental Indies and I'les Adjacent..., with a revivall of the first Discoverer of America. (London, R. Bishop for Jacob Blome, 1638, in fol.)

Numerous copper-plate maps. The relation of the travels of Sir Thomas Herbert with Sir Dodmore Cotton and Sir Robert Shirley.

894. Filippo Pigafetta, Relatione del Reame di Congo, Tratta dalli Scritti & ragionamenti di Odoardo Lopez Portoghese. (Roma, Bartolomeo Grassi, s.a., in 4to.)

The maps, so rarely found in this edition, are complete but have small imperfections. Original vellum wrapper.

895. Philippo Pigafetta, A report of the Kingdome of Congo..., Drawen out of the writings and discourses of Odoardo Lopez a Portingall...Translated out of Italian by Abraham Hartwell. (London, John Wolfe, **1597**, in 4to.)

Perfect, with the rare leaves A 1 (a blank) and A 2 (the second title-page), this last mended at top and bottom. Olive morocco.

896. Segunda parte y libro septimo de la descripcion general de Africa. (Malaga, Iuan Rene, **1599**, in fol.)

897. Iohn Leo, A Geographical Historie of Africa... translated and collected by Iohn Pory. (London, George Bishop, **1600**, in fol.)

Contemporary brown calf (rebacked).

898. Richard Iobson, The Golden Trade: or, A discouery of the Riuer Gambra, and the Golden Trade of the Aethiopians. Also the Commerce with a great blacke Merchant called Buckor Sano.... (London, Nicholas Okes, for Nicholas Bourne, **1623**, in 4to.)

899. A Description of Tangier, The Country and People adjoyning with an account of the person and Government of Gayland, the present Usurper of the Kingdome of Fez. (London, for Samuel Speed, **1664**, in 4to.)

A fine uncut copy.

900. The Relation of a voyage made into Mauritania, in Africk, by the Sieur Roland Frejus of Marseilles in the Year 1666..., with a letter..., by Mons. A. Charant who lived 25 years in the Kingdoms of Sus and Morocco. Englished out of French. (London, W. Godbid for Moses Pitt, **1671**, in 8vo.)

Bound with:

901. A letter..., concerning the Religion, Manners and Customs of the Countrys of Muley Arxid, King of Tafiletta..., By Mons. A**** who lived 25 years in the Kingdom of Sus and Morocco. Englished out of French. (London, B. G. for Moses Pitt, **1671**, in 8vo.)

And with:

902. These Books are to be sold by Moses Pitt.... (s. l. et a., in 8vo.) 3 ff.

A very rare officinal catalogue. These pamphlets were in 1703 in the Earl of Denbigh's library.

903. A true discourse of the late voyages of discouerie, for the finding of a passage to Cathaya, by the Northweast, vnder the conduct of Martin Frobisher Generall: Deuided into three Bookes. (London, Henry Bynnyman, **1578**, in 4to.)

One of the three or four copies known with the maps. From the libraries of Richard Heber (?) and Lord Crawford, in blue morocco by Hering.

904. Petrus Martyr Anglerius, De orbe novo, published by Richard Hakluyt. (Paris, Guillaume Auvray, **1587**, in 8vo.)

Old vellum. With a brilliant impression of the large map of America, forming the frontispiece.

905. Ioseph de Acosta, S.J. Historia natural y moral de las Indias. (Sevilla, Iuan de Leon, **1590**, in 4to.)

Original vellum wrapper.

906. Descriptio ac delineatio Geographica detectionis freti, sive, transitus ad Occasum, suprà terras Americanas, in Chinam atque Iaponem ducturi, Recens investigati ab M. Henrico Hudsono Anglo Item Narratio Ser^mo^ Regi Hispaniae facta, super tractu, in quinta Orbis terrarum parte, cui Austrialiae Incognitae nomen est, recens detecto, per Capitaneum Petrum Ferdinandez de Quir. Vnà cum descriptione Terrae Samoiedarum & Tingoesiorum in Tartaria ad Ortum Freti Waygats sitae, nuperque Imperio Moscovitarum subactae. (Amsterdam, Hesselius Gerard, **1612**, in 4to.)

A fine copy, with the maps, from Lord Crawford's collection.

907. Antoine de Herrera, Description des Indes Occidentales qu'on appelle aujourdhuy le Nouveau Monde. (Amsterdam, Michel Colin, **1622**, in fol.)

Contains numerous maps, the relation of Jacques le Maire and the description of the West Indies by Pedro Ordonnez de Cevallos. Old calf.

908. Antonius de Herrera, Novus orbis Sive descriptio Indiae Occidentalis..., Metaphraste C. Barlaeo. Accesserunt & aliorum Indiae Occidentalis Descriptiones, & Navigationis nuperae Australis Jacobi le Maire Historia, uti & navigationum omnium per Fretum Magellanicum succincta narratio. (Amsterdam, Michael Colinius, **1622**, in fol.)

With maps. Old vellum. From the libraries of I. P. de Ludewig and Johann Conrad Feuerlein.

909. Lionel Wafer, A new voyage and description of the Isthmus of America, Giving an Account of the Author's Abode there. (London, James Knapton, **1699**, in 8vo.)

With folding plates. Old calf.

910. Terra Australis incognita or A new Southerne Discouerie containing A fifth part of the World. Lately found out By Ferdinand de Quir, a Spanish Captaine. Neuer before published. (London, for Iohn Hodgetts, **1617**, in 4to.)

Perfect with the rare first blank. Blue morocco by Rivière.

TRAVELS TO THE HOLY LAND.

In spite of Röhricht's most diligent efforts to publish an absolutely complete *Bibliotheca geographica Palaestinae* it will be found that several rare editions contained in this collection have escaped his notice, while others have been described or referred to by him in a more or less inaccurate way. Cf. also nos. 18, 19, 26, 44–46 and 67.

MS. 54. Iohannes de Mandeville, Itinerarius a terra Anglie in partes Iherosolimitanas et in ulteriores transmarinas. (ms. on paper, early xvth century; 104 ff.)

The 34 mss. known in 1890 to Röhricht are all, without exception, in public libraries. Old calf.

911. Burchardus de Monte Sion, Veridica Terre Sancte Regionumque finitimarum ac in eis mirabilium Descriptio. (Venice, Joannes Tacuinus de Tridino, **1519**, in 8vo.)

Original limp vellum wrapper, made out of an old Latin deed. (Röhricht no. 143.)

912. Burchardus de Monte Sion, Descriptio Terrae Sanctae et regionum finitimarum. ...Item itinerarium Hierosolymitanum Bartholomaei de Saligniaco. (Magdeburg, Paulus Donatus for Ambrosius Kirchner, **1587**, in 4to.)

Incompletely described by Röhricht (no. 143, B, 12). Original vellum wrapper.

913. Iacobus Bongarsius, Gesta Dei per Francos, Siue Orientalium expeditionum et regni Francorum Hierosolymitani Historia. (Hannover, typis Wechelianis apud heredes Ioan. Aubrii, **1611**, in fol.)

Two vols. bound in one.

The second volume contains Marino Sanuto Torselli, Liber Secretorum Fidelium Crucis super Terrae Sanctae recuperatione et conservatione. (Röhricht no. 179.) Old half calf. From Miss Richardson Currer's library.

914. Hermannus Wagner, Dissertatio de Friderici I Imperatoris, Cognomento Aenobarbi, Expeditione in Terram Sanctam. (Strassburg, Pastor, **1696**, in 4to.)

915. Petrus de Suchen, Itinerarium ad Terram Sanctam, A.D. M.CCC.XXXVI. scriptum A.D. M.CCC.L. Ex manuscripto antiquo in bibliotheca fratrum eremitarum ordinis Sancti Augustini, apud Friburgam, in Helvetia, nunc primum edit D. Thomas Phillipps, Baronettus. (Typis Mediomontanis, in Turre Lativiensi impressus, **1825**, in 4to.)

Uncut. A fragment, all that was printed of an edition that Sir Thomas Phillipps intended to publish at his own press at Middle-Hill. (Röhricht no. 195.)

916. Joannes de Hese, Peregrinatio...ab urbe Hierusalem instituta et per Indiam, Aethiopiam aliasque quasdam remotas mundi nationes ducta... (Antwerp, Joannes Withagius, **1565**, in 8vo.)

The only XVIth century edition. (Röhricht no. 227.) Red morocco.

917. Le grant voyage de hierusalem diuise en deux parties. En la premiere est traicte des peregrinations de la saincte cite de Hierusalem..., En la seconde...des croisées et entreprinses...des guerres des turcs.... Le chemin et voyage de Romme auec les stations des eglises.... (Paris, Francois Regnault, **1522**, in 4to.)

The fourth French edition of Breydenbach's travels. (Röhricht no. 402.) From the Yemeniz collection. Red morocco by C. Smith.

918. [Ioanne Cola] Viagio da Venetia [al santo] Sepulchro & al monte Synai. (Venice, Giovanne Tacuino de Trino, **1538**, in 8vo.)

Woodcuts. Original vellum wrapper. This book and the two following seem to be an edition unknown to Röhricht (cf. no. 555) of the geographical description ascribed by other editions to Joanne Cola or to Noe Bianco, but which is apparently nothing else but an abridgement of Breydenbach. Corner of title torn off.

919. [Ioanne Cola] Viaggio da Venetia al Santo Sepolcro, et al Monte Sinai. (Venice, Daniel Zanetti, **1600**, in 8vo.)

Original vellum wrapper. This edition is unknown to Röhricht (cf. no. 555).

920. Fra Noè, Viaggio da Venetia al Santo Sepolcro & al Monte Sinai. (Ronciglione, Domenico Dominici, **1615**, in 8vo.)

The same text as the "Ioanne Cola" travels. This edition is unknown to Röhricht (cf. no. 555) and other bibliographers, and is probably the first book printed at Ronciglione, 1616 being the earliest date hitherto ascertained.

921. Itinerario de Ludouico de Varthema nello Egypto, nella Surria, nella Arabia deserta & felice, nella Persia, nella India, & nella Ethiopia. (Rome, Stephano Guillireti de Loreno & Hercule de Nani for Lodouico de Henricis da Cornetc, **1510**, in 4to.)

Maroon morocco, gilt, by Bedford. From the Gaisford collection. The very rare first edition. (Röhricht no. 574.)

922. Itinerario de Ludouico de Varthema Bolognese ne lo Egypto, ne la Suria, ne la Arabia Deserta & Felice, ne la Persia, ne la India & ne la Ethiopia. (Venice, Zorzi di Rusconi, **1517**, in 8vo.)

The rare third edition. (Röhricht no. 574.) Green morocco, by Bauzonnet-Trautz. From the Yemeniz collection.

923. Frat' Antonio Medina, Viaggio di Terra Santa con sue stationi e misterii. (Florence, Giorgio Marescotti, 1590, in 4to.)

Old brown calf. Translated from the Spanish by Pietro Buonfanti. The only Italian edition. (Röhricht no. 592.)

924. Fadrique Enrriquez de Rivera, El viaje que hize a Ierusalem.... (Sevilla, Francisco Perez, 1606, in 4to.)

Original vellum wrapper. The second edition, wrongly described by Röhricht (no. 611).

925. Jacob Ziegler, Terrae Sanctae, quam Palaestinam nominant, Syriae, Arabiae, Aegypti et Schondiae doctissima descriptio. (Argentorati, apud Vuendelinum Rihelium, 1536, small in fol.)

Interesting contemporary German binding in stamped vellum, with clasps. (Röhricht no. 653.)

926. Iodocus a Meggen, Peregrinatio Hierosolymitana. (Dillingen, Ioannes Mayer, 1580, in 8vo.)

Original vellum wrapper. From the library of Thomas Selden with his autograph signature on the title-page. Belonged before, in 1591, to the Jesuits at Dillingen. (Röhricht no. 667.)

927. Pierre Belon du Mans, Les observations de plusieurs singularitez et choses memorables trouvées en Grèce, Asie, Judée, Egypte, Arabie & autres pays estranges. (Paris, Hierosme de Marnef & la veuve Guillaume Cavellat, 1588, in 4to.)

With the three folding views. The last edition. (Röhricht no. 678.) Cf. supra no. 710.

928. Antoine Regnaut, Discours du voyage d'outre mer au Sainct Sepulcre de Jerusalem et autres lieux de la terre Saincte. (Lyon, 1573, in 4to.)

With 91 woodcuts. With the rare additional section (Ordonnances des Empereurs, Roys, et Princes de France..., etc.) Red morocco. By Trautz-Bauzonnet. From the Yemeniz collection. (Röhricht no. 684.)

929. Bartholomeo Georgieuicz, Specchio della peregrinatione delli piu notabili luoghi della Terra Santa di Promessione. (Rome, Valerio Dorico, **1554**, in 4to.)

The first edition, incompletely described by Röhricht (no. 691). Mottled calf. Title inlaid.

930. Bartholomaeus Georgieuits, De Turcarum ritu et caeremoniis. (Antwerp, Gregorius Bontius, **1544**, in 8vo.)

The first edition, not quoted by Röhricht (no. 691). Citron calf by Dupré.

931. Daniel Ecklin von Araw, Reisz zum heiligen Grab. (Tübingen, Alexander Hock, **1585**, in 8vo.)

Röhricht no. 701.

932. Adam Reisner, Ierusalem, vetvstissima illa et celeberrima totius mundi ciuitas. (Frankfurt-am-Main, **1563**, in fol.)

Original vellum wrapper. From the library of the Augsburg Jesuits. The only Latin edition. (Röhricht no. 708.)

933. Adam Reiszner, Ierusalem, die alte Haubtstat der Jüden. (Frankfurt-am-Main, **1565**, in fol.)

A very rare edition, unknown to Röhricht (no. 708). Handsome contemporary German binding in stamped vellum, with clasps.

934. Johan Helffrich, Kurtzer und warhafftiger Bericht von der Reisz aus Venedig nach Hierusalem, von dannen in Aegypten auff dem Berg Sinai, Alcair, Alexandria und folgends widerumb gen Venedig.... (Leipzig, Jacob Berwaldts Erben, **1581**, in 4to.)

With numerous full-page woodcuts and seven folding plates. From the library of the Recollects at Hammelburg in Thuringia. (Röhricht no. 739.)

935. Petrus Villinger, Pilgerfahrt und Beschreibung der Hierusolomitanischen Reisz in das heylig Land und deren Provintzen Palestina.... Anno 1565 fürgenommen und dann 1568 vollendet. (Constance, Nicolas Kalt, **1603**, in 4to.)

From the Carmelite library at Straubingen. The only edition of these travels. (Röhricht no. 740.)

936. Christophorus Fürer ab Haimendorf, Itinerarium Aegypti, Arabiae, Palaestinae, Syriae, aliarumque regionum Orientalium. (Nuremberg, Abraham Wogenmann, **1621**, in 4to.)

With a folding plate. Old white vellum. The second edition. (Röhricht no. 742.)

937. Leonhart Rauchwolff, Aigentliche Beschreibung der Raisz so er vor diser zeit gegen Auffgang in die Morgenländer furnemlich Syriam, Judæam, Arabiam, Mesopotamiam, Babyloniam, Assyriam, Armeniam &c.... selbs volbracht. (Laugingen, Leonhart Reinmichel for Georg Willers, **1583**, in 4to.)

The fourth edition. (Röhricht no. 758.) Fine contemporary German stamped vellum binding with the portraits of Erasmus, John Huss, Luther and Melanchthon.

938. Salomon Schweigger, Kurtzer Auszug der Reissbeschreibung nach Konstantinopel und Jerusalem. (Nüremberg, Johann Cramer, **1665**, in 6to oblong.)

Röhricht no. 777.

939. Michael Aitsinger, Terra promissionis topographice atque historice descripta. (Cologne, Godefridus Kempensis, **1582**, in 4to.)

Original vellum. The only edition. (Röhricht no. 779.)

940. Melchior Lussy, Reissbuch gen Hierusalem. (Freyburg in Uchtland, Abraham Gemperlin, **1590**, in 4to.)

The only edition. (Röhricht no. 785.)

941. Ierosolymitana peregrinatio illustrissimi Nicolai Christophori Radzivili. (Antwerp, ex officina Plantiniana, **1614**, in fol.)

Handsome old binding in brown calf, stamped and gilt. The best and most complete edition. (Röhricht no. 787.)

942. Christianus Adrichomius, Theatrum Terrae Sanctae et Biblicarum historiarum. (Cologne, Birckmann, **1593**, in fol.)

Old calf with the arms generally ascribed to Sir Christopher Hatton. From the Sunderland library. The second edition. (Röhricht no. 791.)

943. Christianus Adrichomius, Theatrum Terrae Sanctae et Biblicarum Historiarum. (Cologne, Birckmann for Hermann Mylius, **1628**, in fol.)

Old stamped calf. (Röhricht no. 791.)

944. Giovanni Zuallardo, Il devotissimo viaggio di Gierusalemme fatto e descritto in sei libri...l' anno 1586. (Rome, Domenico Basa, **1595**, in 8vo.)

With engravings and woodcuts. The third Italian edition. (Röhricht no. 797.) Original vellum wrapper.

945. Jean Zuallart, Le très-dévot voyage de Jerusalem. (Anvers, sold by Guillaume Van Tongheren and Arnould s' Conincx, **1608–1626**, in 4to.)

Röhricht no. 797.

946. Bernardino Amico, Trattato delle Piante & Immagini de Sacri Edifizi di Terra Santa, disegnate in Jerusalemme.... (Florence, Pietro Cecconcelli, **1620**, in fol.)

With 34 engraved plates. (Röhricht no. 837.)

947. Johann van Kootwyck (Cotovicus), Itinerarium Hierosolymitanum et Syriacum. (Antwerp, Hieronymus Verdussius, **1619**, in 4to.)

Original white vellum, a presentation copy, with the author's autograph on the fly-leaf. The only Latin edition. (Röhricht no. 839.)

948. Theophilus Lavender, The travels of certaine Englishmen into Africa, Asia, Troy, Bythinia, Thracia and to the Black Sea, and into Syria, Cilicia, Pisidia, Mesopotamia.... Begunne in the yeere of Iubile 1600 and by some of them finished this yeere 1608. The others not yet returned. (London, Th. Haveland for W. Aspley, **1609**, in 4to.)

This first edition of Biddulph's travels is unknown to Röhricht (no. 877). From the Brand and Wilbraham collections.

949. Theophilus Lavender, The travels of foure Englishmen and a preacher into Africa, Asia, Troy..., etc. (London, Felix Kyngston for William Aspley, **1612**, in 4to.)

The second edition. (Röhricht no. 877.) From Mathew Wilson and Miss Richardson Currer's libraries.

950. Henry Timberlake and John Burrell, A true and strange discourse of the travailes of two English Pilgrims...to Jerusalem, Gaza, Grand Cayro, Alexandria and other places. (London, Thomas Archer, **1608**, in 4to.)

The second edition. (Röhricht no. 891.)

951. Henry Timberlake, Two Journeys to Jerusalem. (London, Nath. Crouch, **1683**, in 12mo.)

This edition (Röhricht no. 891) contains several additional portions, including T. B(urrel)'s relation (1669). Panelled calf by Birdsall.

952. George Sandys, A relation of a journey begun An. Dom. 1610. Four bookes, containing a description of the Turkish Empire, of Aegypt, of the Holy Land.... 4th edition. (London, Andrew Crooke, **1637**, in fol.)

Very rare and not seen by Röhricht (no. 923). Original calf. From the library of Marquis Cornwallis.

953. George Sandys, A relation of a journey begun An. Dom. 1610.... The 6th edition. (London, Robert Clavel and others, **1670**, in fol.)

954. George Sandys, A relation...etc. The Seventh edition. (London, John Williams junior, **1673**, in fol.)

Incorrectly described by Röhricht (no. 923), whose account of the various editions of Sandys' travels is very unsatisfactory. Both 953 and 954 have an additional engraved title dated 1670 and naming Philip Chetwin as the publisher.

955. John Cartwright, The Preacher's Travels, wherein is set downe a true Journall to the confines of the East Indies...also a true relation of Sir Anthonie Sherley's entertainment there, and the estate that his brother M. Robert Sherley lived in after his departure for Christendome. (London, Thomas Thorppe, **1611**, in 4to.)

With an autograph *ex-dono* by Thomas Coryat. Title inlaid. The rare first (and only separate) edition, inaccurately described by Röhricht (no. 927).

956. Viaggi di Pietro della Valle...descritti da lui medesimo in 54. Lettere familiari..., all' erudito..., suo amico Mario Schipano divisi in tre parti, cioè la Turchia, la Persia, e l' India. (Roma, Vitale Mascardi, **1650–1663**, in 4to.) 4 vols.

The rare first edition of these celebrated travels, inaccurately described by Röhricht (no. 947). The first book containing a reproduction of a Cuneiform inscription. Blue morocco, from the Wilbraham collection.

957. Louis des Hayes, Baron de Courmesnin, Voiage de Levant fait par le Commandement du Roy en l'année 1621. Seconde édition. (Paris, Adrian Taupinart, **1632**, in 4to.)

Contemporary French calf. The second edition. (Röhricht no. 968.) Châteaubriand's description of the Holy Sepulchre at Jerusalem is entirely taken out of Courmesnin's book.

958. Les voyages et observations du Sieur de la Boullaye le Gouz, Gentilhomme Angevin où sont décrites les Religions, Gouvernemens & situations des Stats et Royaumes d'Italie, Grèce, Natolie, Syrie, Perse,

Palestine..., etc. Nouvellement reueu & corrigé par l'Autheur. (Troyes, Nicolas Oudot for Gervais Clousier at Paris, **1657**, in 4to.)

The second and best edition, inaccurately described by Röhricht (no. 1049).

959. R. Père Bernardin Surus, Le pieux pelerin, ou voyage de Jerusalem. (Brussels, Francois Foppens, **1666**, in 4to.)

Original white vellum binding. The second edition. (Röhricht no. 1054.)

960. Thomas Fuller, A Pisgah-Sight of Palestine and the confines thereof. (London, J. F. for John Williams, **1650**, in fol.)

With numerous maps. The first edition. (Röhricht no. 1070.) Modern panelled calf.

961. M. J. Doubdan, Le voyage de la Terre-Sainte..., Fait l'an 1652. (Paris, Gervais Clousier, **1657**, in 4to.)

The first edition. (Röhricht no. 1079.)

962. M. J. Doubdan, Le voyage de la Terre-Sainte. (Paris, François Clousier, **1661**, in 4to.)

Original calf. The very rare second edition. (Röhricht no. 1079.) From John Laughton's library.

963. Ignatius von Rheinfelden, Newe Ierosolomytanische Bilger-Fahrt. (Constance, Iohann Geng, **1664**, in 4to.)

Original vellum. The first edition. (Röhricht no. 1096.) From the library of the Capucines of Frauenfeld.

964. Le Grand Tremblement & espouentable Ruyne qui est aduenue en la Cite de Ierusalem.... (Paris, a lenseigne S. Sebastien, s.a., in 8vo.)

A very rare tract of four leaves. Red morocco by Niedrée. Röhricht no. 1264 (who only knows one other copy, now at Amiens).

965. Melchior von Seydlitz, Gründtliche Beschreibung Der Wallfart nach dem heyligen Lande. (Görlitz, Ambrosius Fritsch, **1591**, in 4to.)

Röhricht no. 1556.

966. Joannes Ciampini, De sacris aedificiis a Constantino Magno constructis. (Romae, Jacobus Komarek, **1693**, in fol.)

Röhricht no. 1224.

Bound with:

967. Biagio Terzi di Lauria, Siria sacra, descrittione..., delle due chiese patriarcali Antiochia a Gerusalemme. (Rome, Bernabo, **1695**, in fol.)

Old stamped calf. (Röhricht no. 1695.)

HISTORY.

ARCHAEOLOGY AND TOPOGRAPHY OF VARIOUS COUNTRIES.

MS. 55. Giuseppe Donzelli, Partenope liberata, ouero il Racconto della nuoua solleuatione del popolo di Napoli e come si liberò dalle grandissime angustie de Spagnioli. Parte seconda. (MS. on paper, XVIIth century, 206 ff.)

MS. 56. Relacion de la perdida de la Goleta y Tunez. El año de 1574. Contemporary Spanish MS. on paper (180 ff.).

It also contains some other Spanish poems. The *Relacion* is believed to have been printed in Spain from this very MS. Red morocco.

968. GILES FLETCHER, Israel Redux, or the Restauration of Israel...that the present Tartars near the Caspian Sea are the Posterity of the ten Tribes of Israel. (London, S. Streater for John Hancock, **1677**, in 12mo.)

Two parts in one volume. Original calf.

969. BAPTISTAE FULGOSI de dictis factisque memorabilibus collectanea, a Camillo Gilino latina facta. (Milan, Iacobus Ferrarius, **1508**, in fol.)

From the libraries of Bilibald Pirckheimer (his bookplate), the Earl of Arundel, the Duke of Norfolk and the Royal Society.

970. Christophorus Hendreich, Carthago sive Carthaginensium respublica. (Francofurti ad Oderam, **1664**, in 8vo.)

With the arms (inlaid) and bookplate of Bishop Huet d'Avranches.

971. Gulielmus Postellus, De Magistratibus Atheniensium liber. (Venice, Joannes Antonius & Petrus de Nicolinis de Sabio, **1541**, in 8vo.)

Large paper copy on blue paper (the only copy known in this condition) in a contemporary black morocco binding, inlaid with citron morocco and bearing the name of Guillaume Du Choul, the famous Lyons archaeologist. Also a note in his autograph presenting the volume to Laurent Rabot. Later in the libraries of the Jesuits of Paris, P. A. Bolongaro Crevenna and J. J. de Bure.

972. Franciscus Iunius, De pictura veterum libri tres. (Amsterdam, Iohannes Blaeu, **1637**, in 4to.)

Old white vellum, gilt. Belonged in 1709 to John Bedingfeld.

973. Procopius of Caesarea, The Secret History of the Court of the Emperor Justinian. (London, John Barkesdale, **1674**, in 8vo.)

Original brown calf, bearing the arms, name and motto of Robert Harley (of Bramton).

974. André Duchesne, Historiae Normannorum scriptores antiqui..., ab anno Christi dcccxxxviii. ad Annum mccxx. (Paris, Robert Fouët, Nicolas Buon, Sebastien Cramoisy, **1619**, in fol.)

A fine copy in light brown morocco of this rare and important work.

975. Arthur du Monstier, Neustria pia, seu de omnibus et singulis abbatiis et prioratibus totius Normaniae. (Rouen, Jean Berthelin, **1663**, in fol.)

Original calf. From the Benedictine library of Moleme and the Robert Edmond Chester Waters collection.

976. Agostino Mascardi, La congiura de conte Gio. Luigi de Fieschi. (Antwerp, **1629**, in 4to.)

Old French red morocco, by Padeloup with his ticket. From the libraries of George Hibbert and William Beckford.

977. Gio. Battista Falda, Le fontane di Roma. (Rome, **1691**, oblong fol.)

Complete with the rare four parts and the 107 engraved plates (including the titles). Old calf. In one vol.

978. Francesco Abela, Della descrittione di Malta, isola nel mare siciliano con le sue antichita ed altre notitie. (Malta, Paolo Bonacota, **1647**, in 4to.)

The first book printed in Malta. Old white vellum, gilt. With the bookplate of Charles Viscount Bruce of Ampthill (1712).

979. Rodericus Toletanus, Rerum in Hispania gestarum Chronicon Libri nouem. (Granada, **1545**, in fol.)

Original vellum wrapper. From the libraries of "P. Schottus" (doubtless the historian Andreas Schott or his brother Francis) and of the Antwerp Jesuits.

980. Pedro de Medina, Libro de grandezas y cosas memorables de España. (Seville, Dominico de Robertis, **1548**, in fol.)

Wanting 3 ff.

981. Antonio de Morga, Sucesos de las islas Philipinas. (Antwerp?, **1609**, in 4to.)

From the Sobolewski collection.

982. Emanuel de Meteren, L'histoire des Pays-Bas. (La Haye, Hillebrant Jacobz Wou, **1618**, in fol.)

Old calf. Contains important evidence on the printing of the earliest English Bibles. The French translation.

983. M. Smallegange, Niewe Cronyk van Zeeland, eerste deel. (Middelburg, Joannes Meertens, and Amsterdam, Abraham van Someren, **1696**, in fol.)

With maps and engravings. Original white stamped vellum.

984. Sir R(oger) M(anley), The history of the late warres in Denmark. Comprising all the transactions, both military and civil, during the differences betwixt the two Northern crowns in the years 1657, 1658, 1659, 1660. (London, for Thomas Basset, **1670**, in fol.)

Original brown calf. From the Sunderland library.

985. Jacobus Laderchius, De sacris basilicis SS. Martyrum Marcellini Presbyteri et Petri Exorcistae de Urbe. (Rome, Franciscus Gonzaga, **1705**, in 4to.)

A very fine copy in old red morocco, with the Medicis arms. From the Fountaine library.

986. Die Türckish Chronica von irem vrsprung anefang und regiment, bisz vff dise zeit, sampt iren kriegen und streyten mit den christen begangen. (Strassburg, Martin Flach, **1413** [*i.e.* **1513**], in fol.)

With woodcuts.

Bound with:

987. Historia Von Rhodis, Wie ritterlich sie sich gehalten mit dem Tyrannischen keiser Machomet vsz Türckyen. (Strassburg, Martin Flach, **1513**, in fol.)

With woodcuts.

And with:

988. Das Bayrisch lantrechtpuch, Durch den allerdurchleüchtigisten kayser Ludwigen den vierdten Hertzogen in Bayren &c..., etc. (Munich, Hannssen Schobsser, **1516**, in fol.)

Not in Panzer. Title inlaid.

989. Iacobus Fontanus, De bello Rhodio libri tres. (Rome, F. Minitius Calvus, **1524**, in fol.)

Blue morocco.

990. Jacopo Fontano, Della guerra di Rhodi. (Venice, Vicenzo Vaugris, **1545**, in 8vo.)

Bound with :

991. Viaggi fatti da Vinetia alla Tana, in Persia, in India et in Costantinopoli. (Venice, nelle case di figliuoli di Aldo, **1545**, in 8vo.)

From the Syston Park collection. Morocco by Storr (?).

992. Job Ludolfus, Historia aethiopica. (Frankfurt-am-Main, Balth. Chr. Wust, **1681**, in fol.)

993. —— Appendix ad historiam aethiopicam.... (Frankfurt-am-Main, Joh. David Zunner, **1693**, in fol.)

994. —— Appendix Secunda. (*Ibid.*, **1694**.)

995. —— Ad historiam aethiopicam commentarius. (*Ibid.*, **1691**.)

The four works (992—995) bound together in two vols., old brown calf. Fine copies from the library of Thomas Barrett of Lee.

HISTORY.

ARCHAEOLOGY AND TOPOGRAPHY OF THE BRITISH ISLES.

MS. 57. The chronicle of BRUTE in English. (MS. on vellum, about **1420**.)

A handsome MS. with a continuation, brought down to the 6th year of King Henry V (1418). The last f. is mutilated. Old calf.

MS. 58. The chronicle of BRUTE in English. (MS. on vellum, XVth century.)

Illuminated title-page. A valuable English manuscript with a continuation down to 1431, ending with a curious chapter on Jeanne d'Arc, "the wycch of Fraunce that was callid the pusshell." From the Duke of Buccleuch's library at Dalkeith House. Old calf.

MS. 59. A chronicle of England, apparently the BRUTE chronicle, imperfect at beginning and end. (MS. on vellum, early XVth century.)

Ends at the fourth year of King Henry IV.

MS. 60. A collection of 67 Writs of Covenant upon which fines have been levied in the Court of Common Pleas at Westminster. (Also four Notes of Fines, at the end.) (MS. slips on vellum, XVIth century.)

Inlaid and transcribed in an album. All these documents concern lands in the county of Hertford. Brown calf.

996. Raphael Holinshed, The Chronicles of England, Scotlande and Irelande. (London, John Hunne, **1577**, in fol.) 2 vols.

A very fine copy in old russia, from the Countess of Pomfret's library. Absolutely perfect, including two leaves of errata in vol. I, unknown to Lowndes, and the very rare view of Edinburgh in vol. II (one margin mended). A few marginalia, as in nearly all known copies, are cut into. Exceedingly rare in such a fine condition.

997. Iohn Stow, The annales of England, Faithfully collected out of the most autenticall Authors, Records, and other Monuments of Antiquitie. (London, Ralfe Newbery, **1600**, in 4to.)

From the libraries of Sir Roger Twysden (notes in his autograph), Viscount Falmouth and the Rev. Lambert Larking. Light brown calf.

998. William Prynne, An exact chronological vindication and historical demonstration of our British, Roman, Saxon, Danish, Norman, English Kings supreme ecclesiastical jurisdiction. (London, Thomas Ratcliff, for Roper, Gabriel Bedell, and Edward Thomas, **1666–1670**, in fol.) 3 vols.

On large paper. Old calf, with the arms of King Charles II.

999. Thomas Fuller, The church-history of Britain, From the Birth of Jesus Christ untill the Year M.DC.XLVIII. (London, Iohn Williams, **1655**, in fol.)

Contains at the end *The History of the University of Cambridge* and *The History of Waltham-Abby*. Light brown morocco.

1000. Historiae Ecclesiasticae gentis Anglorum libri v. A Venerabili Beda presbytero scripti. (Cambridge, Roger Daniel, **1644**, in fol.)

Old calf, with the arms and cipher of De Thou and his second wife. Added to his library after his death. From Horace Walpole's collection.

1001. Sir Henry Savile, Rerum Anglicarum Scriptores post Bedam praecipui. (London, G. Bishop, R. Nuberie and R. Barker, **1596**, in fol.)

On large paper. From the library of John Lord Lumley, with his signature. Then in the library of Henry, Prince of Wales, eldest brother of King Charles I, with the Prince's arms on each side of the old brown calf binding.

1002. William Camden, Remaines of a greater worke, concerning Britaine, the inhabitants thereof, their Languages, Names, Surnames, Empreses, Wise Speeches, Poësies and Epitaphes. (London, G. E. for Simon Waterson, **1605**, in 4to.)

Old calf.

1003. Humfrey Lhuyd of Denbigh, The Breviary of Britayne. (London, Richard Johnes, **1573**, in 8vo.)

Old green morocco. From the libraries of Ralph Thoresby, Mathew Wilson and Miss Richardson Currer.

1004. Sir Winston Churchill, Divi Britannici, being a remark upon the lives of all the Kings of this isle. (London, Tho. Roycroft for Francis Eglesfield, **1675**, in fol.)

1005. Archbishop Parker, Asserius, Aelfredi regis res gestae—Historia breuis Thomae Walsingham—Ypodigma Neustriae vel Normanniae per Thomam de Walsingham. (London, Henry Binneman and John Day, **1574**, in fol.)

The presentation copy to Queen Elizabeth in a beautiful red morocco stamped and painted binding by "Parker's binder" with the Queen's arms. Ruled throughout and many pages illuminated.

1006. The chronicle of Ihon Hardyng in metre. (London, Richard Grafton, **1543**, in 8vo.)

Fine copy (but a few headlines cut into), from the library of Sir Henry Ellis, who reprinted this chronicle in 1812.

1007. Edward Halle (Chronicle). The union of the two noble and illustre famelies of Lancastre & Yorke.... (London, Richard Grafton, **1548**, in fol.)

A mixed copy with gatherings from both the first and the second issues. Old russia. From the Duke of Roxburghe's and Laing's collections.

1008. Joshua Barnes, The history of that most victorious monarch Edward III. (Cambridge, John Hayes, **1688**, in fol.)

1009. Anno secundo et tertio Edouardi sexti. Actes made in the Session of this present Parlament. (London, Richard Grafton, **1552**, in fol.)

Cf. nos. 153, 153 bis and 618.

1010. Anno iii & iiii Edwardi Sexti. Actes made in the session of this present Parliament. (London, R. Grafton, **1553**, in fol.)

1011. Sir Dudley Digges, The Compleat Ambassador or two treaties of the intended marriage of Qu. Elizabeth. (London, Tho. Newcomb for Gabriel Bedell and Thomas Collins, **1655**, in fol.)

Brown morocco.

1012. Sir Simonds d'Ewes, A compleat journal of the votes, speeches and debates, both of the House of Lords and House of Commons, throughout the whole reign of Queen Elizabeth. Published by Paul Bowes. (London, Jonathan Robinson and others, **1693**, in fol.)

Brown morocco.

1013. The King's Maiesties Speech...delivered...on Munday the 19 day of March 1603. (London, R. Barker, **1604**, in 4to.)

1014. John Nalson, An impartial collection of the great affairs of state, from the beginning of the Scotch rebellion in the year mdcxxxix to the murther of King Charles I. (London, for S. Mearne and others, **1682–1683**, in fol.) 2 vols.

Brown morocco.

1015. King Charles I, Εἰκὼν Βασιλικὴ, The Pourtraicture of His Sacred Maiestie in his solitude and sufferings. (*No place or printer's name*, 1648, in 8vo.)

Original calf, with a leaf of a xvth century Cologne (?) edition of the life of Saint Bernard, pasted inside the cover (157 × 101 mm.). The genuine first issue of this celebrated book. Only eleven copies are known (including the two from the Philbrick collection), three being in this library. Thin paper, from E. Almack's collection. (Almack 1.)

Another copy in brown calf, from Edward Solly's collection (155 mm.). Thick paper.

Another copy in a handsome contemporary binding in black morocco elaborately gilt with goffered edges. From the Dyneley collection (152 mm.). Thin paper.

1016. Εἰκὼν Βασιλικὴ. The Pourtraicture of His Sacred Majestie in his solitude and sufferings. (s. l., 1648, in 12mo.)

Old calf. Almack no. 7, but with 6 ff. at end unknown to that bibliographer.

1017. Reliquiae Sacrae Carolinae. The Workes of that great Monarch and glorious Martyr King Charles the 1st both Civil and Sacred. With a short view of the Life and Reign of that most blessed Prince from his Birth to his Buriall. (The Hague, Sam. Browne, s. a., in 8vo.)

Almack no. 19, who only records eight copies, including this one. Old black calf (rebacked).

1018. The Papers concerning Church-Government, 1646. (London, R. Royston, 1649, in 8vo.)

Followed by:

1019. Εἰκὼν Βασιλικὴ (and "Praiers"). (W. D. in R. M., 1649, in 8vo.)

And by:

1020. Apophthegmata Aurea, Regia, Carolina. (London, William Du-gard for Francis Eglesfield, 1649, in 8vo.)

Contemporary black morocco with CR crowned on each side. Almack no. 45. Only three other copies are known, and this is apparently the only one containing, after the *Eikon*, the 12 pages of "Praiers used by His Maiestie in the time of His sufferings."

1021. ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, The Pourtraicture of his sacred Majesty in his Solitudes and Sufferings. (Followed by the "Papers" and "Prayers.") (s. l., **1649**, in 8vo.) [The Hague, Samuel Browne, **1651** ?]

A copy of Almack's no. 49, but beginning with the "Eikon." Only one other copy is known. Old calf.

1022. Ε῎ΙΚΩΝ Α᾽ΛΗ῾ΘΙΝΗ. The portraiture of Truths most sacred Majesty truly suffering, though not solely... published to undeceive the World. (London, Thomas Paine for George Whittington, **1649**, in 4to.)

Old calf. (Almack p. 74.)

1023. R. F., ῾ΕΙΚΩΝ ΒΑΣΙΛΙΚ῾Η, or the true Pourtraiture of His Sacred Majestie Charls the II...from his Birth 1630 unto this present year 1660. (London, H. Brome & H. Marsh, **1660**, in 8vo.)

Contemporary greenish brown morocco. Not quoted by Almack in his list of imitations of the original *Eikon Basilike.*

1024. ΕΙΚΩ῾Ν ΒΑΣΙΛΙΚΗ᾽ ΔΕΥ῎ΤΕΡΑ, The pourtraicture of his sacred majesty king Charles II with his reasons for turning Roman Catholick, published by K. James. Found in the strong box. (s. l., **1694**, in 8vo.)

Described by Almack (p. 82) from a copy with a slightly different title-page. Old calf (rebacked).

1025. Tragicum Theatrum Actorum & Casuum Tragicorum Londini Publice celebratorum.... (Amsterdam, Jodocus Jansonius, **1649**, in 8vo.)

With eleven engravings. From the library of Walter Young. Russia.

1026. Boscobel: or the compleat History of His Sacred Majesties most miraculous Preservation After the Battle of Worcester, 3 Sept. 1651. (London, M. Clark for H. Brome and C. Harper, **1680**, in 8vo.)

Bound with:

1027. Boscobel: or the History of His Sacred Majesties most miraculous Preservation after the Battle of Worcester, 3 Sept. 1651. The second Part. (*Ibid.*, **1681**, in 8vo.)

Followed by:

1028. Claustrum Regale...or the King's concealment at Trent. Published by A. W. (*Ibid.*, **1681**, in 8vo.)

Old calf. From the libraries of J. M. Gresley and William Twopenny.

1029. Sir Henry Wotton, The state of Christendom, or a most exact and curious discovery of many secret passages, and hidden mysteries of the times. (London, for Humphrey Moseley, **1657**, in fol.)

Fine copy in old calf, from the libraries of Charles Rugge Price and Henry White.

1030. William Prynne, A Plea for the Lords and House of Peers. (London, **1658**, in 4to.)

Original brown calf.

1031. The Appeal of Iniured Innocence unto The religious learned and ingenuous reader in a controversie betwixt the Animadvertor Dr. Peter Heylyn and The Author Thomas Fuller. (London, W. Godbid for John Williams, **1659**, in fol.)

Red morocco by Bedford.

1032. Some farther intelligence of the affairs of England. The death of the Renowned Oliver, Lord Protector.... (London, M. S. for Thomas Jenner, **1659**, in 4to.)

With engravings. Bound with it is a list of "The names of all the Knights and Burgesses in the House of Parl: Nov. 3. 1640." Brown morocco by Bedford.

1033. Former Ages never heard of.... A brief Review of the most materiall Parliamentary Transactions, Beginning November 3. 1640...unto the dissolving of the Parliament April 23. 1659. (London, M. S. for Thomas Jenner, **1660**, in 4to.)

"The names of all the Knights..." are bound in at the end. Brown morocco by Bedford.

1034. STRAFFORD'S Memoires, or a Brief and Impartial Account.... (s. l., **1681**, in fol.)

Old red morocco, with imitation *pointillé* tooling and the arms of King James II.

1035. PETER RAE, The history of the Late Rebellion; Rais'd against His Majesty King George, By the Friends of the Popish Pretender. (Dumfries, **1718**, in 4to.)

In a beautiful Old Scotch binding in blue morocco elaborately gilt, probably by Elliot and Chapman.

1036. JOHN WEEVER, Ancient funerall monuments within the united monarchie of Great Britaine Ireland and the Ilands adiacent. (London, Tho. Harper, **1631**, in fol.)

Mottled calf.

1037. WILLIAM DUGDALE, Monasticon Anglicanum. (London, Richard Hodgkinson, **1655–1682**, in fol.) 4 vols.

A very fine copy in modern russia-leather binding, from the library of Charles George Young. Contains both the 1655 and the 1682 editions of vol. I, vol. II (1661) and vol. III (1673). Believed to be absolutely perfect (according to Lowndes' collation) except perhaps for a map of Thanet in the 1st edition of vol. I.

1038. WILLIAM DUGDALE, The history of St Pauls cathedral in London, from its foundation until these times. (London, Tho. Warren, **1658**, in fol.)

With plates by Hollar. From the Duke and Thomas Rashleigh libraries.

1039. WILLIAM LAMBARD, A Perambulation of Kent. (London, Henrie Middleton for Ralphe Newberie, **1576**, in 4to.)

Fine and large copy in old russia from the Fountaine collection.

1040. WILLIAM LAMBARDE, A Perambulation of Kent... written in the yeere 1570...first published in the yeere 1576 and now increased and altered after the Authors owne last Copie. (London, Edm. Bollifant, **1596**, in 8vo.)

Old calf.

1041. WILLIAM LAMBARD, The perambulation of Kent..., corrected and enlarged. (London, Matthew Walbancke and Daniel Pakeman, **1656**, in 8vo.)

The only edition containing the *Charters, Laws and Privileges of the Cinque Ports.* Mottled calf.

1042. THOMAS PHILIPOTT, Villare Cantianum, or Kent surveyed and illustrated. (London, William Godbid, **1659**, in fol.)

Old calf.

1043. WILLIAM SOMNER, The Antiquities of Canterbury, or a survey of that ancient citie with the suburbs and Cathedral. (London, I. L. for Richard Thrale, **1640**, in 4to.)

The author's own copy with his signature. Old panelled calf.

1044. The Joyfull Receyving of the Queenes most excellent Maiestie into her Highnesse Citie of Norwich. (London, Henrie Bynneman, s. a., in 4to.)

1045. ALEXANDER NEVILL, De furoribus Norfolciensium Ketto Duce, Liber unus, Eiusdem Noruicus. (London, Henry Binneman, **1575**, in 4to.)

Contemporary brown calf, gilt, with the initials B G. From the libraries of R. Harvey, John Earl of Hyndford, and Lord Carmichael.

1046. Alexander Nevill, Kettus siue de furoribus Norfolciensium Ketto Duce. (London, Henry Binneman, **1582**, in 8vo.)

Imperfect at end.

1047. Alexander Nevill, Norfolke Furies and their foyle under Kett..., Englished by Richard Woods. (Norwich, for Edmund Casson, **1623**, in 4to.)

Citron calf by Bedford.

1048. A true relation of the most Inhumane and bloody Murther of Master James Minister and Preacher of the Word of God at Rockland in Norfolke. (London, for R. Bonian and H. Walley, **1609**, in 4to.)

The earliest known book with the full address of R. Bonian. Morocco by Bedford.

1049. 1607. A true report of certaine wonderfull overflow of Waters, now lately in Summersetshire, Norfolk, and places of England: destroying many thousands of men, women and children, overthrowing and bearing downe whole townes and villages, and drowning infinite numbers of sheepe and other Cattle. (s. l., in 4to., 16 ff.)

Citron calf.

1050. David Loggan, Oxonia illustrata. (Oxford, E Theatro Sheldoniano, **1675**, in fol.)

A fine and clean copy in a beautiful contemporary English binding, old red morocco, elaborately gilt, with an imitation *pointillé* decoration.

1051. David Loggan, Cantabrigia Illustrata. (Cambridge [**1688**], in fol.)

A beautiful copy in an old red morocco binding, with a very fine impression of the portrait, but wanting plate xi.

Another copy, perfect, also with good impressions of the plates.

1052. Robert Plot, The Natural History of Stafford-Shire. (Oxford, The Theater, **1686**, in fol.)

With many engravings, maps etc. Old panelled calf.

1053. H. Lhoyd, The historie of Cambria now called Wales...(continued by David Powel). (London, Rafe Newberie and Henrie Denham, **1584**, in 4to.)

A very fine copy in the original stamped calf.

1054. List of such of the names of the Nobility Gentry and Commonalty...who are all by an Act of a Pretended Parliament assembled in Dublin...7th May 1689...attainted of High Treason. (London, R. Clavel and J. Watts, **1690**, in 4to.)

Not mentioned by Lowndes and Hazlitt.

Bound with:

1055. A short view of Both Reports in Relation to the Irish Forfeitures, In a Familiar Dialogue Between A and B. (London, **1701**, in 4to.)

And with:

1056. An account of the Sessions of Parliament in Ireland 1692. (London, J. T., **1693**, in 4to.)

And with:

1057. A memento for English Protestants. (London, Jacob Sampson, **1680**, in 4to.)

Unmentioned by Lowndes and Hazlitt.

And with:

1058. Samuel D'Assigny, A short relation of the Brave Exploits of the Vaudois. (Dublin, John Brent, **1699**, in 4to.)

Not mentioned by Lowndes and Hazlitt.

And with:

1059. A collection of Certain horrid Murthers in several Counties of Ireland committed since the 23 of October 1641. (London, Henry Brome, **1679**, in 4to.)

Ascribed to the Bishop of London by a contemporary ms. note in this copy. The only copy known to Hazlitt wanted the last leaf. These six rare tracts are bound in one volume and are from D. H. Kelly's collection.

HERALDRY, GENEALOGY, ETC.

MS. 61. Carta de preuillegio, in Spanish, delivered at Sevilla the 10th November 1447. (MS. on vellum, 13 ff.)

In a contemporary Spanish binding in leather-covered wooden boards, with the arms of Castille and Leon quarterly, painted on each side.

MS. 62. Carta executoria de hidalguia de Iuan Lopez y Martin Lopez Vezinos de la villa de La Haua. (MS. on vellum, dated 1587.)

With a full-page miniature on the title-page and several long illuminated initials. Original Spanish binding in brown calf, stamped and gilt, a rare and interesting specimen of early bookbinding in the Peninsula. From Robert Schuhmann's collection.

1060. GEORG RÜXNER, Thurnier-Buch. Von Anfang, Ursachen, Ursprung und Herkommen der Thurnier im heyligen Römischen Reich. (Frankfurt-am-Main, Georg Raben, 1566, in fol.)

With many woodcuts by Jost Amman and Feyrabend (?). A fine copy in a contemporary stamped vellum binding, with metal bosses and clasps. From the library of Johannes Paulus Ebner.

1061. IEHAN LE FERON, De la Primitiue Institution des Roys, Herauldz & Poursuiuans d'Armes. (Paris, Maurice Menier, 1555, in 4to.)

Bound with:

1062. *The same,* Le Simbol Armorial des Armoiries de France & d'Escoce & de Lorraine. (*Ibid.*)

Red morocco.

1063. Gerard Legh, The Accedens of Armory. (London, Richard Tottill, **1562**, in 8vo.)

Numerous woodcuts.

1064. Iohn Bossewell, Workes of Armorie, deuyded into three bookes, entituled, the Concordes of Armorie, the Armorie of Honor, and of Coates and Creastes. (London, Rychard Tottyl, **1572**, in 4to.)

With numerous woodcuts.

1065. Iohn Ferne, The Blazon of Gentrie. (London, John Windet for Andrew Maunsell, **1586**, in 4to.)

On large paper, from the Earl of Gosford's library. Red morocco.

1066. The booke of honor and armes. (London, Richard Ihones, **1590**, in 4to.)

With woodcuts. Sir Francis Freeling's copy.

1067. William Wyrley, The true use of armorie, shewed by Historie, and plainly proued by example. (London, I. Iackson for Gabriell Cawood, **1592**, in 4to.)

Old panelled calf.

1068. Ralph Brooke, A discouerie of certaine errours published in print in the much commended Britannia 1594. (s. l. et a. [London, **1596**], in 4to.)

Old white vellum, gilt.

1068 bis. Another copy of this rare first edition of a virulent attack on Camden's *Britannia*, from the library of George Grant Francis.

With it is bound :

1069. Iohn Leylands new yeeres Gyft, giuen of him to King Henrie the .viii. in the .37. yeere of his reigne, concerning his laborious Iorney and search for Englandes antiquities. (s. l. et a., in 4to.) 4 ff.

1070. Edmund Bolton, Elements of Armories. (London, George Eld, **1610**, in 4to.)

Probably on large paper ; original gilt vellum wrapper.

1071. Gerard Leigh, The Accedence of Armorie. (London, Iohn Iaggard, **1612**, in 4to.)

With numerous woodcuts. Morocco by Stones.

1072. Raphe Brooke, A catalogue and succession of the Kings, Princes, Dukes..., since the Norman Conquest to this present yeare, 1619. (London, William Iaggard, **1619**, in fol.)

Old calf, with the author's autograph *ex-dono* on the title-page. From the libraries of Sir Thomas Hanmer and of Henry Edward Bunbury.

1073. Raphe Brooke (*sic*), A catalogue and succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme of England, since the Norman Conquest, to this present yeere 1622. (s. l., **1622**, in fol.)

With numerous woodcuts (uncoloured). Old calf (rebacked).

1074. Ralph Brooke (*sic*), A catalogue and succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme of England, since the Norman Conquest, to this present yeere 1622. (s. l., **1622**, in fol.)

With numerous heraldic woodcuts coloured by hand. From John Tuckett's library. Green calf.

1075. Silvester Petra Sancta, S.J., Tesserae gentilitiae. (Rome, The heirs of Franciscus Corbelletti, **1638**, in fol.)

With a great number of engravings. Old English calf. From the Verney and Newling collections.

1076. Bird, The Magazine of honour,...Perused and enlarged by that Learned and Judicious Lawyer Sir John Doderidge Knight. (London, William Sheares, **1642**, in 8vo.)

1077. Sylvanus Morgan, The sphere of gentry deduced from the principles of nature. (London, William Leybourn, **1661**, in fol.)

Old calf (rebacked). Wanting 8 leaves or plates (if we trust the published collations).

1078. ELIAS ASHMOLE, The institution, laws & ceremonies of the most noble order of the garter. (London, J. Macock for N. Brooke, **1672**, in fol.)

A fine copy, bound in russia by Bedford.

1079. MATTHEW CARTER, Honor Redivivus, or the Analysis of Honor and Armory. The third edition. (London, for Henry Herringman, **1673**, in 8vo.)

With plates and woodcuts.

1080. WILLIAM DUGDALE, The antient usage in bearing of such ensigns of honour as are commonly call'd arms with a catalogue of the present nobility and baronets of England. The second edition, corrected. (Oxford, for Moses Pitt and Samuel Smith, **1682**, in 8vo.)

Old calf cropped.

1081. WILLIAM DUGDALE, The Baronage of England, or an Historical Account of the lives and most memorable actions of our English Nobility. (London, Tho. Newcomb for A. Roper, J. Martin, and H. Herringman, **1675–1676**, in fol.) 2 vols.

A very fine copy, bound in citron calf by Bedford.

1082. RANDLE HOLME, The academy of armory or a storehouse of armory and blazon. (Chester, **1688**, in fol.) 3 vols.

A fine copy with the rare third part, issued some time after the other two. Russia.

Another copy without the third part (issued after King James II abdicated), but bound in red morocco with the arms of King James II. From the libraries of William and Thomas Cowper and Reginald Cholmondeley. This copy, being the presentation copy to the King, has a specially printed leaf of dedication.

1083. Vita & processus sancti thome cantuariensis martyris super libertate ecclesiastica. (Salamanca, Ioannes Gysser de Silgenstat, **1506**, in 4to.)

Old white vellum. A fine copy.

1084. Ioachimus Camerarius, De Philippi Melanchthonis ortu, totius vitae curriculo et morte. (Leipzig, Ernestus Voegelin, **1566**, in 8vo.)

Bound with:

1085. Breuis narratio exponens quo fine vitam in terris suam clauserit...Melanchthon. (Wittemberg, Petrus Seitz, **1560**, in 4to.)

Written by the Professors of the Wittemberg *Academia*.

And with:

1086. Martinus Henricus, Epicedion in obitum..., D. Philippi Melanchthonis. (Wittemberg, Iohannes Crato, **1560**, in 4to.)

Old German stamped calf binding, dated 1567. From Münter's library (A.D. 1792).

1087. Paolo Giovio Vescovo di Nocera, La vita di Consalvo Ferrando di Cordova, detto il gran cappitano. (Florence, **1550**, in 8vo.)

Bound in old red morocco by Du Seuil (?) for Louis-Henri Count de Loménie de Brienne, with his arms. From the library of John Baron Carteret de Hawnes.

1088. Eugenio de Robles, Compendio de la vida y Hazañas del Cardenal don fray Francisco Ximenez de Cisneros. (Toledo, Pedro Rodriguez, **1604**, in 4to.)

Old green French morocco, probably by Derome le Jeune. From Thomas Gaisford's library.

1089. Christoval Suarez de Figueroa, Hechos de Don Garcia Hurtado de Mendoza, Quarto Marques de Cañete. (Madrid, Imprenta Real, **1613**, in 4to.)

From the library of the Jesuits of Madrid.

1090. Richard Parr, The life of the Most Reverend Father in God James Usher, late Lord Arch-Bishop of Armagh. (London, Nathanael Ranew, **1686**, in fol.)

Very fine copy with both title-pages. Light brown morocco.

1091. Iacobus Philippus Tomasinus, Illustrium virorum elogia. (Padua, Donatus Pasquardus, **1630**, in 4to.)

With numerous engravings. Old veau fauve, with the monogram of de Thou's widow Gasparde de la Chastre on the back; on each side are her arms with those of her late husband.

1092. John Bale, Illustrium Maioris Britanniae scriptorum summarium. (Ipswich, John Overton, **1548**, in 4to.)

A very fine copy from the Wodhull library with an autograph dedication from Bale to Ralph Heymann. This is possibly the first book printed at Ipswich, although portions of it were certainly printed abroad.

1093. William London, A catalogue of the most vendible books in England. (London, **1658**, in 4to.)

Original calf. A rare and important bibliographical document, the first of the kind to have been published in England.

1094. The Catalogue of our English Writers On the Old and New Testament..., Corrected and Enlarged with three or four thousand Additionals. The second Impression. (London, E. Cotes for Thomas Williams, **1668**, in 8vo.)

Old calf.

1095. JOHN BULLORD, The Library of Mr. Tho. Britton smallcoal-man. Will be sold by Auction at Toms Coffee-House adjoyning to Ludgate on Thursday the 1st of November at Three in the Afternoon. (s. l. et a. [London, **1714**], in 4to.)

In a handsomely gilt contemporary red morocco binding (rebacked). No other copy is known of this *Catalogue*, only two copies being extant of the subsequent catalogue of January 1715. In this volume are described, not only books, but also 126 MSS.

1096. J. S(PENCER), Catalogus universalis librorum omnium in bibliotheca Collegii Sionii apud Londinenses. (London, Robert Leybourn, **1650**, in 4to.)

IMITATION OF CHRIST.

Cf. supra nos. 48 and 92.

1097. A boke newe‖ly translated out of Latyn in‖to Englisshe, called The folowīg‖of Christe, with the Golden‖epystel of saint Barnard. (London, Wyllyam Myddylton, s. a. [about **1542**], in 8vo.)

Wanting quire R, otherwise very fine. Unique and undescribed by any bibliographer. It is the first edition of the second (Whytford's) English translation of the *Imitation*. Original brown calf.

1098. The folowinge of Chryste, translated oute of Latyn into Englysh ... (London, Iohn Cawood, 18 September **1556**, in 8vo.)

Original brown calf. Before the discovery of no. 1097 this was thought to be the first edition of Whytford's translation.

1099. The Imitation or following of Christ, and the contemning of worldly vanities. (London, Henry Denham, **1568**, in 8vo.)

Edward Hake's translation. Exceedingly rare. Bound in blue morocco by Lloyd with:

1100. A short and pretie Treatise touching the perpetuall Reioyce of the godly, euen in this lyfe. (*Ibid.*, **1568**, in 8vo.)

1101. Of the Imitation of Christ...now newlie corrected, translated, and...illustrated by Thomas Rogers. (London, Henrie Denham, **1580**, in 12mo.)

Believed to be unique. The earliest edition hitherto known of this version, was of 1584. Brown calf.

1102. The christians pattern; or a divine treatise of the imitation of christ. (London, R. Daniel for John Clark, **1657**, in 8vo.)

The earliest edition yet discovered of Dr Worthington's version. Contemporary mosaique binding in light and dark brown calf, gilt all over. Only two other copies were known in 1888 to R. C. Christie.

1103. De imitatione Christi. (Paris, Typographia Regia, **1640**, in fol.)

In a beautiful English binding in the so-called Mearne style, being one of the finest examples known: red morocco elaborately gilt tooled in imitation *pointillé* with ornaments painted black and silver. From the library of Nathanael Crewe, Bishop of Durham in 1703.

ORIENTAL MANUSCRIPTS.

MS. 63. Twelve oblong leaves (on vellum) of a very early Cufic MS. of the Koran (about A.D. 800).

A valuable specimen of early Arabic palaeography.

MS. 64. A large Arabic Koran in fol.

On vellum, from the isle of Java, in a stamped leather binding.

MS. 65. An imperfect copy of the Koran. (Arabic MS., on paper.)

MS. 66. An Arabic MS. of 131 paper leaves (apparently a portion of the Koran), with a narrow gold border round each page.

Oriental binding in red calf with floral ornaments stamped on each side.

MS. 67. "Aboos Seroor," an Arabic MS. on paper (267 ff.).

MS. 68. Jelaleddin. An Arabic MS. on paper (XVIth century ?).

MS. 69. An Arabic MS. on paper (312 pages).

In an elegant Oriental gilt calf binding.

MS. 70. Firdousi Khial, a collection of Persian poetry. (MS. on paper, XVIth century.)

With ten full-page miniatures. In an old Oriental *doublé* binding.

MS. 71. Another Persian MS. on paper. (XVIIth century.)

In an Oriental red morocco binding.

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